

# Eagles - Desperado

♩ = 67,999992

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- DRUMZ**: A drum set part in 4/4 time, featuring a pattern of snare and bass drum hits.
- BASS LINE**: A bass line in 4/4 time, consisting of a few notes in the second measure.
- R1**: A guitar part in 4/4 time, showing a series of chords in the second measure.
- MELODY / 3**: A melody line in 4/4 time, starting in the second measure.
- MELODY / 2**: A second melody line in 4/4 time, identical to MELODY / 3.
- MELODY**: A third melody line in 4/4 time, identical to MELODY / 3.
- BASS / HIGH**: A bass or high part in 4/4 time, consisting of a few notes in the second measure.
- DESPERADO / the EAGLES**: A guitar part in 4/4 time, showing a series of chords in the second measure.

A tempo marking of ♩ = 67,999992 is present at the top and bottom of the score.

3

DRUMZ

BASS LINE

R1

MELODY / 3

MELODY / 2

MELODY

BASS / HIGH

DESPERADO / the EAGLES

5

DRUMZ

BASS LINE

R1

MELODY / 3

MELODY / 2

MELODY

BASS / HIGH

DESPERADO / the EAGLES

7

DRUMZ

BASS LINE

R1

MELODY / 3

MELODY / 2

MELODY

BASS / HIGH

STRINGS LEFT

STRINGS RIGHT

DESPERADO / the EAGLES

9

DRUMZ

BASS LINE

R1

MELODY / 3

MELODY / 2

MELODY

BASS / HIGH

STRINGS LEFT

STRINGS RIGHT

DESPERADO / the EAGLES

12

DRUMZ

BASS LINE

R1

MELODY / 3

MELODY / 2

MELODY

BASS / HIGH

STRINGS LEFT

STRINGS RIGHT

DESPERADO / the EAGLES

14

The musical score for 'Desperado' by The Eagles, page 7, features the following parts:

- DRUMZ**: Drum notation with 'x' marks above the staff indicating hits.
- BASS LINE**: Bass line in bass clef.
- R1**: Piano accompaniment in grand staff.
- MELODY / 3**, **MELODY / 2**, **MELODY**: Three melodic lines in treble clef.
- BASS / HIGH**: Bass and high line in treble clef.
- STRINGS LEFT**, **STRINGS RIGHT**: String parts in bass and treble clefs.
- DESPERADO / the EAGLES**: Guitar part in treble clef.

16

DRUMZ

BASS LINE

R1

MELODY / 3

MELODY / 2

MELODY

BASS / HIGH

STRINGS LEFT

STRINGS RIGHT

DESPERADO / the EAGLES

Detailed description: This is a multi-staff musical score for measures 16 and 17 of the song 'Desperado' by The Eagles. The score is written in 4/4 time. The top staff, labeled 'DRUMZ', shows a drum pattern with 'x' marks above the staff indicating cymbal hits. The 'BASS LINE' staff is in bass clef. The 'R1' staff is also in bass clef and contains a series of chords. The 'MELODY / 3', 'MELODY / 2', and 'MELODY' staves are in treble clef and contain a melodic line. The 'BASS / HIGH' staff is in treble clef and contains a simple bass line. The 'STRINGS LEFT' and 'STRINGS RIGHT' staves are in bass and treble clefs respectively, containing chordal accompaniment. The bottom staff, labeled 'DESPERADO / the EAGLES', is in treble clef and contains guitar tablature.



18

DRUMZ

BASS LINE

R1

MELODY / 3

MELODY / 2

MELODY

BASS / HIGH

STRINGS LEFT

STRINGS RIGHT

DESPERADO / the EAGLES

The musical score for 'Desperado' by The Eagles, page 9, consists of the following parts:

- DRUMZ:** A drum set part with various rhythmic patterns and accents.
- BASS LINE:** A bass line with a simple, steady rhythm.
- R1:** A guitar part (Rhythm 1) featuring a series of chords and arpeggios.
- MELODY / 3, MELODY / 2, MELODY:** Three melodic lines, likely for different instruments or vocal parts, featuring a mix of eighth and quarter notes.
- BASS / HIGH:** A bass line for a high-pitched instrument, possibly a mandolin or a high-strung guitar.
- STRINGS LEFT, STRINGS RIGHT:** Two parts for a string ensemble, featuring a series of chords and arpeggios.
- DESPERADO / the EAGLES:** A guitar tab for the main guitar part, showing the fretting and picking patterns.

