

The Power

H-Blockx
Get In The Ring

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 99

E-Gt

The first system of music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a first finger (1) on the first note. A dynamic marking of *f* (forte) is placed below the first measure. The notation includes slurs, accents, and vibrato marks. Below the staff is a guitar tablature with two lines, T (top) and B (bottom), showing fret numbers: 7 0 3 0 6 0 3 (3) 0 0 for the first measure, and 7 0 3 0 6 0 3 3 4 4 4 for the second measure.

The second system continues the melody from the first system. It features a third finger (3) on the first note of the second measure. The notation includes slurs, accents, and vibrato marks. Below the staff is a guitar tablature with two lines, T (top) and B (bottom), showing fret numbers: 7 0 3 0 6 0 3 (3) 0 0 for the first measure, and 7 0 3 0 6 0 3 3 4 4 4 for the second measure.

The third system of music features a fifth finger (5) on the first note of the first measure. The notation includes slurs, accents, and vibrato marks. Below the staff is a guitar tablature with two lines, T (top) and B (bottom), showing fret numbers: 7 5 0 3 0 6 0 3 0 0 for the first measure, and 7 5 0 3 0 6 0 3 3 4 4 4 for the second measure.

The fourth system of music features a sixth finger (6) on the first note of the first measure. The notation includes slurs, accents, and vibrato marks. Below the staff is a guitar tablature with two lines, T (top) and B (bottom), showing fret numbers: 7 5 0 3 0 6 0 3 3 4 4 4 for the first measure, and 7 5 0 3 0 6 0 3 3 4 4 4 for the second measure.

7

T
A
B

7 5 0 3 0 6 0 3 0 0

8

T
A
B

7 5 0 3 0 6 0 3 3 4 4 4

9

T
A
B

7 5 0 3 0 6 0 3 0 0

10

T
A
B

7 5 0 3 0 6 0 3 3 4 4 4 0 0 X-X
0 0 X-X 0 0 X-X
0 0 X-X 0 0 X-X

12

T
A
B

0 0 X-X 0 0 10 10 10 10 0 0 X-X 0 0 X-X 0 0 X-X 0 0 10 10 10 10
0 0 X-X 0 0 8 8 8 8 0 0 X-X 0 0 X-X 0 0 X-X 0 0 8 8 8 8
0 0 X-X 0 0 0 0 0 0 0 0 X-X 0 0 X-X 0 0 0 0 0 0

15

T
A
B

0 0 X X 0 0 X X 0 0 X X 0 0 10 10 10 10 7 0 3 0 6 0 3 (3) 0 0
 0 0 X X 0 0 X X 0 0 X X 0 0 8 8 8 8
 0 0 X X 0 0 X X 0 0

18

T
A
B

7 0 3 0 6 0 3 3 4 4 4 7 0 3 0 6 0 3 (3) 0 0

20

T
A
B

7 0 3 0 6 0 3 3 4 4 4 7 5 0 3 0 6 0 3 0 0
 0 3 0 6 0 3 0 6 0 3 0 0

22

T
A
B

7 5 0 3 0 6 0 3 3 4 4 4

23

T
A
B

7 5 0 3 0 6 0 3 0 0
 0 3 0 6 0 3 0 0

24

T
A
B

7
5 0 3 0 6 0 3 3 4 4 4

0 3 0 6 0 3 3 4 4 4