

# Stalemate

Limp Bizkit  
Three Dollar Bill, Yall\$

Words & Music by Limp Bizkit

User Defined  
① = E    ③ = F#  
② = B    ④ = F#

♩ = 106

## Intro part 1

A-Bass

*f*

T T T T T T T T T T T T T T

TAB 12-12 7-12 0-12 12-14 12-12 7-12 0-12 12-13

T T T T T T T T T T T T T T

TAB 12-12 7-12 0-12 12-14 12-12 7-12 0-12 12-13

T T T T T T T T T T T T T T

TAB 12-12 7-12 0-12 12-14 12-12 7-12 0-12 12-13

T T T T T T T T T T T T T T

TAB 12-12 7-12 0-12 12-14 12-12 7-12 0-12 12-13

9

Musical notation for measures 9 and 10. The staff shows a sequence of notes with accidentals (sharps) and stems. Below the staff, the letters 'T' are placed under each note. The guitar tab below shows fret numbers: 12-12-7-12-0-9-12-14 for measure 9, and 12-12-7-12-0-9-12-13 for measure 10.

T T T T T T T T T T T T T T

T  
A  
B 12-12-7-12-0-9-12-14 12-12-7-12-0-9-12-13

11

Musical notation for measures 11 and 12. The staff shows a sequence of notes with accidentals (sharps) and stems. Below the staff, the letters 'T' are placed under each note. The guitar tab below shows fret numbers: 12-12-7-12-0-9-12-14 for measure 11, and 12-12-7-12-0-9-12-13 for measure 12.

T T T T T T T T T T T T T T

T  
A  
B 12-12-7-12-0-9-12-14 12-12-7-12-0-9-12-13

13

Musical notation for measures 13 and 14. The staff shows a sequence of notes with accidentals (sharps) and stems. Below the staff, the letters 'T' are placed under each note. The guitar tab below shows fret numbers: 12-12-7-12-0-9-12-14 for measure 13, and 12-12-7-12-0-9-12-13 for measure 14.

T T T T T T T T T T T T T T

T  
A  
B 12-12-7-12-0-9-12-14 12-12-7-12-0-9-12-13

15

Musical notation for measures 15 and 16. The staff shows a sequence of notes with accidentals (sharps) and stems. Below the staff, the letters 'T' are placed under each note. The guitar tab below shows fret numbers: 12-12-7-12-0-9-12-14 for measure 15, and 12-12-7-12-0-9-12-13 for measure 16.

T T T T T T T T T T T T T T

T  
A  
B 12-12-7-12-0-9-12-14 12-12-7-12-0-9-12-13

17

Musical notation for measures 17 and 18. The staff shows a sequence of notes with accidentals (sharps) and stems. Below the staff, the letters 'T' are placed under each note. The guitar tab below shows fret numbers: 12-12-7-12-0-9-12-14 for measure 17, and 12-12-7-12-0-9-12-13 for measure 18.

T T T T T T T T T T T T T T

T  
A  
B 12-12-7-12-0-9-12-14 12-12-7-12-0-9-12-13

19

Musical notation for measures 19 and 20. The staff shows a sequence of notes with accidentals (sharps) and stems. Below the staff, the letters 'T' are placed under each note. The guitar tab below shows fret numbers: 12-12-7-12-0-9-12-14 for measure 19, and 12-12-7-12-0-9-12-13 for measure 20.

T T T T T T T T T T T T T T

T  
A  
B 12-12-7-12-0-9-12-14 12-12-7-12-0-9-12-13

21

T T T T T T T T T T T T T T

TAB 12-12 7-12-0 9 12-14 9 12-13

23

T T T T T T T T T T T T T T

TAB 12-12 7-12-0 9 12-14 9 12-13

25

$\text{♩} = 106 \text{ rall.}$

T T T T T T T T T T T T T T

TAB 12-12 7-12-0 9 12-14 9 12-13

rall. -----  $\text{♩} = 56$   $\text{♩} = 106$

27

Intro Part 2

T T T T T T T T T T T T T T

TAB 12-12 7-12-0 9 12-14 9 12-13

Flanger

31

TAB 0-0-0-0-0-0-0-0-0-0-0-0

33

TAB 0-0-0-0-0-0-0-0-0-0-0-0

Verse

35

P.M.-----|

TAB 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

38

P.M.-----|

TAB 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

40

P.M.-----|

TAB 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

42

P.M.-----|

TAB 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Chorus

44

P.M.-----|

TAB 0-0 0-0 0-0 0-0 0-0 0-0 12 1/2 0 12 1/2 0 12 1/2 0

46

TAB 0-0 12 1/2 0 12 1/2 0 12 1/2 0 12 1/2 0 12 1/2 0

48

TAB 0 0 12 0 0 12 0 0 12 0 0 12 0 0 12 0 0 12 0 0 12 0 0

50

TAB 0 0 12 0 0 12 0 0 12 0 0 12 0 0 12 0 0 12 0 0 12 0 0

52

Part 1

TAB 0 0 12 0 0 12 0 0 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

TAB 0

Verse

57

P.M.