20

DRUMZ

BASS LINE

R1

MELODY / 3

MELODY / 2

MELODY

BASS / HIGH

STRINGS LEFT

STRINGS RIGHT

DESPERADO / the EAGLES

The musical score for page 10 of 'Desperado' by The Eagles. It features a variety of instruments: Drums (DRUMZ), Bass Line, Rhythm 1 (R1), three Melody lines (MELODY / 3, MELODY / 2, MELODY), Bass / High, Strings Left, Strings Right, and a guitar part (DESPERADO / the EAGLES). The score is written in standard musical notation with a key signature of one flat and a 3/4 time signature. The guitar part is represented by vertical lines with some notes, indicating a tab-like notation.

22

DRUMZ

BASS LINE

R1

MELODY / 3

MELODY / 2

MELODY

BASS / HIGH

STRINGS LEFT

STRINGS RIGHT

DESPERADO / the EAGLES

24

DRUMZ

BASS LINE

R1

MELODY / 3

MELODY / 2

MELODY

BASS / HIGH

STRINGS LEFT

STRINGS RIGHT

DESPERADO / the EAGLES

Detailed description: This is a multi-staff musical score for measures 24 through 27 of the song 'Desperado' by The Eagles. The score is written in 4/4 time. The top staff is for 'DRUMZ', showing a drum set with various rhythms. The second staff is 'BASS LINE' in bass clef. The third staff is 'R1', a piano part with a treble clef and a bass clef. The next three staves are 'MELODY / 3', 'MELODY / 2', and 'MELODY', all in treble clef. The sixth staff is 'BASS / HIGH' in treble clef. The seventh and eighth staves are 'STRINGS LEFT' and 'STRINGS RIGHT' in bass and treble clefs respectively. The bottom staff is 'DESPERADO / the EAGLES', a guitar part in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

27

The musical score is arranged in a vertical staff system. It includes the following parts from top to bottom:

- DRUMZ**: A drum set part in 4/4 time, featuring a pattern of quarter notes and eighth notes with various articulations like accents and slurs.
- BASS LINE**: A bass line in 4/4 time, consisting of a sequence of quarter notes.
- R1**: A piano accompaniment part in 4/4 time, showing a bass line with chords and a treble line with chords.
- MELODY / 3**: A melody line in 4/4 time, featuring a sequence of quarter notes and eighth notes.
- MELODY / 2**: A second melody line in 4/4 time, identical to MELODY / 3.
- MELODY**: A third melody line in 4/4 time, identical to MELODY / 3.
- BASS / HIGH**: A bass line in 4/4 time, consisting of a sequence of quarter notes.
- STRINGS LEFT**: A string part in 4/4 time, showing a bass line with chords.
- STRINGS RIGHT**: A string part in 4/4 time, showing a treble line with chords.
- DESPERADO / the EAGLES**: A guitar part in 4/4 time, showing a sequence of chords.

29

DRUMZ

BASS LINE

R1

MELODY / 3

MELODY / 2

MELODY

BASS / HIGH

STRINGS LEFT

STRINGS RIGHT

DESPERADO / the EAGLES

31

The musical score for 'Desperado' by The Eagles, page 15, features the following parts:

- DRUMZ**: Drum notation with 'x' marks above the staff indicating hits.
- BASS LINE**: Bass line in bass clef.
- R1**: Piano accompaniment in grand staff.
- MELODY / 3**, **MELODY / 2**, **MELODY**: Three melodic lines in treble clef.
- BASS / HIGH**: Bass and high line in treble clef.
- STRINGS LEFT**, **STRINGS RIGHT**: String parts in bass and treble clefs.
- DESPERADO / the EAGLES**: Guitar part in treble clef with chord diagrams.

