

The Crunge

Led Zeppelin
Houses of the holy

Standard tuning

♩ = 110

E-Gt

ff

TAB

12-12-12
12-12-12
12-12-12

Detailed description: This system shows the first five measures of the guitar part. The top staff is a treble clef with a 9/8 time signature. It contains five eighth notes with a '7' (hammer-on) above them, followed by a dotted eighth note with a '7' above it. The bottom staff is a guitar tablature with three lines of numbers: 12-12-12, 12-12-12, and 12-12-12. A dynamic marking 'ff' is placed above the fifth measure.

TAB

14-12 12 12-12 12 12-12-12 14-12 12 12-12 12 12-12-12

Detailed description: This system covers measures 6 through 11. The top staff shows a sequence of chords and notes, including a key signature change to two sharps (F# and C#) at measure 6. The bottom staff shows the corresponding guitar tablature with numbers 14, 12, and 12-12-12. The tablature is arranged in three lines: 14-12, 14-12, 14-12 on the first line; 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12 on the second line; and 12-12-12, 12-12-12, 12-12-12, 12-12-12, 12-12-12, 12-12-12, 12-12-12, 12-12-12 on the third line.

TAB

14-12 12 12-12 12 12-12-12 14-12 12 12-12 12 12-12

Detailed description: This system covers measures 8 through 13. It continues the sequence of chords and notes from the previous system. The bottom staff shows the guitar tablature with numbers 14, 12, and 12-12-12. The tablature is arranged in three lines: 14-12, 14-12, 14-12 on the first line; 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12 on the second line; and 12-12-12, 12-12-12, 12-12-12, 12-12-12, 12-12-12, 12-12-12, 12-12-12, 12-12-12 on the third line.

f

TAB

5 5 5 4 5 4 5 6

Detailed description: This system covers measures 10 through 11. The top staff shows a sequence of chords and notes, including a key signature change to three sharps (F#, C#, and G#) at measure 10. The bottom staff shows the corresponding guitar tablature with numbers 5, 5, 5, 4, 5, 4, 5, 6. The tablature is arranged in three lines: 5, 5, 5 on the first line; 4, 5, 4, 5, 6 on the second line; and 5, 5, 5, 4, 5, 4, 5, 6 on the third line. A dynamic marking 'f' is placed above the first measure.

ff

TAB

5 5 5 4 5

Detailed description: This system covers measures 12 through 13. The top staff shows a sequence of chords and notes, including a key signature change to two sharps (F# and C#) at measure 12. The bottom staff shows the corresponding guitar tablature with numbers 5, 5, 5, 4, 5. The tablature is arranged in three lines: 5, 5, 5 on the first line; 4, 5 on the second line; and 5, 5, 5, 4, 5 on the third line. A dynamic marking 'ff' is placed above the first measure.

13

f

TAB

14

ff *f*

TAB

16

ff

TAB

18

f

TAB

20

ff

TAB

22

TAB

24

T
A
B

26

T
A
B

28

T
A
B

30

T
A
B

32

T
A
B

33

T
A
B

34

ff *f*

TAB

5	5	5	4	5	4	5	4	5	5	6
5	5	5	4	5	4	5	4	5	5	7
5	5	5	4	5	4	5	4	5	5	6

36

ff *f*

TAB

5	5	5	4	5	5	4	5	4	3	4
5	5	5	4	5	5	4	5	4	4	4
5	5	5	4	5	5	4	5	4	3	4

38

ff *f*

TAB

5	5	5	4	5	4	5	4	5	5	6
5	5	5	4	5	4	5	4	5	5	7
5	5	5	4	5	4	5	4	5	5	6

40

ff *f*

TAB

5	5	5	4	5	4	5	4	3	4
5	5	5	4	5	4	5	4	4	4
5	5	5	4	5	4	5	4	3	4

42

ff *f*

TAB

5	5	5	4	5	4	5	4	5	5	12	12	12
5	5	5	4	5	4	5	4	5	5	12	12	12
5	5	5	4	5	4	5	4	5	5	12	12	12

44

ff *f*

TAB

14	12	12	12	12	12	12	12	12	12	12	12	12
14	12	12	12	12	12	12	12	12	12	12	12	12
14	12	12	12	12	12	12	12	12	12	12	12	12

46

TAB

14	12	12	12	12	12-12	12	14-12	12	12	12	12-12	12
14	12	12	12	12	12-12	12	14-12	12	12	12	12-12	12
14	12	12	12	12	12-12	12	14-12	12	12	12	12-12	12

48

TAB

14	12	12	12	12	12-12	12	14-12	12	12	12	12-12	12
14	12	12	12	12	12-12	12	14-12	12	12	12	12-12	12
14	12	12	12	12	12-12	12	14-12	12	12	12	12-12	12

50

TAB

14	12	12	12-12	12-12	12-12	5	5	5	4	5
14	12	12	12-12	12-12	12-12	5	5	5	4	5
14	12	12	12-12	12-12	12-12	5	5	5	4	5

52

TAB

4	5	4	5	6	5	5	5	4	5
4	5	4	5	6	5	5	5	4	5
4	5	4	5	6	5	5	5	4	5

54

TAB

4	5	4	3	3	3
4	5	4	3	3	3
4	5	4	3	3	3

55

TAB

5	5	5	4	5	4	5	5	6
5	5	5	4	5	4	5	5	7
5	5	5	4	5	4	5	5	6

57 *ff*

TAB

5	5	5	4	5	5	4	5	4	3	4
5	5	5	4	5	5	4	5	4	4	4
5	5	5	4	5	5	4	5	4	3	4

59 *f*

TAB

5	5	5	4	5	4	5	6	6	6
5	5	5	4	5	4	5	7	7	7
5	5	5	4	5	4	5	6	6	6

61 *ff*

TAB

5	5	5	4	5	4	5	5	12	12	12
5	5	5	4	5	4	5	5	12	12	12
5	5	5	4	5	4	5	5	12	12	12

63

TAB

14	12	12	12	12	12	12	12	12	12	12
14	12	12	12	12	12	12	12	12	12	12
14	12	12	12	12	12	12	12	12	12	12

65

TAB

14	12	12	12	12	12	12	12	12	12	12
14	12	12	12	12	12	12	12	12	12	12
14	12	12	12	12	12	12	12	12	12	12

65

TAB

14	12	12	12	12	12	12	12	12	12	12
14	12	12	12	12	12	12	12	12	12	12
14	12	12	12	12	12	12	12	12	12	12

81

T
A
B

83

T
A
B

85

T
A
B