

# Stairway To Heaven

Live at Madison Square Garden, New York, 1975.

**Led Zeppelin**

The Song Remains The Same

Words & Music by Jimmy Page & Robert Plant

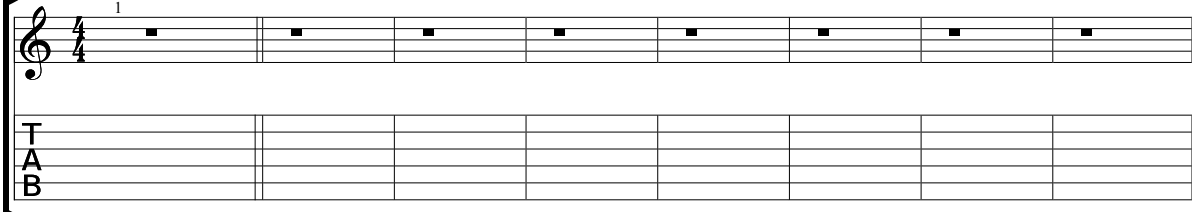
Standard tuning

♩ = 76

This is a song of hope.

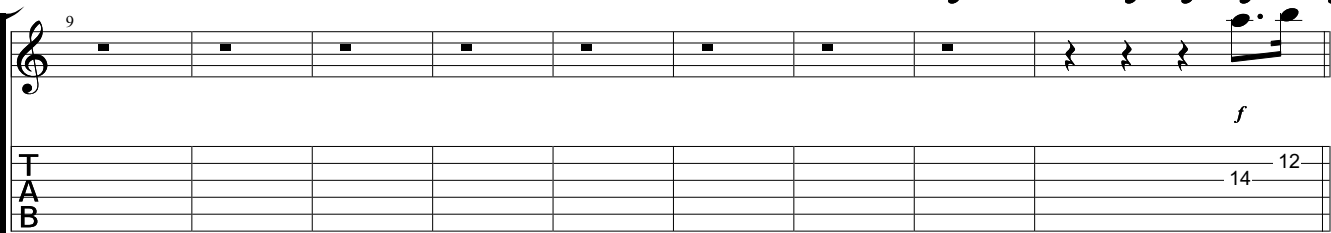
## Introduction

S-Gt



There's a

♩ = 76 ----- ♩ = 76 *rit.* ♩ = 48 *acc.* ♩ = 54



la - dy who's sure All that glitters \_\_\_ is gold And she's buy - ing \_\_\_ a stair-way \_\_\_ to

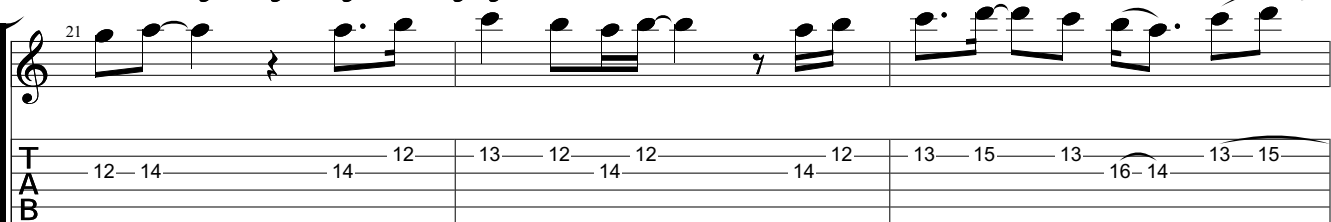
♩ = 74

## 1st Verse



hea-ven. (An') when she gets there she knows \_\_\_ If the stores are \_\_\_ all closed With a

♩ = 74 *rit.* ♩ = 68 ♩ = 68 *accel.* ♩ = 76 76



word she \_ can get what \_ she ca-me for.

Musical notation for measures 24-27. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measure 24 starts with a treble clef and a '24' measure number. The tablature for measure 24 is: 17-15-13-12-14-12-12-14-14-13-17-15-15-13-12-17-14-14-12.

