

Forgotten

Linkin Park
Hybrid Theory

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 108

E-Gt

Muted

T
A
B

Nat.harmonic

Muted

T
A
B

Muted

T
A
B

Muted

T
A
B

18 Nat.harmonic Muted

TAB

T	3	2	2	5	5	3	2	2	2	2	2	2	2	2
A	3	2	2			3	2	2	2	2	2	2	2	2
B	3	2	2			3	2	2	2	2	2	2	2	2

20 Chorus (Distortion on)

TAB

T	3	3	2	2	5	5	7	7	7	7	9	10	10	10	10
A	3	3	2	2	5	5	7	7	7	7	9	10	10	10	10
B	3	3	2	2	5	5	7	7	7	7	7	8	8	8	8

22

TAB

T	(10)	10	10	10	9	10	10	10	10	10	7
A	(10)	10	10	10	9	10	10	10	10	10	7
B	(10)	10	10	10	9	10	10	10	10	10	7

23

TAB

T	7	7	7	7	9	10	10	10	10	10
A	7	7	7	7	9	10	10	10	10	10
B	7	7	7	7	7	8	8	8	8	10

24

TAB

T	(10)	10	10	10	9	10	10	10	10	7
A	(10)	10	10	10	9	10	10	10	10	7
B	(10)	10	10	10	9	10	10	10	10	7

25

TAB

T	7	7	7	7	9	10	10	10	10	10
A	7	7	7	7	9	10	10	10	10	10
B	7	7	7	7	7	8	8	8	8	10

26

T
A
B

(10)	10	10	10	9	10	10	10	10	7
(10)	10	10	10	9	10	10	10	10	7
(10)	10	10	10	9	10	10	10	10	7

27

T
A
B

7	7	7	7	9	10	10	10	10	10
7	7	7	7	9	10	10	10	10	10
7	7	7	7	7	8	8	8	8	10

28

T
A
B

(10)	10	10	10	9	10	10	10	10	7
(10)	10	10	10	9	10	10	10	10	7
(10)	10	10	10	9	10	10	10	10	7

Natural harmonic (Clean sound) w/ Delay

29

T
A
B

		12							
7	7	7	7	7	7	7	(7)	(7)	12

31

T
A
B

		12							
7	7	7	7	7	7	7	(7)	(7)	12

Muted

43

TAB 3 2 2 2 2 2 2 2 2 3 2 2 5 5

Muted

45

TAB 3 2 2 2 2 2 2 2 2 3 3 2 2 5 5

Chorus (Distortion on)

47

TAB 7 7 7 7 9 10 10 10 10 10 10

48

TAB (10) 10 10 10 9 10 10 10 10 10 7

49

TAB 7 7 7 7 9 10 10 10 10 10 10

50

TAB (10) 10 10 10 9 10 10 10 10 10 7

51

T
A
B

7 7 7 7 9 10 10 10 10 10

7 7 7 7 7 8 8 8 8 10

52

T
A
B

(10) 10 10 10 9 10 10 10 10 10 7

(10) 10 10 10 9 10 10 10 10 10 7

(10) 10 10 10 9 10 10 10 10 10 7

53

T
A
B

7 7 7 7 9 10 10 10 10 10

7 7 7 7 7 8 8 8 8 10

54

Bridge

T
A
B

(10) 10 10 10 9 10 10 10 10 10 7

(10) 10 10 10 9 10 10 10 10 10 7

(10) 10 10 10 9 10 10 10 10 10 7

56

T
A
B

3 3 3 3 2 3 3 3

3 3 3 3 2 3 3 3

60

T
A
B

3 3 3 3 2 3 3 3

3 3 3 3 2 3 3 3

61

Musical notation for measure 61: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four chords: a triad of F#4, C#5, G5; a triad of G5, C#5, F#4; a triad of F#4, C#5, G5; and a triad of G5, C#5, F#4. The TAB system below shows the fret numbers for each string: 7, 7, 7, 5, 5, 7, 7, 3, 3, 3.

