

Classical Soul

Oscar Lopez

Standard tuning

♩ = 160

Capo on 3rd

N-Gt

♩ = 140 *rall.* ----- ♩ = 110 ♩ = 110 *rall.*

f
Capo. fret 3

let ring - | let ring - | let ring - | let ring - |

TAB: 0 | (0) 2 4 1 0 2 4 1 0 2 4 1 0

rall. ----- ♩ = 80 ♩ = 160

let ring

mf *f*

TAB: (0) 1 0 1 4 1 0 | 3

♩ = 140 *rall.* ----- ♩ = 110 ♩ = 110 *rall.* ----- ♩ = 80

let ring - | let ring - | let ring - | let ring - |

mf *f*

TAB: 2 4 1 0 2 4 1 0 2 4 1 0 | (0) 1 0 1 | 4 (2) (3) (3)

♩ = 160

TAB: 3 2 1 3 1 3 1 0 | 3 (3) 1 0 1 | 5 3 4 4 | 0

Musical notation for measures 10-12. The first staff shows a treble clef with a 4/4 time signature. The music features a complex chordal texture with many notes. The second staff shows guitar tablature with fret numbers and a bar line. Dynamics markings *mf* and *f* are present.

10

mf *f*

TAB (4) 3 6 7 8 7 (7) (7) (7) (7) (6) (7) (0) (0) (0)

Musical notation for measures 13-15. Measure 13 starts with a repeat sign. Measure 15 has a 4x repeat sign. The first staff shows a treble clef with a 4/4 time signature. The second staff shows guitar tablature with fret numbers and a bar line. Dynamics markings *mf* and *f* are present.

13

4x

4x let ring -| let ring - - - - -|

TAB 1 2 2 0 2 2 3 2 1 3 1 0 2 2 0 2 2 0 0 2 3 2 3 1 0 2 2 0 0 0

Musical notation for measures 16-18. Measure 16 starts with a repeat sign. The first staff shows a treble clef with a 4/4 time signature. The second staff shows guitar tablature with fret numbers and a bar line. Dynamics markings *mf* and *f* are present.

16

let ring - - - - -| let ring - - - - -|

TAB (0) 1 2 2 2 0 1 0 1 0 3 2 3 1 3 2 1 1 1 1 2 3 2 3 3 0 0 0

Musical notation for measures 19-21. Measure 19 starts with a repeat sign. Measure 21 has a first ending bracket. The first staff shows a treble clef with a 4/4 time signature. The second staff shows guitar tablature with fret numbers and a bar line. Dynamics markings *mf* and *f* are present.

19

let ring - - - - -| let ring - - - - -|

TAB 1 3 3 0 1 3 (3) 2 3 1 0 2 0 1 1 3 0 3 1 2 0 0 2 3 2 3 0 0 0

1.

Musical notation for measures 22-24. Measure 22 starts with a repeat sign. Measure 24 has a second ending bracket. The first staff shows a treble clef with a 4/4 time signature. The second staff shows guitar tablature with fret numbers and a bar line. Dynamics markings *mf* and *f* are present.

22

let ring - - - - -|

TAB (0) 2 1 1 1 0 0 3 0 0 3 0 0 2 4 0 0 2 4 0 0 0 2 2 2 2 0 0

2.

25

TAB

28

TAB

31

let ring -----| let ring -| let ring - - -| let ring -| let ring - - - - -|

TAB

34

let ring -----| let ring -----|

TAB

37

1.

let ring -----| let ring -----|

TAB

40

2.

let ring -----

TAB

(0) 0 0 0 0 | 3 0 0 3 | 0 0 2 4

2 1 1 1 | 2 2 2 2 | 0

0 0 0 0 | 0 2 2 2 | 0

43

TAB

8 8 7 7 | (7) (10) 8 8 7 | 8 8 7 5 6

7 9 9 10 | (9) (9) 10 9 7 | 7 6 7 8

0 7 9 10 | (7) (7) 0 7 0 | 0 7 7 8

46

TAB

(6) 7 6 5 7 5 6 | 7 10 10 9 7 | (7) 9 6 8 6 5 6 8

(7) 7 6 5 7 5 6 | (7) 7 10 10 9 7 | (9) 9 6 8 6 5 6 8

(8) 7 6 5 7 5 6 | 7 7 7 7 7 7 | (7) 9 6 8 6 5 6 8

49

let ring ----- | let ring let ring -- |

TAB

0 0 | 0 2 0 2 |

0 2 3 2 2 0 | 0 2 0 2 |

0 2 3 2 2 0 | 4 0 |