

Zacatecas

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Engendro Lírico

Words & Music by Victor López

Standard tuning

♩ = 120

S-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

7

T
A
B

11 10 10 8 10 11 12 10 11 10 12 13 12 10 9

8

T
A
B

10 8 10 7 8 6 5 5 6 5 3 2 3 1 1 5

9

T
A
B

10 6 13 10 9 8 12 9 8 6 5 3 1 0 3

10

T
A
B

(3) 4 3 1 3 2 0 0 3 0 3 6 5 3 1 5

11

mf f mf f mf f

T
A
B

1 10 8 11 8 6 5 6 5 8 0 6 0 3 5 3 0 2 3

12

T
A
B

5 6 7 6 5 10 13 10 11 8 10 11 12 15

Musical notation for measures 13-14. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff indicates the fret numbers for each note.

TAB: 12 11 13 11 10 8 10 10 11 9 10 12 13 11 10

Musical notation for measures 15-16. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff indicates the fret numbers for each note. Dynamic markings *mf* and *f* are present above the staff.

TAB: 8 10 8 11 10 8 6 13 11 13 11 13 10 12 13 15

Musical notation for measures 17-18. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff indicates the fret numbers for each note.

TAB: (15) 12 14 12 10 12 10 9 7 8 5 6 5 3 3 3 5 2 1 8 6 8 10 7

Musical notation for measures 19-20. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff indicates the fret numbers for each note.

TAB: 12 13 11 13 10 8 13 15 13 12 10 11 10 11 10 11 11 10 8 10

Musical notation for measures 21-22. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff indicates the fret numbers for each note.

TAB: 13 13 11 11 10 8 15 15 13 12 13 12

Musical notation for measures 23-24. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff indicates the fret numbers for each note. Dynamic markings *mf* and *f* are present above the staff.

TAB: 17 19 17 18 15 13 15 13 12 13 12 10 12 10 8 10 8 8

21

mf f mf f mf f mf f

T
A
B

11 14 16 14 16 17 19 17 16 17 16 14 16 14 14

22

T
A
B

12 14 12 10 9 10 9 12 10 12 14 16 17

23

T
A
B

14 15 14 12 13 12 10 11 10 11 12 10 9 10 10

24

T
A
B

13 10 13 10 15 12 13 15 14 12 14 13 12 10

25

T
A
B

6 5 8 6 5 7 6 5 3 6 5 3 5 3

26

T
A
B

3 1 4 3 1 3 1 3 0 11 12 10 12 15 13 12 5 6 5 3

28

TAB

30

TAB

32

TAB

35

TAB

37

TAB

39

TAB

41

T
A
B

8 10 10 8 7 5 7 13 15 14 12 12 10 9 10

42

T
A
B

10 10 12 13 10 10 7 8 8 7 10 7 8 5 6 7

43

T
A
B

6 5 6 8 6 5 6 8 0 5 10 9 10 8 6

44

T
A
B

11 10 10 8 10 11 12 10 11 10 12 13 12 10 9 13

45

T
A
B

10 8 10 7 8 6 5 5 6 5 3 2 3 1 1 5

46

T
A
B

8 6 5 3 12 10 13 12 8 7 5 8 5 8 5 (5) 6 5 7 8 7 8 10 8 7 5 8 6 5 7 5

48

TAB

49

TAB

51

TAB

52

TAB

54

TAB

56

TAB

57

mf *f* *mf* *f* *mf* *f*

T
A
B

58

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

59

T
A
B

60

T
A
B

61

T
A
B