

# The Lemon Song

Led Zeppelin

Led Zeppelin 2

Words & Music by Jimmy Page, Robert Plant, John Paul Jones and John Bonham

Standard tuning

♩ = 89

E-Gt

1

*f*

TAB

0	0	0	0	0	8	X-X	8	(8)	8
0	0	0	0	0	7	X-X	7	(7)	7
0	0	4	4	5	5	X-X	6	(6)	6
0	0	4	4	5	5	X-X	7	(7)	7

3

TAB

0	0	0	0	0	8	X-X	8	12	12	12(12)	0	0	0	0	0	0	0
0	0	0	0	0	7	X-X	7	12	12	12(12)	0	0	0	0	0	0	0
0	0	4	4	5	5	X-X	6	12	12	12(12)	0	0	0	0	0	0	0
0	0	4	4	5	5	X-X	7	14	14	14(14)	0	0	0	0	0	0	0

6

TAB

8	X-X	8	0	2-4	3	2-4-2	0	2-0	0	0	0	0	0	8	X-X	8	8
7	X-X	7	0	2-4	3	2-4-2	0	2-0	0	0	0	0	0	7	X-X	7	7
6	X-X	6	0	2-4	3	2-4-2	0	2-0	0	0	0	0	0	6	X-X	6	6
7	X-X	7	0	2-4	3	2-4-2	0	2-0	0	0	0	0	0	7	X-X	7	7

9

T  
A  
B

0 0 0 0 0 0 0 0 8 X 8 (8)  
7 X 7 (7)  
6 X 6 (6)  
7 X 7 (7)

0 0 4 4 5 5 7 0 0 0 0 0 0 0 0 0

12

T  
A  
B

8 X 8 0 0 0 0 0 2 2  
7 X 7 0 0 0 0 0 2 2  
6 X 6 5 5 7 5 (5) 5 5 7 0 0 2 2  
7 X 7 0 0 4 4 5 5 7 0 0 0 X (3)

full

15

T  
A  
B

0 0 0 0 0 0 0 8 X X 8 (8)  
7 X X 7 (7)  
6 X X 6 (6)  
7 X X 7 (7)

0 0 4 4 5 5 7 0 4 0 1

17

T  
A  
B

3 2 3 2 3 2 0 2 3 0 3 2 2 2 0 2 0 0 0  
2 1 1 2 1 2 3 2 0 (0)

19

full full full full full

T (0) 15-15-15-15-12-12 14-X-12 14-12-13-14-12 14-12 12-13-14-14

A (0)

B

21

T 0-0-0-0-0-0-0-0 8-0 8-(8) (8)-(8) 0-0-0-0-0-0-0

A 0-0-0-0-0-0-0-0 7-0 7-(7) (7)-(7) 0-0-0-0-0-0-0

B 0-0-4-4-5-5-7-0 7-0 7-(7) (7)-(7) 0-0-4-4-5-5-7-0

24

T 8 8 (8) 3 2-4-2-1 2-0

A 7 7 (7) 0-2-4 3 2-4-2-1 2-0

B 7 7 (7) 7-5-7 0-2-4 3 2-4-2-1 2-0

25

T 0-0-0-0-0 2 2 0-0-0-0-0-0-0

A 0-0-0-0-0 2 2 0-0-0-0-0-0-0

B 0-0-4-4-5-5-7-0 0 0 2-X-3 full 3 0-0-4-4-5-5-7-0

28

T  
A  
B

8 7 6 7 0 4 5 6 7 9 7 9 9

30

$\text{♩} = 150$

T  
A  
B

0 2 0 0 2 2 2 0 15 (15) 15 15 15 15 12 14 X 12 14 (2)

33

T  
A  
B

16 16 16 16 14 12 12 12 12 14 15 16 (16) 16 14 16 16 16 16 14

36

T  
A  
B

12 12 17 17 19 21 21 (21) (21) 21 21 19 17 17 12 12 14 13 13 18 18 19 21 21 (21) (21) 21 21 19 18 18 13 13 14