DESPERADO / the EAGLES

33

DRUMZ

BASS LINE

R1

MELODY / 3

MELODY / 2

MELODY

BASS / HIGH

STRINGS LEFT

STRINGS RIGHT

DESPERADO / the EAGLES



35

DRUMZ

BASS LINE

R1

MELODY / 3

MELODY / 2

MELODY

BASS / HIGH

STRINGS LEFT

STRINGS RIGHT

DESPERADO / the EAGLES

37

DRUMZ

BASS LINE

R1

MELODY / 3

MELODY / 2

MELODY

BASS / HIGH

STRINGS LEFT

STRINGS RIGHT

DESPERADO / the EAGLES

The musical score for 'Desperado' by The Eagles, page 18, features the following parts:

- DRUMZ:** A drum staff with a snare drum and a kick drum. The snare drum is marked with 'x' above the notes, indicating a specific sound or technique.
- BASS LINE:** A bass staff with a single melodic line.
- R1:** A grand staff (treble and bass clefs) with a single melodic line.
- MELODY / 3, MELODY / 2, MELODY:** Three melodic lines in treble clef, each with a different rhythmic pattern.
- BASS / HIGH:** A single melodic line in treble clef.
- STRINGS LEFT, STRINGS RIGHT:** Two grand staves (treble and bass clefs) with a single melodic line.
- DESPERADO / the EAGLES:** A guitar part shown as a series of chord diagrams on a single staff.

39

DRUMZ

BASS LINE

R1

MELODY / 3

MELODY / 2

MELODY

BASS / HIGH

STRINGS LEFT

STRINGS RIGHT

DESPERADO / the EAGLES

The musical score for 'Desperado' by The Eagles, page 19, consists of the following parts:

- DRUMZ:** A drum staff with a double bar line at the beginning, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above indicating cymbal hits.
- BASS LINE:** A bass staff with a treble clef, showing a simple bass line with a few notes.
- R1:** A bass staff with a bass clef, showing a series of chords.
- MELODY / 3:** A treble staff with a treble clef, showing a melodic line with a triplet.
- MELODY / 2:** A treble staff with a treble clef, showing a melodic line with a triplet.
- MELODY:** A treble staff with a treble clef, showing a melodic line.
- BASS / HIGH:** A treble staff with a treble clef, showing a bass line.
- STRINGS LEFT:** A bass staff with a bass clef, showing a series of chords.
- STRINGS RIGHT:** A treble staff with a treble clef, showing a series of chords.
- DESPERADO / the EAGLES:** A guitar tab staff with a treble clef, showing a series of chords.

41

DRUMZ

BASS LINE

R1

MELODY / 3

MELODY / 2

MELODY

BASS / HIGH

STRINGS LEFT

STRINGS RIGHT

DESPERADO / the EAGLES

43

DRUMZ

BASS LINE

R1

MELODY / 3

MELODY / 2

MELODY

BASS / HIGH

STRINGS LEFT

STRINGS RIGHT

DESPERADO / the EAGLES

The musical score for 'Desperado' by The Eagles, page 21, features the following components:

- DRUMZ:** A drum staff with a double bar line and a key signature of one sharp (F#). It contains a series of rhythmic patterns marked with 'x' and '▲' above the staff.
- BASS LINE:** A bass staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with notes and rests.
- R1:** A bass staff in bass clef with a key signature of one sharp (F#). It contains a series of chords.
- MELODY / 3, MELODY / 2, MELODY:** Three treble clef staves with a key signature of one sharp (F#). They contain melodic lines with notes and rests.
- BASS / HIGH:** A treble clef staff with a key signature of one sharp (F#). It contains a melodic line with notes and rests.
- STRINGS LEFT:** A bass staff in bass clef with a key signature of one sharp (F#). It contains a series of chords.
- STRINGS RIGHT:** A treble clef staff with a key signature of one sharp (F#). It contains a series of chords.
- DESPERADO / the EAGLES:** A treble clef staff with a key signature of one sharp (F#). It contains a series of vertical lines with a few notes, representing a guitar accompaniment.

