

Highlander

Lost horizon

A flame to the ground beneath

Words & Music by

Standard tuning

♩ = 135

♩ = 107

S-Gt

f

	1	0	3	1	1	3	1	0
T		1	4	2	2	4	2	2
A		2	5	3	2	5	2	2
B								

♩ = 107

6

	1	1	3	1	1	3	1	3
T	2	2	4	2	2	4	2	2
A	2		5	3	2	5	2	5
B								

♩ = 135

13

	0	(0)	1	3	0	(0)	1	3	0	(0)
T	1	(1)	2	4	1	(1)	2	4	1	(1)
A	2	(2)	3	5	2	(2)	3	5	2	(2)
B										

23

	1	3	0	(0)	1	3	1	(1)	3	1
T	2	4	1	(1)	2	4	2	(2)	4	2
A	3	5	2	(2)	3	5	3	(3)	5	3
B										

32

T	(1) 3	0	(0)	1	3	0	(0)	1	3
A	(2) 4	1	(1)	2	4	1	(1)	2	4
B	(3) 5	2	(2)	3	5	2	(2)	3	5

41

T	1	(1) 3	1	(1) 3	1	3		0
A	2	(2) 4	2	(2) 4	2	4		1
B	3	(3) 5	3	(3) 5	3	5		2

49

T	(0)	(0)	(0)	0	(0)	1	(1) 3	0	(0)
A	(1)	(1)	(1)	1	(1)	2	(2) 4	1	(1)
B	(2)	(2)	(2)	2	(2)	3	(3) 5	2	(2)

58

T	1	(1) 3	0	3	1	1	3	0	3
A	2	(2) 4	1	4	2	2	4	1	4
B	3	(3) 5	2	5	3	3	5	2	5

67

T	1	3	0	3	1	1	3	0	3
A	2	4	1	4	2	2	4	1	4
B	3	5	2	5	3	3	5	2	5

75

T	1	3	0	(0)	1	3	0	(0)	1
A	2	4	1	(1)	2	4	1	(1)	2
B	3	5	2	(2)	3	5	2	(2)	3

♩ = 135

84

84 85 86 87 88 89 90 91

T	1	(1) 3	1	(1) 3	1	3	0	(0)
A	2	(2) 4	2	(2) 4	2	4	1	(1)
B	3	(3) 5	3	(3) 5	3	5	2	(2)

92

92 93 94 95 96 97 98 99 100

T	(0)	(0)	0	(0)	1	(1) 3	0	(0)
A	(2)	(2)	1	(2)	2	(2) 4	1	(1)
B			2		3	(3) 5	2	(2)

101

101 102 103 104 105 106 107 108

T	(1) 3	0	3	1	1 3	0	3	2
A	(2) 4	1	4	2	2 4	1	4	4
B	(3) 5	2	5	3	3 5	2	5	5

109

109 110 111 112 113 114 115 116

T	1 3	0	3	1	1 3	0	3	2
A	2 4	1	4	2	2 4	1	4	4
B	3 5	2	5	3	3 5	2	5	5

117

117 118 119 120 121 122 123 124

T	1 3	0	1 3	0	1 3	0	1 3	0
A	2 4	1	2 4	1	2 4	1	2 4	1
B	3 5	2	3 5	2	3 5	2	3 5	2

125

TAB

1	3	1	3	2	(2)	1	3	2	0
2	4	2	4	4	(4)	2	4	4	2
3	5	3	5	5	(5)	3	5	5	3

134

TAB

1	3	2	(2)	1	3	2	(2)	5
3	4	5	(4)	3	4	5	(4)	7
5	5	5	(5)	5	5	5	(5)	7

143

TAB

1	3	5	1	3	5	1	3	5	1	3
3	5	7	3	5	7	3	5	7	3	5
5	7	7	5	7	7	5	7	7	5	7

150

TAB

1	3	5	(5)	1	3	2	2	1	3
3	5	7	(7)	3	5	5	5	3	5
5	7	7	(7)	5	7	5	5	5	7

159

TAB

2	2	1	3	1	3	1	3	2	2
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5

169

TAB

178

TAB

186

TAB

196

TAB

206

TAB

216

TAB

223

TAB

232

TAB

242

TAB

252

TAB

262

TAB

272

mf *f*

TAB

281

mf *f*

TAB

2	(2)	(2)	(2)	1	3	1	3	2	(2)
3	(3)	(3)	(3)	3	5	3	4	3	(3)
5	(5)	(5)	(5)			5	5	5	(5)

