

In the End

Linkin Park
Hybrid Theory

Words & Music by Linkin Park

Standard tuning

♩ = 104

S-Gt

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The music consists of whole rests in the treble clef and empty lines in the TAB.

Musical notation for measures 9-12. The top staff shows notes with dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*. The bottom staff shows guitar TAB with fret numbers: 3, 3, 0, 3.

Musical notation for measures 13-16. The top staff shows notes with dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*. The bottom staff shows guitar TAB with fret numbers: 3, 0, 3.

Musical notation for measures 17-20. The top staff shows notes with dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*. The bottom staff shows guitar TAB with fret numbers: 3, 3, 0, 3.

Musical notation for measures 21-24. The top staff shows notes with dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*. The bottom staff shows guitar TAB with fret numbers: 2, 4, 6, (6), (6).

25

mf f mf f mf f mf f mf f mf

T
A
B

27

f mf f mf

T
A
B

29

f mf f mf f mf f

T
A
B

30

mf f mf f mf f mf f mf

T
A
B

32

f mf f mf f

T
A
B

35

mf f mf f mf f

T
A
B

41

mf f mf f mf f

T
A
B
3 0 3

45

mf f mf f mf f

T
A
B
2 4 6 (6) (6)

49

mf f mf f mf f mf f mf f mf

T
A
B
2 2 4 1 1 1 2 2

51

f mf f mf

T
A
B
(2) 2 2 4 1 (1) 4 1 4 1 2 1

52

f mf f mf f mf f

T
A
B
(1) 4 3 2 4

54

mf f mf f mf f mf f mf

T
A
B
1 1 1 2 2 (2) 2 2 4 1

56

f *mf* *f* *mf* *f* *mf*

TAB (1) 4 1 4 1 4 2 (2) 1 4 2 4 2 3

58

f *mf* *f* *mf*

TAB (3) 3 2 2 2 (2) 4 1

60

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (1) 3 2 2 2 (2) 4 4 3 1

62

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (1) 2 2 2 (2) 4 4 4 3

64

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (3) 1 4 3 1 (1) 3 1

66

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 4 3 2 2 2 (2) 4 1

68

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (1) 2 2 2 (2) 4 4 2 1

70

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (1) 2 2 2 (2) 4 4 4 2

72

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (2) 1 4 2 1 (1) 2 1

74

f *mf* *f* *mf* *f*

TAB 4 3 2 4

75

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 1 1 1 2 2 (2) 2 2 4 1

77

f *mf*

TAB (1) 4 1 4 1 2 1

78

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

(1) 4 3 2 4

79

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

1 1 1 2 2 (2) 2 2 4 1

84

f *mf* *f* *mf*

T
A
B

(1) 4 1 4 1 4 2 (2) 1 4 2 4 2 3

83

f

T
A
B

(3)

87

T
A
B

91

T
A
B