45

DRUMZ

BASS LINE

R1

MELODY / 3

MELODY / 2

MELODY

BASS / HIGH

STRINGS LEFT

STRINGS RIGHT

DESPERADO / the EAGLES

48

♩ = 50,000000

DRUMZ

BASS LINE

R1

MELODY / 3

MELODY / 2

MELODY

BASS / HIGH

♩ = 50,000000

STRINGS LEFT

STRINGS RIGHT

DESPERADO / the EAGLES

# Eagles - Desperado

## DRUMZ

♩ = 67,999992

5

10

15

20

25

31

36

41

45

♩ = 50,000000



BASS LINE

Eagles - Desperado

♩ = 67,999992



8



14



20



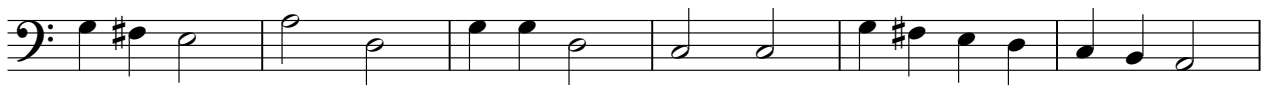
27



33



39



45

♩ = 50,000000



# Eagles - Desperado

R1

♩ = 67,999992

Musical notation for measures 1-6. The piece is in 4/4 time. The bass line features a steady accompaniment of chords, while the treble line has a melodic line with some rests.

7

Musical notation for measures 7-12. Measures 7-8 are in 4/4 time, and measures 9-12 are in 2/4 time. The bass line continues with chords, and the treble line has a melodic line.

13

Musical notation for measures 13-17. Measures 13-14 are in 4/4 time, and measures 15-17 are in 2/4 time. The bass line continues with chords, and the treble line has a melodic line.

18

Musical notation for measures 18-22. Measures 18-19 are in 4/4 time, and measures 20-22 are in 2/4 time. The bass line continues with chords, and the treble line has a melodic line.

23

Musical notation for measures 23-28. Measures 23-24 are in 4/4 time, and measures 25-28 are in 2/4 time. The bass line continues with chords, and the treble line has a melodic line.

29

Musical notation for measures 29-33. Measures 29-30 are in 4/4 time, and measures 31-33 are in 2/4 time. The bass line continues with chords, and the treble line has a melodic line.

V.S.

34

Musical notation for measures 34-38. Measure 34 has a whole rest in the treble and a bass line with chords. Measures 35-38 show a progression of chords in the bass and some melodic movement in the treble.

39

Musical notation for measures 39-43. Measures 39-41 show a sequence of chords in the bass. Measure 42 has a whole rest in the bass and a melodic line in the treble. Measure 43 continues the chordal bass line.

44

Musical notation for measures 44-46. Measures 44-45 show a sequence of chords in the bass. Measure 46 has a 2/4 time signature change and a final chord.

47

♩ = 50,000000

Musical notation for measures 47-50. Measures 47-49 have whole rests in the treble and bass lines with chords. Measure 50 has a final chord in the bass.

♩ = 67,999992



V.S.

2

MELODY / 3

42



46

♩ = 50,000000



♩ = 67,999992



V.S.

2

MELODY / 2

42



46

♩ = 50,000000



MELODY

Eagles - Desperado

♩ = 67,999992



V.S.



2

MELODY

42



46

♩ = 50,000000



BASS / HIGH

Eagles - Desperado

♩ = 67,999992

8

14

20

27

33

39

45

♩ = 50,000000

STRINGS LEFT

Eagles - Desperado

♩ = 67,999992

7

13

18

23

29

34

39

44

47

♩ = 50,000000

STRINGS RIGHT

Eagles - Desperado

♩ = 67,999992

7

13

18

23

29

34

39

44

47

♩ = 50,000000

DESPERADO / the EAGLES Eagles - Desperado

♩ = 67,999992

8

14

20

27

33

39

45

♩ = 50,000000

qd