

# Papercut

Linkin park  
Hybrid theory

Words & Music by bubbi7@hotmail.com

User Defined  
①=D♯ ④=C♯  
②=A♯ ⑤=G♯  
③=F♯ ⑥=C♯

♩ = 145

E-Gt

1

f

10 10 12 10 13 10 12 10 10 10 12 10 13 10 12 10 10 10 12 10 13 10 12 10

4

10 10 12 10 13 10 12 10 10 10 12 10 13 10 12 10 10 10 12 10 13 10 12 10

7

10 10 12 10 13 10 12 10 10 10 12 10 13 10 12 10 10 10 12 10 13 10 12 10

3x

10 10 12 10 13 10 12 10 10 10 12 10 13 10 12 10 10 10 12 10 13 10 12 10

10

10 10 12 10 13 10 12 10 10 10 12 10 13 10 12 10 10 10 12 10 13 10 12 10

4x

15

10 10 12 10 13 10 12 10 10 10 12 10 13 10 12 10 10 10 12 10 13 10 12 10

T A B

T A B

T A B

T A B

T A B

T A B

**21**  
**24**  
**29**  
**35**  
**39**  
**42**

3x  
 3x

10 10 12 13 10 12 | 10 10 12 10 13 10 12 10 | 10 10 12 13 10 12 10  
 10 10 12 10 13 10 12 10 | 10 10 12 10 13 10 12 10 | 10 10 12 13 10 12 10  
 T A B T A B T A B T A B T A B T A B

10 10 12 10 13 10 12 10 | 10 10 12 10 13 10 12 10 | 10 10 12 10 13 10 12 10  
 10 10 12 10 13 10 12 10 | 10 10 12 10 13 10 12 10 | 10 10 12 10 13 10 12 10  
 T A B T A B T A B T A B T A B T A B

10 10 12 10 13 10 12 10 | 10 10 12 10 13 10 12 10 | 10 10 12 10 13 10 12 10  
 10 10 12 10 13 10 12 10 | 10 10 12 10 13 10 12 10 | 10 10 12 10 13 10 12 10  
 T A B T A B T A B T A B T A B T A B

10 10 12 10 13 10 12 10 | 10 10 12 10 13 10 12 10 | 10 10 12 10 13 10 12 10  
 10 10 12 10 13 10 12 10 | 10 10 12 10 13 10 12 10 | 10 10 12 10 13 10 12 10  
 T A B T A B T A B T A B T A B T A B

Guitar tablature for measure 45. The staff shows a treble clef and a key signature of two sharps. The tab below shows the strings T (top), A, and B. The notes are grouped by vertical bar lines. The first group has six notes: 10, 10, 12, 10, 13, 10. The second group has six notes: 10, 10, 12, 10, 13, 10. The third group has six notes: 10, 10, 12, 10, 13, 10.

Guitar tablature for measure 48. The staff shows a treble clef and a key signature of two sharps. The tab below shows the strings T, A, and B. The notes are grouped by vertical bar lines. The first group has six notes: 10, 10, 12, 10, 13, 10. The second group has six notes: 10, 10, 12, 10, 13, 10. The third group has six notes: 10, 10, 12, 10, 13, 10.

Guitar tablature for measure 51. The staff shows a treble clef and a key signature of two sharps. The tab below shows the strings T, A, and B. The notes are grouped by vertical bar lines. The first group has six notes: 10, 10, 12, 10, 13, 10. The second group has six notes: 10, 10, 12, 10, 13, 10. The third group has six notes: 10, 10, 12, 10, 13, 10.

Guitar tablature for measure 54. The staff shows a treble clef and a key signature of two sharps. The tab below shows the strings T, A, and B. The notes are grouped by vertical bar lines. The first group has six notes: 10, 10, 12, 10, 13, 10. The second group has six notes: 10, 10, 12, 10, 13, 10. The third group has six notes: 10, 10, 12, 10, 13, 10.

