

# Fly

## H-BLOCKX

Fly eyes

Dropped D  
⑥=D

♩ = 90

E-Gt

The first system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a continuous eighth-note pattern: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. The first two measures have an 'X' over the 6th string and a '5' below the 5th string. A dynamic marking of *f* is placed below the first measure.

TAB: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B: X 5 X 5

The second system continues the melody and bass line from the first system. The melody consists of quarter notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bass line continues with the same eighth-note pattern. The first two measures have an 'X' over the 6th string and a '5' below the 5th string.

TAB: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B: X 5 X 5

The third system introduces a new melody. The treble clef melody consists of quarter notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bass line consists of quarter notes G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. The first two measures have an 'X' over the 6th string and a '5' below the 5th string.

TAB: 0 0 6 5 6 5 6 5 0 3 5 5

B: 0 0 6 5 6 5 6 5 0 3 5 5

The fourth system continues the melody and bass line from the third system. The melody consists of quarter notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bass line continues with the same quarter-note pattern. The first two measures have an 'X' over the 6th string and a '5' below the 5th string.

TAB: 0 0 6 5 6 5 6 5 0 5

B: 0 0 6 5 6 5 6 5 0 3

The fifth system continues the melody and bass line from the fourth system. The melody consists of quarter notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bass line consists of quarter notes G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. The first two measures have an 'X' over the 6th string and a '5' below the 5th string. A dynamic marking of *ff* is placed below the eighth measure, and a dynamic marking of *f* is placed below the final measure.

TAB: 0 0 6 5 6 5 3 5 3 5 3 5

B: 0 0 6 5 6 5 3 5 3 5 3 5

6

TAB 10 10 8 8 X 7 7 5 5 X

full

7

TAB 0 0 6 5 6 5 6 5 0 3 5 5

8

TAB 0 0 6 5 6 5 6 5 0 5 3 3

*mf* *f*

9

TAB 0 0 6 5 6 5 3 5 3 5

*ff* *f*

10

TAB 10 10 8 8 7 7 9 9 10 10 9 9

X X X X X X X X X X X X X X X X

13

T  
A  
B

7 9 10 9 7 8 9 7 9

5 - X - X - X - X - 7 - X - X - X - X - 7 - X - X - 8 - X - X - X - X - 7 - X - X - X - X - 7 - X - X

15

T  
A  
B

7 9 10 9 7 8 9 7 9

5 - X - X - X - X - 7 - X - X - X - X - 7 - X - X - 8 - X - X - X - X - 7 - X - X - X - X - 7 - X - X

17

T  
A  
B

7 9 10 9 7 8 9 7 9

5 - X - X - X - X - 7 - X - X - X - X - 7 - X - X - 8 - X - X - X - X - 7 - X - X - X - X - 7 - X - X

20

T  
A  
B

3 5 3 0 3 5 3 X 3 3 X 3 3 X X X 0 3 5 3 0 3 5 3

3 5 3 0 3 5 3 X 3 3 X 3 3 X X X 0 3 5 3 0 3 5 3

23

T  
A  
B

0 0 6 5 6 5 0 3 5 5

0 0 6 5 6 5 6 5 0 3 5 5

24

T  
A  
B

0 0 6 5 6 5 0 3 5 5

0 0 6 5 6 5 6 5 0 3 5 5

25

ff f

T  
A  
B

0 0 6 5 6 5 3 5 3 5

26

full

10 7 10 (7)

T  
A  
B

10 8 8 X 7 5 X

27

T  
A  
B

0 0 6 5 6 5 6 5 0 3 5 5

28

T  
A  
B

0 0 6 5 6 5 6 5 0 5 3 3

29

ff f

T  
A  
B

0 0 6 5 6 5 3 5 3 5 3 5

30

T  
A  
B

10	7
10	7
8	5
8	5