

Re-Arranged

Words & Music by Limp Bizkit

User Defined

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= C#

♩ = 104

E-Gt

T
A
B

9

f *let ring* *mp* *f* *let ring* *mp*

T
A
B

P.Offs with L.H, notes in () tap w/R.H.

10

f *let ring* *mp* *f* *let ring* *mp*

T
A
B

11

f *let ring* *mp* *f* *let ring* *mp*

T
A
B

P.Offs with L.H, notes in () tap w/R.H.

Musical notation for measure 12. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand plays a series of power chords: F#4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, F#5-G5, G5-A5, A5-B5, B5-C6, C6-D6, D6-E6, E6-F#6, F#6-G6, G6-A6, A6-B6, B6-C7. The right hand taps the strings at the 14th fret. Dynamics include *f* (forte) and *mp* (mezzo-piano). Phrasing includes "let ring" and "3 0" (triplets).

TAB: 12 14 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12

Musical notation for measure 13. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand plays a series of power chords: F#4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, F#5-G5, G5-A5, A5-B5, B5-C6, C6-D6, D6-E6, E6-F#6, F#6-G6, G6-A6, A6-B6, B6-C7. The right hand taps the strings at the 14th fret. Dynamics include *f* (forte) and *mp* (mezzo-piano). Phrasing includes "let ring" and "3 0" (triplets).

TAB: 12 14 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12

P.Offs with L.H, notes in () tap w/R.H.

Musical notation for measure 14. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand plays a series of power chords: F#4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, F#5-G5, G5-A5, A5-B5, B5-C6, C6-D6, D6-E6, E6-F#6, F#6-G6, G6-A6, A6-B6, B6-C7. The right hand taps the strings at the 14th fret. Dynamics include *f* (forte) and *mp* (mezzo-piano). Phrasing includes "let ring" and "3 0" (triplets).

TAB: 12 14 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12

Musical notation for measure 15. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand plays a series of power chords: F#4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, F#5-G5, G5-A5, A5-B5, B5-C6, C6-D6, D6-E6, E6-F#6, F#6-G6, G6-A6, A6-B6, B6-C7. The right hand taps the strings at the 14th fret. Dynamics include *f* (forte) and *mp* (mezzo-piano). Phrasing includes "let ring" and "3 0" (triplets).

TAB: 12 14 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12

P.Offs with L.H, notes in () tap w/R.H.

Musical notation for measure 16. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand plays a series of power chords: F#4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, F#5-G5, G5-A5, A5-B5, B5-C6, C6-D6, D6-E6, E6-F#6, F#6-G6, G6-A6, A6-B6, B6-C7. The right hand taps the strings at the 14th fret. Dynamics include *f* (forte) and *mp* (mezzo-piano). Phrasing includes "let ring" and "3 0" (triplets).

TAB: 12 14 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12

17

f *mp*
let ring
7

f *mp*
let ring
7 0 8

TAB
14 14 14 14 14 14 14 14
12 12 12 12 12 12 12 12

18

f *mp*
let ring
7

f *mp*
let ring
7 0 8

TAB
14 14 14 14 14 14 14 14
12 12 12 12 12 12 12 12

19

f *mp*
let ring
7

f *mp*
let ring
7 0 8

TAB
14 14 14 14 14 14 14 14
12 12 12 12 12 12 12 12

20

f *mp*
let ring
7

f *mp*
let ring
7 0 8

TAB
14 14 14 14 14 14 14 14
12 12 12 12 12 12 12 12

21

f *mp*
let ring
7

f *mp*
let ring
7 0 8

TAB
14 14 14 14 14 14 14 14
12 12 12 12 12 12 12 12

29

TAB

14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12

34

TAB

14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12

35

TAB

14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12

36

TAB

14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12

37

TAB

14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12

38

f *let ring* *mp* *f* *let ring* *mp*

TAB 14 14 14 14 14 14 14 14

B 12 12 12 12 12 12 12 12

39

f *let ring* *mp* *f* *let ring* *mp*

TAB 14 14 14 14 14 14 14 14

B 12 12 12 12 12 12 12 12

40

f *let ring* *mp* *f* *let ring* *mp*

TAB 14 14 14 14 14 14 14 14

B 12 12 12 12 12 12 12 12

41

f *let ring* *mp* *f* *let ring* *mp* *f* *let ring* *mp*

TAB 14 14 14 14 14 14 14 14

B 12 12 12 12 12 12 12 12

42

f *let ring* *mp* *f* *let ring* *mp* *f* *let ring* *mp*

TAB 14 14 14 14 14 14 14 14

B 12 12 12 12 12 12 12 12

43

f *mp*
let ring
7 14 14 14 14 14 14 14
12 12 12 12 12 12 12 12

44

f *mp*
let ring
7 14 14 14 14 14 14 14
12 12 12 12 12 12 12 12

45

f *mp*
let ring
7 14 14 14 14 14 14 14
12 12 12 12 12 12 12 12

46

f *mp*
let ring
7 14 14 14 14 14 14 14
12 12 12 12 12 12 12 12

47

f *mp*
let ring
7 14 14 14 14 14 14 14
12 12 12 12 12 12 12 12

48

f *mp* *f* *mp* *f* *mp*

let ring let ring

7 7 0 8

TAB

14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12

49

L.H. L.H. L.H. L.H.

TAB

14 17 14 14 14

12 12 3 15 15 3 12 12 3 12 3 12 12

50

L.H. L.H. L.H. L.H.

TAB

14 17 14 14 14

12 12 3 15 15 3 12 12 3 12 3 12 12

51

L.H. L.H. L.H. L.H.

TAB

14 17 14 14 14

12 12 3 15 15 3 12 12 3 12 3 12 12

52

L.H. L.H. L.H. L.H.