TAB 0

59

P.M.

TAB 0



Interlude

73

TAB 0-0-0-X-0-0-0-0-0-X-0-0 0-0-0-X-0-0-0-0-0-X-0-0 0-0-0-X-0-0-0-0-0-X-0-0

76

TAB 0-0-0-X-0-0-0-0-0-X-0-0 0-0-0-X-0-0-0-0-0-X-0-0 0-0-0-X-0-0-0-0-0-X-0-0

79

TAB 0-0-0-X-0-0-0-0-0-X-0-0 0-0-0-X-0-0-0-0-0-X-0-0 0-0-0-X-0-0-0-0-0-X-0-0

82

TAB 0-0-0-X-0-0-0-0-0-X-0-0 0-0-0-X-0-0-0-0-0-X-0-0 0-0-0-X-0-0-0-0-0-X-0-0

85

TAB 0-0-0-X-0-0-0-0-0-X-0-0 0-0-0-X-0-0-0-0-0-X-0-0 0-0-0-X-0-0-0-0-0-X-0-0

88

P.M. - - - | P.M. - - - - - | P.M. - - - | P.M.

TAB 0-0-0 0-0 7-7-9 7-10 10-9 5-5-7 5-8 8-7 0-0-0-0-0-0

90

P.M. P.M. - - - - - | P.M. - - - - | P.M.

TAB 9-7 14-14-15-15-14 7-9 0-0-0-0-0 12-12-13-13-12 5-7 0-0-0-0-0

91

P.M.-----| P.M.---| P.M.---| P.M.

TAB: 0 0 0 0 | 9 10 10 | 10 9 | 9 | 14 14 14 15  
 X X X X | 7 8 8 | 8 7 | 7 | X-X-X-X  
 0 0 0 0 | 0 0 | 0 0 | 0 0 | 12 12 12 13

93

P.M.---| P.M.-----| P.M.---| P.M.

TAB: 0 0 | 7 7 | 9 | 7 10 | 10 9 | 0 0 | 0  
 X X | X | X | X 8 | X 7 | 8 7 | 0  
 0 0 | 5 5 | 7 | 5 8 | 8 7 | 0 0 | 0

94

P.M. | P.M.-----| P.M.---| P.M.

TAB: 9 | 14 14 15 15 | 14 | 7 9 | 0 0 | 0 0 | 0  
 X | X X X X | X | X 7 | X 5 | 7 | 0  
 0 0 | 12 12 13 13 | 12 | 5 7 | 0 0 | 0 0 | 0

95

P.M.-----| P.M.---| P.M.---| P.M.

TAB: 9 10 10 | 10 9 | 9 | 14 14 14 15  
 X X X X | 7 8 8 | 8 7 | 7 | X-X-X-X  
 0 0 0 0 | 0 0 | 0 0 | 0 0 | 12 12 12 13

**Bridge**

97

X-X-X-X-5-X-X-X-X-5-X-X-5 | X-X-X-X-7-X-X-X-X-7 | X-X-7 | X-X-7

1/2 1/2



99

99

X-X-X-X-5-X-X-X-X-5-X-X-5 | X-X-X-X-7-X-X-X-X-7  $\frac{1}{2}$  X-X-7  $\frac{1}{2}$

TAB

Detailed description: This system shows musical notation for measure 99. The top staff is a bass clef with a key signature of one sharp (F#). The measure contains a sequence of chords: four groups of four sixteenth notes (X-X-X-X) followed by a quarter note (5), then another four groups of four sixteenth notes (X-X-X-X) followed by a quarter note (5), then another four groups of four sixteenth notes (X-X-X-X) followed by a quarter note (5), then another four groups of four sixteenth notes (X-X-X-X) followed by a quarter note (7), then another four groups of four sixteenth notes (X-X-X-X) followed by a quarter note (7), then another four groups of four sixteenth notes (X-X-X-X) followed by a quarter note (7), and finally another four groups of four sixteenth notes (X-X-X-X) followed by a quarter note (7). The bottom staff is a guitar tab with fret numbers 5 and 7. It includes two half-note bends, each marked with a 1/2 and a downward arrow.