T
A
B

7 7 7 5 5 7 7 3 3 3

62

Musical notation for measure 62: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four chords: a triad of F#4, C#5, G5; a triad of G5, C#5, F#4; a triad of F#4, C#5, G5; and a triad of G5, C#5, F#4. The TAB system below shows the fret numbers for each string: (3), (3), (3), 3, 3, 3, 3, 2, 2, 3, 3, 5, 5, 5.

T
A
B

(3) (3) (3) 3 3 3 3 2 2 3 3 5 5 5

63

Musical notation for measure 63: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four chords: a triad of F#4, C#5, G5; a triad of G5, C#5, F#4; a triad of F#4, C#5, G5; and a triad of G5, C#5, F#4. The TAB system below shows the fret numbers for each string: 7, 7, 7, 5, 5, 7, 7, 3, 3, 3.

T
A
B

7 7 7 5 5 7 7 3 3 3

64

Musical notation for measure 64: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four chords: a triad of F#4, C#5, G5; a triad of G5, C#5, F#4; a triad of F#4, C#5, G5; and a triad of G5, C#5, F#4. The TAB system below shows the fret numbers for each string: (3), (3), (3), 3, 3, 3, 3, 2, 2, 3, 3, 5, 5, 5.

T
A
B

(3) (3) (3) 3 3 3 3 2 2 3 3 5 5 5

65

Musical notation for measure 65: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four chords: a triad of F#4, C#5, G5; a triad of G5, C#5, F#4; a triad of F#4, C#5, G5; and a triad of G5, C#5, F#4. The TAB system below shows the fret numbers for each string: 7, 7, 7, 5, 5, 7, 7, 3, 3, 3.

T
A
B

7 7 7 5 5 7 7 3 3 3

66

Musical notation for measure 66: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four chords: a triad of F#4, C#5, G5; a triad of G5, C#5, F#4; a triad of F#4, C#5, G5; and a triad of G5, C#5, F#4. The TAB system below shows the fret numbers for each string: (3), (3), (3), 3, 3, 3, 3, 2, 2, 3, 3, 5, 5, 5.

T
A
B

(3) (3) (3) 3 3 3 3 2 2 3 3 5 5 5

67

TAB 3 3 3 3 2 (2) 2 2 2 5 5 5

Chorus (Distortion on)
Chorus

69

TAB 7 7 7 7 9 10 10 10 10

70

TAB (10) 10 10 10 9 10 10 10 10

71

TAB 7 7 7 7 9 10 10 10 10

72

TAB (10) 10 10 10 9 10 10 10 10

73

TAB 7 7 7 7 9 10 10 10 10

74

T
A
B (10) 10 10 10 9 10 10 10 10 10 7

75

T
A
B 7 7 7 7 9 10 10 10 10 10 10

76

T
A
B (10) 10 10 10 9 10 10 10 10 10 7

Chorus (Distortion on)

77

T
A
B 7 7 7 7 9 10 10 10 10 10 10

78

T
A
B (10) 10 10 10 9 10 10 10 10 10 7

79

T
A
B 7 7 7 7 9 10 10 10 10 10 10

80

T
A
B

(10)	10	10	10	9	10	10	10	10	10	7
(10)	10	10	10	9	10	10	10	10	10	7
(10)	10	10	10	9	10	10	10	10	10	7

81

T
A
B

7	7	7	7	9	10	10	10	10	10	10
7	7	7	7	9	10	10	10	10	10	10
7	7	7	7	7	8	8	8	8	8	10

82

T
A
B

(10)	10	10	10	9	10	10	10	10	10	7
(10)	10	10	10	9	10	10	10	10	10	7
(10)	10	10	10	9	10	10	10	10	10	7

Clean sound (play dirty)

83

T
A
B

7	(X)	9	X	X	9	10	10	10	10	10
7	(7)	7	7	7	7	8	8	8	8	10
7	(7)	7	7	7	7	8	8	8	8	10

84

T
A
B

(10)	10	10	X	9	10	10	10	(10)
(10)	10	10	X	9	10	10	10	(10)
(10)	10	10	X	9	10	10	10	(10)

86

T
A
B
