

In The End

Linkin Park
Hybrid Theory

Words & Music by Linkin Park

User Defined
①= D# ④= C#
②= A# ⑤= G#
③= F# ⑥= C#

♩ = 106

piano arr. for gtr.

Intro

E-Gt

1. *f*
let ring

T	0	0	0	0	0	0	0
A	2	4	4	4	4	0	2
B	5	5	4	4	4	4	3

Verse 1

1. 4
let ring

T	4	4	4	4	0	4	4
A	5	5	4	4	4	5	5
B							

12
let ring

T	0	0	0	0	0	0	0
A	2	4	4	4	4	0	2
B	5	5	4	4	4	4	3

17
let ring

T	0	0	0	0	0	0	0
A	4	4	4	4	0	2	4
B	5	5	4	4	4	5	3

w/dist don't pick

CHORUS

don't pick

21

let ring-----|

TAB 4 4 4 4 0 2 2 5 0 5 5 0 2 2

Verse 2

27

TAB 5 0 5 5 4 5 5 4 4 2

piano

36

let ring-----|

TAB 0 0 0 4 4 4 4 0 0 0 0

41

let ring-----|

TAB 4 4 4 4 0 2 0 0 0 4 4 4 4 0 2 3 0

w/dist don't pick

CHORUS

don't pick

45

let ring-----|

TAB 4 4 4 4 0 2 2 5 0 5 5 0 2 2

piano
Verse 3

51

let ring

TAB

57

let ring

TAB

w/dist don't pick
Pre-Chorus

61

let ring

TAB

w/dist don't pick
CHORUS

68

TAB

don't pick

piano
Outro

75

let ring

TAB

81

let ring

T 0 0 0

A 2 4 4 4 4 0

B 2 0 0 4 4 4 4 0

85

$\text{♩} = 106 = 95 = 86 = 79$ $\text{♩} = 73 = 68$ $\text{♩} = 63 = 59$

ff let ring

f

T 0 0 0 0 2 3 2 (2)

A 2 4 4 4 4 0 2 0

B 2 0 0 4 4 4 4 0