

Re-Arranged

Words & Music by Limp Bizkit

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 104

E-Gt

T
A
B

9

f mp f mp

T
A
B

10

f mp f mp

T
A
B

11

f mp f mp

T
A
B

12

f mp f mp

T
A
B

13

f mp f mp

TAB

12	14	14	14	12	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12

14

f mp f mp

TAB

12	14	14	14	12	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12

15

f mp f mp

TAB

12	14	14	14	12	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12

16

f mp f mp

TAB

12	14	14	14	12	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12

17

f mp f mp f mp f

TAB

12	14	14	14	12	14	14	14	13	14
12	12	12	12	12	12	12	12	12	12

18

mp *f* *mp* *f* *mp* *f*

T 12 12 13
 A 14 14 14 14 14 14
 B 12 12 12 12 12 12 12 12

19

mp *f* *mp* *f* *mp* *f*

T 12 12 13
 A 14 14 14 14 14 14
 B 12 12 12 12 12 12 12 12

20

mp *f* *mp* *f* *mp* *f*

T 12 12 13
 A 14 14 14 14 14 14
 B 12 12 12 12 12 12 12 12

21

mp *f* *mp* *f* *mp* *f*

T 12 12 13
 A 14 14 14 14 14 14
 B 12 12 12 12 12 12 12 12

22

mp *f* *mp* *f* *mp* *f*

T 12 12 13
 A 14 14 14 14 14 14
 B 12 12 12 12 12 12 12 12

23

mp f mp f mp f

TAB
12 14 12 13 14 14 14 14 14

24

mp f mp f mp f

TAB
12 14 12 13 14 14 14 14 14

25

mp

TAB
14 17 14 14 17 14

27

TAB
14 17 14 14 17 14

29

f mp f mp

TAB
12 14 14 14 12 14 14 14 14 14

34

Musical notation for measure 34: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Dynamics: *f* (F#4), *mp* (G4), *f* (A4), *mp* (B4).

TAB

12	14	14	14	12	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12

35

Musical notation for measure 35: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Dynamics: *f* (F#4), *mp* (G4), *f* (A4), *mp* (B4).

TAB

12	14	14	14	12	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12

36

Musical notation for measure 36: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Dynamics: *f* (F#4), *mp* (G4), *f* (A4), *mp* (B4).

TAB

12	14	14	14	12	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12

37

Musical notation for measure 37: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Dynamics: *f* (F#4), *mp* (G4), *f* (A4), *mp* (B4).

TAB

12	14	14	14	12	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12

38

Musical notation for measure 38: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Dynamics: *f* (F#4), *mp* (G4), *f* (A4), *mp* (B4).

TAB

12	14	14	14	12	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12

39

Musical notation for measure 39: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Dynamics: *f* (F#4), *mp* (G4), *f* (A4), *mp* (B4).

TAB

12	14	14	14	12	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12

40

f mp f mp

TAB

12	14	14	14	12	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12

41

f mp f mp f mp f

TAB

12	14	14	14	12	14	14	14	13	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12

