

# The Priest

Limp Bizkit

The Unquestionable Truth

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Dropped B  
①=C# ④=B  
②=G# ⑤=F#  
③=E ⑥=B

♩ = 105

## Verse 1

E-Gt

Pre-Ch

18

Musical notation for measures 18-23. Measure 18 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 19 continues the melody. Measure 20 has a first fret barre (1) over the first three strings. Measure 21 has a first fret barre (10) over the first three strings. Measure 22 has a first fret barre (6) over the first three strings. Measure 23 has a first fret barre (6) over the first three strings. Measure 24 has a first fret barre (16) over the first three strings. Measure 25 has a first fret barre (16) over the first three strings.

TAB 3 0 (1) 10 6 (6) 16 16

A 3 0 (1) 10 6 (6) 16 16

B 3 0 (1) 10 6 (6) 16 16

24

Musical notation for measures 24-29. Measures 24-29 consist of a single chord, a first fret barre (16) over the first three strings, held for the duration of each measure.

TAB 16 16 16 16 16 16

A 16 16 16 16 16 16

B 16 16 16 16 16 16

Chorus

30

Musical notation for measures 30-35. Measures 30-35 consist of a single chord, a first fret barre (3) over the first three strings, held for the duration of each measure.

TAB 3 4 0 0 1 0 1 0 1 3 4 0

A 3 4 0 0 1 0 1 0 1 3 4 0

B 3 4 0 0 1 0 1 0 1 3 4 0

31

Musical notation for measures 31-36. Measures 31-36 consist of a single chord, a first fret barre (3) over the first three strings, held for the duration of each measure.

TAB 3 4 0 0 1 0 1 0 1 3 4 0

A 3 4 0 0 1 0 1 0 1 3 4 0

B 3 4 0 0 1 0 1 0 1 3 4 0

32

Musical notation for measures 32-37. Measures 32-37 consist of a single chord, a first fret barre (3) over the first three strings, held for the duration of each measure.

TAB 3 4 0 0 1 0 1 0 1 3 4 0

A 3 4 0 0 1 0 1 0 1 3 4 0

B 3 4 0 0 1 0 1 0 1 3 4 0

33

Musical notation for measures 33-38. Measures 33-38 consist of a single chord, a first fret barre (3) over the first three strings, held for the duration of each measure.

TAB 3 4 0 0 1 0 1 0 1 3 4 0

A 3 4 0 0 1 0 1 0 1 3 4 0

B 3 4 0 0 1 0 1 0 1 3 4 0



52

T  
A  
B

3	4	0	0	1	0	1	0	1	3	4	0
3	4	0	0	1	0	1	0	1	3	4	0
3	4	0	0	1	0	1	0	1	3	4	0

53

T  
A  
B

3	4	0	0	1	0	1	0	1	3	4	0
3	4	0	0	1	0	1	0	1	3	4	0
3	4	0	0	1	0	1	0	1	3	4	0

54

T  
A  
B

7	8	0	0	1	0	1	0	1	3	4	0
5	6	0	0	1	0	1	0	1	3	4	0
		0	0	1	0	1	0	1	3	4	0

55

T  
A  
B

7	8	0	0	1	0	1	0	1	3	4	0
5	6	0	0	1	0	1	0	1	3	4	0
		0	0	1	0	1	0	1	3	4	0

56

T  
A  
B

7	8	0	0	1	0	1	0	1	3	4	0
5	6	0	0	1	0	1	0	1	3	4	0
		0	0	1	0	1	0	1	3	4	0



79

TAB (6) 6 16 16 X 13 X 13 5 6 6 (6) 6 6 (6) 5 6 6

83

TAB (6) 16 16 16 X 13 X 13 X 13 5 6 6 (6) 6 6 (6) 5 6 6

87

Pre-Ch

TAB 16 16 16 16 16 16 16 16 16 16 16 16 X 13 X 13 X 13 X 13 X 13 X 13 X 13

Chorus

93

TAB 3 4 0 0 1 0 1 0 1 3 4 0 3 4 0 3 4 0 3 4 0

94

TAB 3 4 0 0 1 0 1 0 1 3 4 0 3 4 0 3 4 0 3 4 0

95

TAB 3 4 0 0 1 0 1 0 1 3 4 0 3 4 0 3 4 0 3 4 0

96

T  
A  
B

3	4	0	0	1	0	1	0	1	3	4	0
3	4	0	0	1	0	1	0	1	3	4	0
3	4	0	0	1	0	1	0	1	3	4	0

97

T  
A  
B

7	8	0	0	1	0	1	0	1	3	4	0
5	6	0	0	1	0	1	0	1	3	4	0
5	6	0	0	1	0	1	0	1	3	4	0

98

T  
A  
B

7	8	0	0	1	0	1	0	1	3	4	0
5	6	0	0	1	0	1	0	1	3	4	0
5	6	0	0	1	0	1	0	1	3	4	0

99

T  
A  
B

7	8	0	0	1	0	1	0	1	3	4	0
5	6	0	0	1	0	1	0	1	3	4	0
5	6	0	0	1	0	1	0	1	3	4	0

100

T  
A  
B

7	8	0	0	1	0	1	0	1	3	4	0
5	6	0	0	1	0	1	0	1	3	4	0
5	6	0	0	1	0	1	0	1	3	4	0

end  
101

T  
A  
B

0	1	(1)
3	0	(0)
3	0	(0)