TAB

14 17 14 14 14

12 12 3 15 15 3 12 12 3 12 3 12 12

53 L.H. L.H. L.H. L.H.

T
A
B

14 17 14 14 14

12 12 3 15 15 3 12 12 3 12 3 12 12

54 L.H. L.H. L.H. L.H.

T
A
B

14 17 14 14 14

12 12 3 15 15 3 12 12 3 12 3 12 12

55 L.H. L.H. L.H. L.H.

T
A
B

14 17 14 14 14

12 12 3 15 15 3 12 12 3 12 3 12 12

56 L.H. L.H. L.H. L.H.

T
A
B

14 17 14 14 14

12 12 3 15 15 3 12 12 3 12 3 12 12

57 L.H. L.H. L.H. L.H.

T
A
B

14 17 14 14 14

12 12 3 15 15 3 12 12 3 12 3 12 12

58 L.H. L.H. L.H. L.H.

T
A
B

14 17 14 14 14

12 12 3 15 15 3 12 12 3 12 3 12 12

59 L.H. L.H. L.H. L.H.

T
A
B

14 17 14 14 14

12 12 3 15 15 3 12 12 3 12 3 12 12

60 L.H. L.H. L.H. L.H.

T
A
B

14 17 14 14 14 14

12 12 3 15 15 3 12 12 3 12 3 12 12 12 11-12

64 w/ delay

T
A
B

12 11-12 11-12 0 0 14 12 15 16

68

T
A
B

19 20 17 17 14 14 14 17 17

16 17-17

71

T	15	19-20	20	17 (17)	17	15
A	12	16	16-17	14	14	12
B						12

76

T	19	19	20	17	17	17	17
A	16	16-17		14	14	14	14
B							

79

T	15	19-20	20	17 (17)	17	15
A	12	16	16-17	14	14	12
B						12

84

w/ heavy dist.

T	19	19	20	17	17	17	17	17	17	17	17	17	17
A	16	16-17		14	14	14	14	14	14	14	14	14	14
B				0	0	0	0	0	0	0	0	0	0

86

T	17	17	17	17	17	17	17	17	17	17	17	17	17
A	14	14	14	14	14	14	14	14	14	14	14	14	14
B	0	0	0	0	0	0	0	0	0	0	0	0	0

X-X
X-X
X-X

88

TAB

4	4	4	5	5	5	5	X	X	17	17	17	17	17	17	17	17	17	17
2	2	2	3	3	3	3	X	X	14	14	14	14	14	14	14	14	14	14
									0	0	0	0	0	0	0	0	0	0

90

TAB

17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
									12	12	12	12	12	12	12	12	12	12
									10	10	10	10	10	10	10	10	10	10
																	X	X
																	X	X
																	X	X

92

TAB

4	4	4	5	5	5	5	X	X	17	17	17	17	17	17	17	17	17	17
2	2	2	3	3	3	3	X	X	14	14	14	14	14	14	14	14	14	14
									0	0	0	0	0	0	0	0	0	0

94

TAB

16	16	16	17	17	17	16	12	12	12	12	12	4	4	4	5	5	5	5
14	14	14	15	15	15	14	10	10	10	10	10	2	2	2	3	3	3	3
0	0	0	0	0	0	0	10	10	10	10	10							
																		X
																		X
																		X

96

TAB

17	17	17	17	17	17	17	17	17	17	17	17	16	16	16	17	17	17	17
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
												12	12	12	12	12	12	12
												10	10	10	10	10	10	10

100

T	4	4	4	5	5	5	5	X	X	17	17	17	17	17	17	17	17	17	17
A	2	2	2	3	3	3	3	X	X	14	14	14	14	14	14	14	14	14	14
B	2	2	2	3	3	3	3	X	X	0	0	0	0	0	0	0	0	0	0

T	16	16	16	17	17	17	16	12	12	12	12	12	4	4	4	5	5	5	5	X	X
A	14	14	14	15	15	15	14	10	10	10	10	10	2	2	2	3	3	3	3	X	X
B	0	0	0	0	0	0	0	10	10	10	10	10	2	2	2	3	3	3	3	X	X

105

T	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

108

let ring

T	4	4	4	5	5	5	5	X	X	17	17	17	16	16	16	17
A	2	2	2	3	3	3	3	X	X	14	14	14	14	14	14	14
B	2	2	2	3	3	3	3	X	X	0	0	0	0	0	0	0

111

pick scrape

T	17	16	16	16	(16)	17	(17)		
A	15	14	14	14	(14)	14	(14)		
B	0	0	0	0	(0)	0	(0)	x	

117

let ring mp f let ring

TAB 12 14 14 14 14 14 14 14 12 12

118

f let ring mp f let ring

TAB 12 14 14 14 14 14 14 14 12 12

119

f let ring mp f let ring

TAB 12 14 14 14 14 14 14 14 12 12

120

f let ring mp f let ring

TAB 12 14 14 14 14 14 14 14 12 12

121

f let ring mp

TAB 12 14 14 14 14 14 14 14 12 12

122

f *mp*
let ring

3

TAB

14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12

123

f *mp*
let ring

3

TAB

14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12

124

f *mp*
let ring

3

TAB

14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12

125

f *mp*
let ring

3

TAB

14 14 14 14 14 14 14 14 | 14 14 14

12 12 12 12 12 12 12 12 | 12 12 12 12

127

TAB

14 14 14

12 12 12 12 12 12

130

TAB

14 14 14 | 14

12 12 12 12 | 12

132

T
A
B

14 14 14 14

12 12 12 12 12 12 12 12

135

weird DJ sounds for rest of song

T
A
B

14 14 14

12 12 12 12 12