

Imagine

Words & Music by John Lennon

Standard tuning

♩ = 75

Intro

N-Gt

The Intro consists of two measures in 4/4 time. The first measure starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody is a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a steady eighth-note accompaniment: G2, B1, D2, E2, G2, B1, D2, E2. The second measure continues the melody: G4, A4, B4, C5, B4, A4, G4, and the bass line: G2, B1, D2, E2, G2, B1, D2, E2. The piece ends with a sharp sign on the G4 note. The dynamic marking *f* is placed below the first measure.

TAB

3	0	0	0	2	2	2	2	3	3	0	1	2	
3	3	2	3	2	3	3	3	3	3	3	0	1	2

Strophe 1

The first strophe consists of two measures. The melody is: G4, A4, B4, C5, B4, A4, G4. The bass line is: G2, B1, D2, E2, G2, B1, D2, E2. The piece ends with a sharp sign on the G4 note.

TAB

3	0	0	0	2	2	2	2	3	3	0	1	2	3	0	0	0	0			
3	3	2	3	2	3	3	3	3	3	3	3	0	1	2	3	3	2	3	3	3

The second strophe consists of two measures. The melody is: G4, A4, B4, C5, B4, A4, G4. The bass line is: G2, B1, D2, E2, G2, B1, D2, E2. The piece ends with a sharp sign on the G4 note.

TAB

2	2	2	2	3	0	1	2	3	0	0	0	0				
3	3	3	3	3	3	0	1	2	3	3	2	3	2	3	0	3

The third strophe consists of two measures. The melody is: G4, A4, B4, C5, B4, A4, G4. The bass line is: G2, B1, D2, E2, G2, B1, D2, E2. The piece ends with a sharp sign on the G4 note.

TAB

2	2	2	2	3	0	1	2	3	0	0	0	0				
3	3	3	3	3	3	0	1	2	3	3	2	3	2	3	0	3

The fourth strophe consists of two measures. The melody is: G4, A4, B4, C5, B4, A4, G4. The bass line is: G2, B1, D2, E2, G2, B1, D2, E2. The piece ends with a sharp sign on the G4 note.

TAB

2	2	2	2	3	0	1	2	3	0	0	0	0	2	2	2	2	
3	3	3	3	3	3	0	1	2	3	3	2	3	3	3	3	3	3

13

T
A
B

Strophe 2

17

T
A
B

20

T
A
B

22

T
A
B

25

T
A
B

Bridge 1

29

T
A
B

32

TAB

1	0	0	0	3	2	2	0	0	1	0	0	3
0	0	0	1	1	2	2	0	0	0	0	1	1
3	3	3	0	0	3	3	0	0	3	3	0	0

35

Strophe 3

TAB

2	2	0	0	1	1	1	1	3	0	0	0	0
2	3	0	0	0	0	0	0	0	2	2	2	0
3	3	3	3	3	3	3	3	3	3	3	3	3

38

TAB

2	2	2	2	3	0	1	2	3	0	0	0	0
3	3	3	3	3	3	3	3	3	2	2	3	0
3	3	3	3	3	3	3	3	3	3	3	3	3

40

TAB

2	2	2	2	3	0	1	2	3	0	0	0	0
3	3	3	3	3	3	3	3	3	2	2	3	0
3	3	3	3	3	3	3	3	3	3	3	3	3

42

TAB

2	2	2	2	3	0	1	2	3	0	0	0	0
3	3	3	3	3	3	3	3	3	2	2	3	0
3	3	3	3	3	3	3	3	3	3	3	3	3

45

TAB

1	1	1	0	1	1	1	1	3	3	3	0	1
2	2	2	2	2	2	2	2	0	0	0	0	0
3	3	3	0	0	0	0	0	0	0	0	0	0

Bridge 2

49

Tablature for measures 49-51:

T	2	2	0	0	1	0	0	3	2	2	0	0			
A	3	3	0	0	0	0	1	1	3	3	0	0			
B	3	3	0	0	3	2	2	2	3	3	0	0			
	1	1	1	3	3	3	0	0	0	1	1	1	3	3	3

52

Tablature for measures 52-54:

T	1	0	0	3	2	2	0	0	1	0	0	3				
A	0	0	1	1	2	2	0	0	0	0	1	1				
B	3	3	2	2	2	2	0	0	3	3	2	2				
	3	3	3	0	0	0	1	1	1	3	3	3	3	0	0	0

55

Tablature for measures 55-57:

T	2	2	0	0	1	1	1	1	1
A	3	3	0	0	0	0	0	0	0
B	3	3	0	0	3	0	2	3	3
	1	1	3	3	3	3	0	2	3