39

TAB

16— 16- 16- 16(16)— (16)— 16— 16— 14—	12- 12	3— (16)	16— 17— 17— 17(17)— 17— 16— 17—
16— 16- 16- 16(16)— (16)— 16— 16— 14—	13- 13		16— 16— 16— 16— 16— 16—

42

TAB

14— 15— 14— 15— 14— 15— (15)— 14— 15— 14— 15—	13— 15— 13— 15— 13— 15— 15— 13— 15— 13— 15—

44

TAB

13— 14— 13— 14— 13— 14— 16— 12— 14— 14— 12—	12— 14— 14— 16— 12— 14— 14— 12—

46

TAB

14— 12— 14- 14— 12— 12— 14- 12— 12— 14— 12— 12— 12— 12—	14— 12— 15- 12— 14— 12— 15- 12— 14— 12—

full

full

full

full

49

TAB 15-12 14 full 12 15-12 14 full 12 15-12 14-12

14-12 14-12>10 12 10-12-10 13-10-10 10-10

51

TAB 12-14 12-13-14 12-14-12-14 15-12-14-15-12 12 14 12-14 full 12 12 15-15 full

53

TAB (14) 14 full 3/4 14 14 (14) 14 full 3/4 14 14 1/4 1/4 full 14

55

TAB (14) 14 full 3/4 14 full 1/4 14 14 12 (12)-(0) 17 1 1/2 full 17 1 1/2 1 1/2 1 1/2 1 1/2

58

T  
A  
B

61

T  
A  
B

63

T  
A  
B

66

T  
A  
B

♩ = 88

Musical notation for measures 69-71. The treble clef staff shows a sequence of chords and melodic lines. The guitar tablature below shows fingerings: 12, 0-0-0-0-0, 8-7-6-7, (8) (7) (6) (7), 12-12-12-12-12-12, 0-0-0-0-0-0-0, and 0-0-4-4-5-5-7-0.

Musical notation for measures 72-73. Measure 72 features a triplet of eighth notes. Measure 73 features a triplet of eighth notes and a triplet of sixteenth notes. The guitar tablature includes: 8-7-6-7, X-X-X, 8-7-6-7, 0-2-3-3-2-4-2-0, 2-0-2-0, 0-0-0-0-0-0, and 0-0-4-4-5-5-7-0.

Musical notation for measures 74-76. Measure 74 has a 'full' dynamic marking. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. The guitar tablature includes: 2-2-0, X-X-X, 2-2-3, 0-0-0-0-0-0-0-0, 8-7-6-7, X-X-X, 8-7-6-7, X-X-X, 0-0-4-4-5-5-7-0, and 0-0-0-0-0-0.

Musical notation for measures 77-79. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. The guitar tablature includes: 3-2-3-3-2-0, 0-0-0, 7-2, 2-2-2, 2-2-2-0, 2-X-0, and 0-0-0-0-2-0.



79

full full full 1/2

TAB (0) 15 15 15 15 12 14 12 12

80

3

TAB 14 12 13 14 12 14 12 (12) 13 12 (14) 1/2 0

With Delay

Pick Slide

82

mf

TAB 17

TAB (2) 8 7 6 X-X X-X X-X

Delay off

89

f mf f mf f

1/2 1/2 full

TAB 14 (14) 15 15 14







123

T  
A  
B

9 9 11 9 9 11 9 9 11 9 11 9 11

T  
A  
B

(11) 9 11 11 (11) 9 11 11 9 11 11 9 11

125

T  
A  
B

14 12 12 15 12 14 12 14 12 14 12 14 12 12 (14) 12 12 12 12 14 14 12 12 14

127

T  
A  
B

12 14 12 12 14 12 14 12 14 14 2 (11)

130

T  
A  
B

131

T  
A  
B

133

T  
A  
B

134

T  
A  
B

135

TAB

137

$\text{♩} = 150$

TAB

140

TAB

142

TAB

144

TAB





156

T  
A  
B

158

T  
A  
B

160

$\text{♩} = 89$

T  
A  
B