Musical notation for measures 28-30. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measure 28 starts with a treble clef and a '28' measure number. The tablature for measure 28 is: 13-15-17-15-15-13-12-12-12-14-14-12-13-12-14-16-14-14-12.

Musical notation for measures 31-33. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measure 31 starts with a treble clef and a '31' measure number. The tablature for measure 31 is: 13-15-13-16-14-13-15-17-15-13-12-14-12-12-14-14-14-12.

Musical notation for measures 34-36. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measure 34 starts with a treble clef and a '34' measure number. The tablature for measure 34 is: 13-15-13-16-14-14-12-13-15-13-16-14-13-15-17-15-13-16-14-14-12.

**1st Interlude**

Musical notation for measures 37-40. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measure 37 starts with a treble clef and a '37' measure number. The tablature for measure 37 is: 12-14-14. Measures 38, 39, and 40 are empty.

43

T  
A  
B

2nd Verse

49

T  
A  
B

2nd Interlude

56

T  
A  
B

3rd Verse

63

T  
A  
B

68

T  
A  
B

71

TAB

13 15 13 14 14 12 13 15 13 16 14 13 15 12 15 13 12 14 12 12

Baby, \_\_\_ Owowohhh ... yes ! Just

3rd Interlude

74

*ff f*

TAB

(12)- 14 15 (15)- 13 15 15 17

give it to me, give it to me, give it to me. Sure does, \_\_\_ sure does. \_\_\_

78

TAB

15 13- 13- 15- 13- 13- 15- 13- 13- 14 17- 14 17- 14- (14)

but i got some good news ... listen ! If there's a bustle in your hedge -

$\text{♩} = 80$   
4th Verse

82

*ff mp f*

TAB

12- 14- 17- 14- 12- 14 17- 14 12 15 13- 15- 13- (14)- 12- 14

row don't be alarmed now It's just a spring clean for the May queen.

85

TAB (14) 13 14-14-12-14 14 13-13 12 15-13 14-12 13 14

Yes, there are two paths you can go by, but in the long run. (And) there's still time to change the road

88

*ff f mp mf f*

TAB 10-12 15-13-15-13 14-12-14 (14) 13 14-14-12-14 14>12-14 13 12 15-13 15 14 13

you're on. I hope so. Ooh \_\_\_ Aah

**4th Interlude**

91

*mf mp f*

TAB 12-14 12-14 14 15-17 14 (17)-15

baby make ya, don't make it ya, don't make it ya, don't make it ya, don't make it ya.

94

*ff*

TAB 15-13-15 13-15 14-13 14-15 13 (13) 15 13 15 13 15 14-14 14 14 14

(ah) wait a minute, ah ... wait a minute ! Your head is hummin' and it won't

**5th Verse** ♩ = 80

99

*f mf f fff ff f ff f*

TAB 13 15 13 14 12 14 15-17-15 13 15 10 12-10 13-15-13 14-12

go In case ya don't know, The piper's callin' you to join him,

102

*ff f*

TAB: 14 13 14 14 12 14 14, 14 13 12 15 13 14 12 13, (13) 13 14

Dear Lady, can you hear the wind blow (and did you know) Your stairway lies on the whisperin'

105

*mp mf f mf f*

TAB: 12 15-13-15-13 14-12-14, (14) 13 (14) (14) (12) (14) (14), 13-13-17-13-15-13 14 13

wind ? Ahh \_ hah \_ hah ahhh. \_

♩ = 98

Bridge

108

TAB: (13) 12-14, 14 14 16, 14-16-14

113

TAB: empty

♩ = 102  
Guitar Solo

117

TAB: empty

126

T  
A  
B

136

T  
A  
B

146

$\text{♩} = 102 \text{ accel.} \text{-----} \text{♩} = 106$        $\text{♩} = 106$   $\text{♩} = 106104$

T  
A  
B

156

T  
A  
B

166

T  
A  
B

176

T  
A  
B

Final

186

TAB

193

TAB

197

TAB

201

TAB

205

TAB



♩ = 104 *rall.* ----- ♩ = 68

209

(8)

(5)

T  
A  
B