Guitar tablature for measure 57. The staff shows a treble clef and a key signature of two sharps. The tab below shows the strings T, A, and B. The notes are grouped by vertical bar lines. The first group has six notes: 10, 10, 12, 10, 13, 10. The second group has six notes: 10, 10, 12, 10, 13, 10. The third group has six notes: 10, 10, 12, 10, 13, 10.

Guitar tablature for measure 60. The staff shows a treble clef and a key signature of two sharps. The tab below shows the strings T, A, and B. The notes are grouped by vertical bar lines. The first group has six notes: 10, 10, 12, 10, 13, 10. The second group has six notes: 10, 10, 12, 10, 13, 10. The third group has six notes: 10, 10, 12, 10, 13, 10.

Guitar tablature for measure 63. The staff shows sixteenth-note patterns. Below the staff is a tablature with six horizontal lines labeled T, A, and B from top to bottom. Fingerings are indicated above the strings: 10, 10, 12, 10, 13, 10, 12, 10 | 10, 10, 12, 10, 13, 10, 12, 10 | 10, 10, 12, 10, 13, 10, 12, 10.

Guitar tablature for measure 66. The staff shows sixteenth-note patterns. Below the staff is a tablature with six horizontal lines labeled T, A, and B from top to bottom. Fingerings are indicated above the strings: 10, 10, 12, 10, 13, 10, 12, 10 | 10, 10, 12, 10, 13, 10, 12, 10 | 10, 10, 12, 10, 13, 10, 12, 10.

Guitar tablature for measure 69. The staff shows sixteenth-note patterns. Below the staff is a tablature with six horizontal lines labeled T, A, and B from top to bottom. Fingerings are indicated above the strings: 10, 10, 12, 10, 13, 10, 12, 10 | 10, 10, 12, 10, 13, 10, 12, 10 | 10, 10, 12, 10, 13, 10, 12, 10.

Guitar tablature for measure 72. The staff shows sixteenth-note patterns. Below the staff is a tablature with six horizontal lines labeled T, A, and B from top to bottom. Fingerings are indicated above the strings: 10, 10, 12, 10, 13, 10, 12, 10 | 10, 10, 12, 10, 13, 10, 12, 10 | 10, 10, 12, 10, 13, 10, 12, 10.

Guitar tablature for measure 75. The staff shows sixteenth-note patterns. Below the staff is a tablature with six horizontal lines labeled T, A, and B from top to bottom. Fingerings are indicated above the strings: 10, 10, 12, 10, 13, 10, 12, 10 | 10, 10, 12, 10, 13, 10, 12, 10 | 10, 10, 12, 10, 13, 10, 12, 10.

Guitar tablature for measure 78. The staff shows sixteenth-note patterns. Below the staff is a tablature with six horizontal lines labeled T, A, and B from top to bottom. Fingerings are indicated above the strings: 10, 10, 12, 10, 13, 10, 12, 10 | 10, 10, 12, 10, 13, 10, 12, 10 | 10, 10, 12, 10, 13, 10, 12, 10.

81

TAB

10 10 12 10 13 10 12 10 | 10 10 12 10 13 10 12 10 | 10 10 12 10 13 10 12 10

84

TAB

10 10 12 10 13 10 12 10 | 10 10 12 10 13 10 12 10 | 10 10 12 10 13 10 12 10

87

TAB

10 10 12 10 13 10 12 10 | 10 10 12 10 13 10 12 10 | 10 10 12 10 13 10 12 10

90

TAB

10 10 12 10 13 10 12 10 | 10 10 12 10 13 10 12 10 | 10 10 12 10 13 10 12 10

93

TAB

10 10 12 10 13 10 12 10 | 10 10 12 10 13 10 12 10 | 10 10 12 10 13 10 12 10

96

TAB

10 10 12 10 13 10 12 10 | 10 10 12 10 13 10 12 10 | 10 10 12 10 13 10 12 10