42

mp f mp f mp f

TAB

12	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12

43

mp f mp f mp f

TAB

12	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12

44

mp f mp f mp f

TAB

12	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12

45

mp *f* *mp* *f* *mp* *f*

TAB 12 14 12 13 14 14 14 14 14

46

mp *f* *mp* *f* *mp* *f*

TAB 12 14 12 13 14 14 14 14 14

47

mp *f* *mp* *f* *mp* *f*

TAB 12 14 12 13 14 14 14 14 14

48

mp *f* *mp* *f* *mp* *f*

TAB 12 14 12 13 14 14 14 14 14

49

mp

TAB 14 17 14 14 14 12 12 0 12 0 12 12

50

T
A
B

14 17 14 14 14

12 12 0 15 15 0 12 12 0 12 0 12 12

51

T
A
B

14 17 14 14 14

12 12 0 15 15 0 12 12 0 12 0 12 12

52

T
A
B

14 17 14 14 14

12 12 0 15 15 0 12 12 0 12 0 12 12

53

T
A
B

14 17 14 14 14

12 12 0 15 15 0 12 12 0 12 0 12 12

54

T
A
B

14 17 14 14 14

12 12 0 15 15 0 12 12 0 12 0 12 12

55

T
A
B

14 17 14 14 14

12 12 0 15 15 0 12 12 0 12 0 12 12

56

T
A
B

14 17 14 14 14

12 12 0 15 15 0 12 12 0 12 0 12 12

57

T
A
B

14 17 14 14 14

12 12 0 15 15 0 12 12 0 12 0 12 12

58

T
A
B

14 17 14 14 14

12 12 0 15 15 0 12 12 0 12 0 12 12

59

T
A
B

14 17 14 14 14

12 12 0 15 15 0 12 12 0 12 0 12 12

60

TAB

14	17	14	14	14	14			11-12
12	12-0	15	15-0	12	12-0	12-0	12-12	12

64

let ring

w/ delay

TAB

	0							
12	11-12	11-12	12	0	0	15	14	12
								16

68

TAB

19	20	17	17	17	17
16-17-17	14	14	14	14	14

71

TAB

15	19-20	20	17	17	15
12	16	16-17	14-14	14	12
					12

76

TAB

19	19	20	17	17	17	17
16	16-17	14	14	14	14	14

79

TAB

15	19-20	20	17	17	17	15
12	16	16-17	14-14	14	14	12
						12

84

w/ heavy dist.

T	19	19	20	17	17	17	17	17	17	17	17	17	17	17
A	16	16	17	14	14	14	14	14	14	14	14	14	14	14
B				0	0	0	0	0	0	0	0	0	0	0

86

T	17	17	17	17	17	17	17	17	17	17	17	17	17	17
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

88

T	4	4	4	5	5	5	5	X	X	17	17	17	17	17
A	2	2	2	3	3	3	3	X	X	14	14	14	14	14
B								X	X	0	0	0	0	0

90

T	17	17	17	17	17	17	17	17	17	17	17	17	17	17
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

92

T	4	4	4	5	5	5	5	X	X	17	17	17	17	17
A	2	2	2	3	3	3	3	X	X	14	14	14	14	14
B								X	X	0	0	0	0	0

94

TAB

T	16	16	16-17	17	17	17>16	12	12	12	12	12	4	4	4/5	5	5-5	X-X
A	14	14	14-15	15	15	15>14	12	12	12	12	12	4	4	4/5	5	5-5	X-X
B	0	0	0	10	10	10	10	10	10	10	10	2	2	2/3	3	3-3	X-X

97

TAB

T	17	17	17-17	17-17	17-17	17-17	16	16	16-17	17	17	17>16	12	12	12	12	12
A	14	14	14-14	14-14	14-14	14-14	14	14	14-15	15	15	15>14	12	12	12	12	12
B	0	0	0-0	0-0	0-0	0-0	0	0	0	0	0	0	10	10	10	10	10

100

let ring

TAB

T	4	4	4/5	5	5-5	X-X	17	17	17	16	16	16-17
A	4	4	4/5	5	5-5	X-X	14	14	14	14	14	14-15
B	2	2	2/3	3	3-3	X-X	0	0	0	0	0	0

103

pick scrape

TAB

T	17	16	16	16	(16)	17	(17)		
A	15	14	14	14	(14)	14	(14)		
B	0	0	0	0	(0)	0	(0)	X	

109

mp f mp

TAB

T	12	14	14	14	12	14	14	14	14	14
A	12	12	12	12	12	12	12	12	12	12
B	12	12	12	12	12	12	12	12	12	12

110

Musical notation for measure 110: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Dynamics: *f* (F#4), *mp* (G4), *f* (A4), *mp* (B4).

TAB

12	14	14	14	12	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12

111

Musical notation for measure 111: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Dynamics: *f* (F#4), *mp* (G4), *f* (A4), *mp* (B4).

TAB

12	14	14	14	12	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12

112

Musical notation for measure 112: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Dynamics: *f* (F#4), *mp* (G4), *f* (A4), *mp* (B4).

TAB

12	14	14	14	12	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12

113

Musical notation for measure 113: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Dynamics: *f* (F#4), *mp* (G4), *f* (A4), *mp* (B4).

TAB

12	14	14	14	12	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12

114

Musical notation for measure 114: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Dynamics: *f* (F#4), *mp* (G4), *f* (A4), *mp* (B4).

TAB

12	14	14	14	12	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12

115

Musical notation for measure 115: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Dynamics: *f* (F#4), *mp* (G4), *f* (A4), *mp* (B4).

TAB

12	14	14	14	12	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12

116

f mp f mp

TAB

12 14 14 14 12 14 14 14 14 14

12 12 12 12 12 12 12 12 12

117

f mp

TAB

12 14 14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12 12 12

119

mp

TAB

14 14 14

12 12 12 12 12 12

122

mp

TAB

14 14 14 14 14

12 12 12 12 12

124

mp

TAB

14 14 14 14 14

12 12 12 12 12 12 12 12 12 12

127

mp

TAB

14 14 14

12 12 12 12 12 12

weird DJ sounds for r

131

T
A
B

The image shows a musical score for a single measure. The top staff is a treble clef staff with a single quarter note on the second line (G4). The number '131' is written above the staff. Below the treble staff is a guitar tab staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab staff, indicating it is a guitar tab.