101

101

X-X-X-X-5-X-X-X-X-5-X-X-5 | X-X-X-X-7-X-X-X-X-7  $\frac{1}{2}$  X-X-7  $\frac{1}{2}$

TAB

Detailed description: This system shows musical notation for measure 101. The notation is identical to measure 99, including the bass clef, key signature, and guitar tab with fret numbers and half-note bends.

103

103

X-X-X-X-5-X-X-X-X-5-X-X-5 | X-X-X-X-7-X-X-X-X-7  $\frac{1}{2}$  X-X-7  $\frac{1}{2}$

TAB

Detailed description: This system shows musical notation for measure 103. The notation is identical to measures 99 and 101, including the bass clef, key signature, and guitar tab with fret numbers and half-note bends.

105

105

X-X-X-X-5-X-X-X-X-5-X-X-5 | X-X-X-X-7-X-X-X-X-7  $\frac{1}{2}$  X-X-7  $\frac{1}{2}$

TAB

Detailed description: This system shows musical notation for measure 105. The notation is identical to measures 99, 101, and 103, including the bass clef, key signature, and guitar tab with fret numbers and half-note bends.

107

107

X-X-X-X-5-X-X-X-X-5-X-X-5 | X-X-X-X-7-X-X-X-X-7  $\frac{1}{2}$  X-X-7  $\frac{1}{2}$

TAB

Detailed description: This system shows musical notation for measure 107. The notation is identical to measures 99, 101, 103, and 105, including the bass clef, key signature, and guitar tab with fret numbers and half-note bends.

109

109

X-X-X-X-5-X-X-X-X-5-X-X-5 | X-X-X-X-7-X-X-X-X-7  $\frac{1}{2}$  X-X-7  $\frac{1}{2}$

TAB

Detailed description: This system shows musical notation for measure 109. The notation is identical to measures 99, 101, 103, 105, and 107, including the bass clef, key signature, and guitar tab with fret numbers and half-note bends.

111

TAB — X-X-X-X-5—X-X-X-X-5—X-X-5 | X-X-X-X-7—X-X-X-X-7  $\frac{1}{2}$  X-X-7  $\frac{1}{2}$

**Part 2**

113

TAB — X-X-X-X-5—X-X-X-X-5—X-X-5 | X-X-X-X-7—X-X-X-X-7  $\frac{1}{2}$  X-X-7  $\frac{1}{2}$

115

TAB — X-X-X-X-5—X-X-X-X-5—X-X-5 | X-X-X-X-7—X-X-X-X-7  $\frac{1}{2}$  X-X-7  $\frac{1}{2}$

117

TAB — X-X-X-X-5—X-X-X-X-5—X-X-5 | X-X-X-X-7—X-X-X-X-7  $\frac{1}{2}$  X-X-7  $\frac{1}{2}$

119

TAB — X-X-X-X-5—X-X-X-X-5—X-X-5 | X-X-X-X-7—X-X-X-X-7  $\frac{1}{2}$  X-X-7  $\frac{1}{2}$

**Outro Part 1**

121

TAB — 0 0 7 7 9 | 0 0 0 0 7 10 | 0 0 10 9 | 0 0 8 7 0

P.M.-----| P.M.-----| P.M.-----| P.M.

122

P.M. P.M. P.M. P.M.  
 T 9 14 14 15 15 14 7 9  
 A X X X X X X X  
 B 0 0 0 0 0 0 0 0

123

P.M. P.M. P.M. P.M.  
 T 9 10 10 10 9 9 14 14 14 15  
 A X X X X X X X X X X  
 B 0 0 0 0 0 0 0 0 0 0 0 0

125

P.M. P.M. P.M. P.M.  
 T 7 7 9 7 10 10 9  
 A X X X X X X  
 B 0 0 0 0 0 0 0 0

126

P.M. P.M. P.M. P.M.  
 T 9 14 14 15 15 14 7 9  
 A X X X X X X X  
 B 0 0 0 0 0 0 0 0

127

P.M. P.M. P.M. P.M.  
 T 9 10 10 10 9 9 14 14 14 15  
 A X X X X X X X X X X  
 B 0 0 0 0 0 0 0 0 0 0 0 0

129

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB 0 0 5 5 7 0 0 0 0 5 8 0 0 8 7 0

130

P.M. P.M.-----| P.M.-----| P.M.

