

Hit The Floor

Linkin Park

Meteora

Words & Music by Linkin Park

User Defined

①= D# ④= C#

②= A# ⑤= G#

③= F# ⑥= C#

♩ = 148

E-Gt

Muted

1

f

TAB

0 4 0 1 1 1 0

Detailed description: This system shows the first three measures of the guitar part. Measure 1 starts with a whole rest. Measure 2 begins with a muted eighth note on D#4, followed by eighth notes on A#4, G#4, and F#4. Measure 3 continues with eighth notes on G#4, F#4, and D#4, ending with a whole rest. The TAB below shows the fret numbers: 0, 4, 0, 1, 1, 1, 0.

Muted

Muted

4

TAB

0 4 0 1 1 1 0 0 4 0 1 1 1

Detailed description: This system shows measures 4, 5, and 6. Measure 4 continues the eighth-note pattern from measure 2. Measure 5 has a muted eighth note on D#4 followed by eighth notes on A#4, G#4, and F#4. Measure 6 continues the eighth-note pattern. The TAB below shows the fret numbers: 0, 4, 0, 1, 1, 1, 0, 0, 4, 0, 1, 1, 1.

Distored

7

TAB

0 0 4 0 1 1 1 0 0 8 8 8 7

Detailed description: This system shows measures 7, 8, and 9. Measure 7 has a muted eighth note on D#4 followed by eighth notes on A#4, G#4, and F#4. Measure 8 continues the eighth-note pattern. Measure 9 has eighth notes on G#4, F#4, and D#4, followed by a quarter note chord of D#4, A#4, G#4, and F#4. The TAB below shows the fret numbers: 0, 0, 4, 0, 1, 1, 1, 0, 0, 8, 8, 8, 7.

10

TAB

0 4 0 1 1 1 0 0 8 8 8 7

Detailed description: This system shows measures 10, 11, and 12. Measure 10 has a muted eighth note on D#4 followed by eighth notes on A#4, G#4, and F#4. Measure 11 continues the eighth-note pattern. Measure 12 has eighth notes on G#4, F#4, and D#4, followed by a quarter note chord of D#4, A#4, G#4, and F#4. The TAB below shows the fret numbers: 0, 4, 0, 1, 1, 1, 0, 0, 8, 8, 8, 7.

27 Muted

TAB

0 0 4 0 1 1 1 0

30 Muted Muted

TAB

0 4 0 1 1 1 0 0 4 0 1 1 1

33 Distored CHORUS

TAB

0 0 8 8 8 7 0 4 0 1 1 1

35

TAB

0 0 8 8 8 7 0 4 0 1 1 1

37

TAB

0 0 8 8 8 7 0 4 0 1 1 1

39

TAB

0 0 8 8 8 7 0 4 0 1 1 1

41 Muted

T
A
B

0 0 0 8 8 8 7 0 4 0 1 1 1 0

44 Muted Muted

T
A
B

0 4 0 1 1 1 0 0 4 0 1 1 1

47 Muted

T
A
B

0 0 4 0 1 1 1 0

50 Muted Muted

T
A
B

0 4 0 1 1 1 0 0 4 0 1 1 1

53 Muted

T
A
B

0 0 4 0 1 1 1 0

56 Muted Muted

T
A
B

0 4 0 1 1 1 0 0 4 0 1 1 1

59 Distored CHORUS

T
A
B

0 0 8 8 8 7 0 4 0 1 1 1

61

T
A
B

0 0 8 8 8 7 0 4 0 1 1 1

63

T
A
B

0 0 8 8 8 7 0 4 0 1 1 1

65

T
A
B

0 0 8 8 8 7 0 4 0 1 1 1

67

T
A
B

0 0 8 8 8 7 0 0 0 0 0 3

85

T
A
B

0	0	8	8	8	7	0	4	0	1	1	1
0	0	8	8	8	7	0	4	0	1	1	1

87

T
A
B

0	0	8	8	8	7	0	0	0	0	3
0	0	8	8	8	7	0	0	0	0	3

89

T
A
B

(3)		0	0	0	1	(1)				
(3)		0	0	0	1	(1)				

92

T
A
B

0	4	0	1	1	1
0	4	0	1	1	1

93

T
A
B

0	0	8	8	8	7
0	0	8	8	8	7

94

T
A
B

0	4	0	1	1	1	0		
0	4	0	1	1	1	0		