289

TAB

1	3	1	3	2	(2)	(2)	(2)	(2)	3	1
3	5	2	4	5	(3)	(3)	(3)	(3)	5	3
		5	5	5	(5)	(5)	(5)	(5)		

297

mf *f*

TAB

2	(2)	(2)	(2)	(2)	(2)	(2)	(2)	3	1	2
3	(3)	(3)	(3)	(3)	(3)	(3)	(3)	5	3	3
5	(5)	(5)	(5)	(5)	(5)	(5)	(5)			5

306

mf *f*

TAB

(2)	(2)	(2)	1	3	1	3	2	(2)	1	3
(3)	(3)	(3)	3	5	2	4	5	(3)	3	5
(5)	(5)	(5)			5	5		(5)		

314

♩ = 107

TAB

1	3	2	(2)	1	0	3	1	1	3	1	0
2	4	5	(3)	2	2	4	2	2	4	2	0
3	5	5	(5)	2		5	3	2	5	2	0

321 $\text{♩} = 107$ $\text{♩} = 107$ $\text{♩} = 107$ $\text{♩} = 107$ $\text{♩} = 107$

T	1	1	3	0	1	3	1	0	1	3
A	2	2	4	1	2	4	2	1	2	4
B	2	2	5	2	3	5	2	2	3	5

328 $\text{♩} = 135$ $\text{♩} = 135$ $\text{♩} = 135$ $\text{♩} = 135$ $\text{♩} = 135$ $\text{♩} = 135$ $\text{♩} = 135$ $\text{♩} = 135$ $\text{♩} = 135$ $\text{♩} = 135$

T	0	(0)	1	3	0	(0)	1	3	0	(0)
A	1	(1)	2	4	1	(1)	2	4	1	(1)
B	2	(2)	3	5	2	(2)	3	5	2	(2)

338

T	1	3	0	(0)	1	3	1	(1)-3	1
A	2	4	1	(1)	2	4	2	(2)-4	2
B	3	5	2	(2)	3	5	3	(3)-5	3

347

T	(1)-3	1	3	0	(0)	1	3	0	(0)
A	(2)-4	2	4	1	(1)	2	4	1	(1)
B	(3)-5	3	5	2	(2)	3	5	2	(2)

356 $\text{♩} = 135$

T	1	3	0	(0)	1	3	0	(0)	1	3
A	2	4	1	(1)	2	4	1	(1)	2	4
B	3	5	2	(2)	3	5	2	(2)	3	5

♩ = 175 ♩ = 175 ♩ = 175 ♩ = 175 ♩ = 175

366

Musical notation for measure 366, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). The guitar tab below shows the fingerings for each chord: 1-2-3, 3-4-5, 1-2-3, 3-4-5, 2-2-4, 4-5-6, 4-5-6, and 2-4-5.

T	1	3	1	3	2	4	2
A	2	4	2	4	2	5	4
B	3	5	3	5	4	6	5

373

Musical notation for measure 373, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of six chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). The guitar tab below shows the fingerings for each chord: 0-2-2, 2-2-4, 4-5-6, 2-4-5, 0-2-2, and 2-2-4.

T	0	2	4	2	0	2
A	2	2	5	4	2	2
B	2	4	6	5	2	4

379

Musical notation for measure 379, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of six chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). The guitar tab below shows the fingerings for each chord: 4-5-6, 2-4-5, 0-2-2, 2-2-4, 4-5-6, and 2-4-5.

T	4	2	0	2	4	2
A	5	4	2	2	5	4
B	6	5	2	4	6	5

385

Musical notation for measure 385, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of six chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). The guitar tab below shows the fingerings for each chord: 0-1-2, 0-1-2, 2-2-4, 4-5-6, 2-4-5, and 0-1-2.

T	0	0	2	4	2	0
A	1	1	2	5	4	1
B	2	2	4	6	5	2

391

Musical notation for measure 391, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of six chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). The guitar tab below shows the fingerings for each chord: 2-2-4, 4-5-6, 2-4-5, 0-2-2, 0-1-2, and 2-2-4.

T	2	4	2	0	0	2
A	2	5	4	2	1	2
B	4	6	5	2	2	4

397

Musical notation for measure 397, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single chord: a D major triad (D, F#, A). The guitar tab below shows the fingerings for this chord: 0-2-2.

T	0	2	2
A	2	2	4
B	2	4	5