TAB 0 7 0 0 0 0 14 14 15 15 14 0 0 7 9 0

131

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB 0 0 0 0 9 10 10 8 10 9 9 7 14 14 14 15

133

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB 0 0 5 5 7 0 0 0 0 7 10 0 0 8 7 0

134

P.M. P.M.-----| P.M.-----| P.M.

TAB 0 9 0 0 0 0 14 14 15 15 14 0 0 7 9 0

135

145

Tab: 0-0-0-0 5-5 0-0-0-0-0 5 0-0 5-5 | 0-0 7-7-7-7 0-0 7-7-7 0

Detailed description: This system contains measures 145 and 146. The bass staff shows a melodic line with eighth-note patterns. Measure 145 starts with a key signature of one sharp (F#) and a common time signature. The guitar tab below shows fret numbers: 0-0-0-0, 5-5, 0-0-0-0-0, 5, 0-0, 5-5 for measure 145, and 0-0, 7-7-7-7, 0-0, 7-7-7, 0 for measure 146.

147

Tab: 0-0-0-0 5-5 0-0-0-0-0 5 0-0 5-5 | 0-0 7-7-7-7 0-0 7-7-7 0

Detailed description: This system contains measures 147 and 148. The bass staff shows a melodic line with eighth-note patterns. Measure 147 starts with a key signature of one sharp (F#) and a common time signature. The guitar tab below shows fret numbers: 0-0-0-0, 5-5, 0-0-0-0-0, 5, 0-0, 5-5 for measure 147, and 0-0, 7-7-7-7, 0-0, 7-7-7, 0 for measure 148.

149

Tab: 0-0-0-0 5-5 0-0-0-0-0 5 0-0 5-5 | 0-0 7-7-7-7 0-0 7-7-7 0

Detailed description: This system contains measures 149 and 150. The bass staff shows a melodic line with eighth-note patterns. Measure 149 starts with a key signature of one sharp (F#) and a common time signature. The guitar tab below shows fret numbers: 0-0-0-0, 5-5, 0-0-0-0-0, 5, 0-0, 5-5 for measure 149, and 0-0, 7-7-7-7, 0-0, 7-7-7, 0 for measure 150.

151

Tab: 0-0-0-0 5-5 0-0-0-0-0 5 0-0 5-5 | 0-0 7-7-7-7 0-0 7-7-7 0

Detailed description: This system contains measures 151 and 152. The bass staff shows a melodic line with eighth-note patterns. Measure 151 starts with a key signature of one sharp (F#) and a common time signature. The guitar tab below shows fret numbers: 0-0-0-0, 5-5, 0-0-0-0-0, 5, 0-0, 5-5 for measure 151, and 0-0, 7-7-7-7, 0-0, 7-7-7, 0 for measure 152.

153

Tab: 0-0-0-0 5-5 0-0-0-0-0 5 0-0 5-5 | 0-0 7-7-7-7 0-0 7-7-7 0

Detailed description: This system contains measures 153 and 154. The bass staff shows a melodic line with eighth-note patterns. Measure 153 starts with a key signature of one sharp (F#) and a common time signature. The guitar tab below shows fret numbers: 0-0-0-0, 5-5, 0-0-0-0-0, 5, 0-0, 5-5 for measure 153, and 0-0, 7-7-7-7, 0-0, 7-7-7, 0 for measure 154.

155

Tab: 0-0-0-0 5-5 0-0-0-0-0 5 0-0 5-5 | 0-0 7-7-7-7 0-0 7-7-7 0

Detailed description: This system contains measures 155 and 156. The bass staff shows a melodic line with eighth-note patterns. Measure 155 starts with a key signature of one sharp (F#) and a common time signature. The guitar tab below shows fret numbers: 0-0-0-0, 5-5, 0-0-0-0-0, 5, 0-0, 5-5 for measure 155, and 0-0, 7-7-7-7, 0-0, 7-7-7, 0 for measure 156.

157

Tab: 0-0-0-0 5-5 0-0-0-0-0 5 0-0 5-5 | 0-0 7-7-7-7 0-0 7-7-7 0

Detailed description: This system contains measures 157 and 158. The bass staff shows a melodic line with eighth-note patterns. Measure 157 starts with a key signature of one sharp (F#) and a common time signature. The guitar tab below shows fret numbers: 0-0-0-0, 5-5, 0-0-0-0-0, 5, 0-0, 5-5 for measure 157, and 0-0, 7-7-7-7, 0-0, 7-7-7, 0 for measure 158.