

History Of A Boring Town

Less Than Jake

Hello Rockview

Standard tuning

♩ = 160

E-Gt

Measures 1-3 of the guitar part. The music is in 3/4 time with a key signature of one sharp (F#). The notation shows a series of chords with eighth notes. The first measure starts with a first fret barre. The guitar tablature below shows fingerings: 5 5 5 5 5 5 5 5 5 5 2 3 3 3 3 3.

Measures 4-6 of the guitar part. The notation continues with similar chordal patterns. The guitar tablature shows fingerings: 5 5 5 5 5 5 5 5 5 5 5 5 2 3 3 3 3 3.

Measures 7-9 of the guitar part. The notation continues with similar chordal patterns. The guitar tablature shows fingerings: 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5.

Measures 10-12 of the guitar part. The notation continues with similar chordal patterns. The guitar tablature shows fingerings: 5 5 5 5 2 3 3 3 3 3 5 5 5 5 5 5 5 5.

13

TAB

16

TAB

19

TAB

23

TAB

26

TAB

29

TAB

33

TAB

37

TAB

41

TAB

44

$\text{♩} = 110$

TAB

49

T
A
B

59 $\text{♩} = 160$

T
A
B

63

T
A
B

67

T
A
B

70

T
A
B

73

T	0	0	0	0	0	10	10	10	10	10	10	14	14	14	14	14
A	12	12	12	12	12	11	11	11	11	11	11	14	14	14	14	14
B	12	12	12	12	12	12	12	12	12	12	12	16	16	16	16	16

76 $\text{♩} = 110$

T		14	14	14	14	11										
A		14	14	14	14	11										
B		16	16	16	16	13										

82

T																
A																
B																

89

T																
A																
B																

96

T																
A																
B																

103 $\text{♩} = 160$

T																
A																
B																

110

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a series of eighth notes, each followed by a slash and a vertical line. The bottom staff is a guitar tab with six lines, currently empty.

117

T
A
B

This system contains seven measures of music, continuing the pattern of eighth notes with slashes and vertical lines. The guitar tab below is empty.

124

$\text{♩} = 160$ $\text{♩} = 110$

T
A
B

This system contains seven measures of music. The first six measures follow the eighth-note pattern, but the seventh measure is a whole note. The tempo markings $\text{♩} = 160$ and $\text{♩} = 110$ are positioned above the sixth and seventh measures respectively. The guitar tab below is empty.

131

T
A
B

This system contains seven measures of music, continuing the eighth-note pattern. The guitar tab below is empty.

138

T
A
B

This system contains seven measures of music, continuing the eighth-note pattern. The guitar tab below is empty.

145

T
A
B

This system contains two measures of music. The first measure has an eighth note followed by a slash and a vertical line. The second measure has a whole note. The guitar tab below is empty.