

# Faith

## Limp Bizkit

Words & Music by Georges Michael

User Defined

- ① = C#    ⑤ = B
- ② = C#    ⑥ = F#
- ③ = G#
- ④ = E

♩ = 96

E-Gt7

*f*

T	7	X	7	7	7	X	X	7	7	7	7	7	7	7
A	7	X	7	7	7	X	X	7	7	7	7	7	7	7
B	5	X	5	5	5	X	X	5	5	5	5	5	5	5

T	7	7	X	7	X	X	7	7	7	7	7	7	7	7
A	7	7	X	7	X	X	7	7	7	7	7	7	7	7
B	5	5	X	5	X	X	5	5	5	5	5	5	5	5

T	7	7	X	7	X	X	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	X	7	X	X	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	X	5	X	X	5	5	5	5	5	5	5	5	5	5	5	5

T	7	7	X	7	X	7	7	X	X	X	7	7	X	X
A	7	7	X	7	X	7	7	X	X	X	7	7	X	X
B	5	5	X	5	X	5	5	X	X	X	5	5	X	X

6

T  
A  
B

7	7	X	7	X	7	7	X	X	X	7	7	X	X
7	7	X	7	X	7	7	X	X	X	7	7	X	X
7	5	X	5	X	7	7	X	X	X	5	7	X	X
5	5	X	5	X	5	5	X	X	X	5	5	X	X

7

T  
A  
B

5	5	X	5	X	5	5	X	X	X	5	5	X	X
5	5	X	5	X	5	5	X	X	X	5	5	X	X
5	3	X	3	X	5	5	X	X	X	3	3	X	X
3	3	X	3	X	3	3	X	X	X	3	3	X	X

8

T  
A  
B

7	7	X	7	X	7	7	X	X	X	7	7	X	X
7	7	X	7	X	7	7	X	X	X	7	7	X	X
7	5	X	5	X	7	7	X	X	X	7	5	X	X
5	5	X	5	X	5	5	X	X	X	5	5	X	X

9

T  
A  
B

7	7	X	7	X	7	7	X	X	X	7	7	X	X
7	7	X	7	X	7	7	X	X	X	7	7	X	X
7	5	X	5	X	7	7	X	X	X	7	5	X	X
5	5	X	5	X	5	5	X	X	X	5	5	X	X

10

T  
A  
B

7	7	X	7	X	7	7	X	X	X	7	7	X	X
7	7	X	7	X	7	7	X	X	X	7	7	X	X
7	5	X	5	X	7	7	X	X	X	7	5	X	X
5	5	X	5	X	5	5	X	X	X	5	5	X	X

11

T  
A  
B

12

T  
A  
B

14

T  
A  
B

16

T  
A  
B

18

T  
A  
B



30

T  
A  
B

33

T  
A  
B

36

T  
A  
B

tempo back to normal

$\text{♩} = 96$

39

T  
A  
B

42

TAB 5 7 7 5 5 7 7 5 3 5 5 5 5 3

44

TAB 5 7 7 5 5 7 7 5 3 5 9 5 3

46

TAB 5 7 7 5 5 7 7 5 0 2 2 2 2

48

w/ heavy dist.

TAB 2 3 2 2 2 5 7 7 5 7 7 5 7 7 5 5 0 0 0 0 0 0 0 0 5 5 0 0

50

TAB 7 5 7 5 7 5 7 7 5 7 5 7 5 7 5 7 7 5 5 0 0 0 0 0 0 0 0 5 5 0 0

w/ turntable scratching

4x

4x

Musical notation for measures 52-53. The top staff is a treble clef with a key signature of one sharp (F#). Measure 52 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 53 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff is a guitar tab with two lines, T (treble) and B (bass). Measure 52 has fret numbers 7-5 on the T line and 7-5 on the B line, with a 5 below the B line. Measure 53 has fret numbers 7-5 on the T line and 7-5 on the B line, with a 5 below the B line. The rest of the tab for measures 52-53 consists of zeros on both lines.

Musical notation for measures 54-55. The top staff is a treble clef with a key signature of one sharp (F#). Measure 54 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 55 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff is a guitar tab with two lines, T (treble) and B (bass). Measure 54 has fret numbers 0-0 on the T line and 0-0 on the B line. Measure 55 has fret numbers 1-0 on the T line and 1-0 on the B line.