

Soul Song

I'll be waiting with the song in my soul

Gray Daze

Splitting The DNA/Bootleg

Words & Music by Gray Daze

Standard tuning

♩ = 80

S-Gt

I will be waiting

f

full

T
A
B

with the song in my soul

A fortunate wee

$\frac{1}{2}$

full

T
A
B

which I have foretold

full

$\frac{1}{2}$

$\frac{1}{2}$

full

T
A
B

He raises his arms tied

above the oppressed

full

$\frac{1}{2}$

full

T
A
B

Singing his sweet song

His melody opens up the sun!

16

T
A
B

Then freedom rained!

God has come!

20

T
A
B

The rivers of blood

pushed back in my veins

24

T
A
B

27

T
A
B

She sleeps with her eyes closed

to dream of the r

31

T
A
B

Her mind has gone blind now

Musical notation for measures 34-36. The top staff shows a treble clef with a key signature of one flat and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers and dynamic markings: $\frac{1}{2}$ and full.

But a memory

closes up the sun!

Then freedom rained!

Musical notation for measures 37-39. The top staff shows a treble clef with a key signature of one flat and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers and dynamic markings: full and $\frac{1}{2}$.

God has come!

The rivers of blood

Musical notation for measures 40-42. The top staff shows a treble clef with a key signature of one flat and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers and dynamic markings: $\frac{1}{2}$ and full.

Pushed back in my veins...

Musical notation for measures 43-47. The top staff shows a treble clef with a key signature of one flat and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers and dynamic markings: full and $\frac{1}{2}$.

Ooooh...

Musical notation for measures 48-50. The top staff shows a treble clef with a key signature of one flat and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers and a dynamic marking: full.

52 Ooooooh, yeah...

full

full

1/2

T
A
B

56 I will be waiting with the song in my soul

full

1/2

full

T
A
B

59 A fortunate weakling

full

1/2

T
A
B

62 which I have foretold Ooooooh...

1/2

full

T
A
B

66

(7)

T
A
B