

# You and Me

Lifehouse  
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Standard tuning

♩ = 150

S-Gt

The first system of music for 'You and Me' is in 2/4 time. It features a guitar part with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some chords. The dynamics are marked as *f*, *mp*, *f*, and *mf*. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers (0, 2, 3, X) and chord diagrams.

Verse 1

The second system of music is labeled 'Verse 1'. It continues the melody from the first system. The dynamics are marked as *f*, *mp*, *f*, *mp*, *f*, *mp*, and *f*. The guitar tablature includes a double bar line and a sharp sign (#) indicating a key change or a specific fretting technique.

The third system of music continues the melody. The dynamics are marked as *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, and *mp*. The guitar tablature includes a sharp sign (#) and a double bar line.

The fourth system of music continues the melody. The dynamics are marked as *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, and *mp*. The guitar tablature includes a sharp sign (#) and a double bar line.

20

*f mp f mp f mp f mf f mf*

TAB

Chorus

25

*f mf f mf f*

TAB

30

*f mf f mf f*

TAB

35

*f mf f mf f*

TAB

40

*mf f mf*

TAB

Verse 2

45

*f* *mf* *f* *mf* *f* *mp* *f* *mp* *f* *mp*

TAB: 3 3 3 3 3 | 3 3 3 3 3 | 0 0 X 0 | (3) (3) (3) | 0 0 0 3 | (3) 2 2 2 2 | 0 0 0 0

50

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TAB: (2) 0 0 0 0 | (3) 0 0 0 0 | 0 2 2 2 | 0 3 3 3 | 3 3 3 3 | 3 3 3 3 | 0 0 0 0

55

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TAB: X 0 0 0 | (3) 0 0 0 | 0 0 2 2 | (3) 0 0 0 | (3) 0 0 0 | (3) 0 0 0 | 0 0 0 0

60

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 2 0 0 0 | 0 2 2 2 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 0 0 0 0

Chorus

65

*f*

TAB: (3) 0 0 0 | 2 2 2 2 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 2 2 2 2

70

TAB

75

TAB

elec gtr, clean

Bridge

80

TAB

87

TAB

acous. gtr.

Chorus

94

TAB

102

TAB

107

TAB

112

TAB

Chorus

117

TAB

122

TAB

127

TAB

Interlude

132

*mp f mp f mp f mp f mp*

TAB

Verse 3

137

*f mp f mp f mp f mp f mp f mp f mp*

TAB

142

*f mp f mp f mp f mp f mp f mp mf f mp f mp*

TAB

148

*f*

TAB