

Crazy About You

Tune down 1/2 step

- ① = D#
- ② = A#
- ③ = F#
- ④ = C#
- ⑤ = G#
- ⑥ = D#

♩ = 75

E-Gt

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	3	3	3	3	3	3	3	3

TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
X	X	X	X	0	0	0	0	0	0	0	0	0	0	0
12	12	12	12	0	0	0	0	0	0	0	0	0	0	0
12	12	12	12	0	0	0	0	0	0	0	0	0	0	0
12	12	12	12	0	0	0	0	0	0	0	0	0	0	0

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	2	2	2	2	0	0	0	0	15	14	14
0	0	0	0	2	2	2	2	0	0	0	0	15	14	14
0	0	0	0	0	0	0	0	2	2	2	2	14	14	14
0	0	0	0	3	3	3	3	3	3	3	3	3	3	3

TAB

12	12	12	12	12	14	14	14	14	14	0	0	0	0	0
12	12	12	12	12	14	14	14	14	14	0	0	0	0	0
12	12	12	12	12	14	14	14	14	14	0	0	0	0	0
12	12	12	12	12	14	14	14	14	14	0	0	0	0	0
12	12	12	12	12	14	14	14	14	14	0	0	0	0	0

24

TAB

30

TAB

32

TAB

35

TAB

37

TAB

39

TAB

42

TAB

0	3	0	3	2	0	2	3	0	3	2	0	0	0	3	0	0	3	0	3
2																			
0																			

44

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	0	0				X	X	0	0	0	0	0	0	0	0	0	0	0
0				2			3		3	3	3	3	3	3	3	3	3	3	3

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TAB

2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

48

TAB

9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12	12	12
7	7	7	7	7	7	7	7	9	9	9	10	10	10	10	12	0	0	0	0
																3	3	3	3

50

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3																
0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

68

TAB

2	2	2	2	2	2	2	2	2	3	3	3	2				
2	2	2	2	2	2	2	2	2	2	2	2	2				
0	0	0	0	0	0	0	0	0	0	0	0	0	(0)			

74

TAB

			X	X	0		2	0	3	0	3	2	0	2	3	0	3	2
			X	X	0		2	0	3	0	3	2	0	2	3	0	3	2
			X	X	0		2	0	3	0	3	2	0	2	3	0	3	2
					3		0											

76

TAB

	0	0	3	0	0	3	0	3	0	0	0	0	X	X	X	0	2
	0	0	3	0	0	3	0	3	0	0	0	0	X	X	X	0	2
	0	0	3	0	0	3	0	3	0	0	0	0	X	X	X	0	2
3				3		2			2		0		2		3		0

79

TAB

0	3	0	3	2	0	2	3	0	3	2	0	0	0	3	0	0	3	0	3
3					0				0		0		0		3		0		3

81

TAB

	0	0	0	0	0	X	X	X	0	2	0	0	3	0	3	0	3	2
	2	2	0	0	2	X	X	X	0	2	0	0	3	0	3	0	3	2
	2	2	0	0	2	X	X	X	0	2	0	0	3	0	3	0	3	2
0					3				3									

84

TAB

	0	3	0	0	3	0	3	2	2	2	2	2	2	2	2	2	2	2
	0	3	0	0	3	0	3	2	4	4	4	4	4	4	4	4	4	4
	0	3	0	0	3	0	3	2	4	4	4	4	4	4	4	4	4	4
3					3		2		2	2	2	2	2	2	2	2	2	2

86

TAB

88

TAB

91

TAB

93

TAB

96

TAB

99

TAB

101

The image displays a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of notes and chords: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. The guitar tablature staff shows the corresponding fret numbers and chord diagrams for each measure. The first measure has fret numbers 2, 0, 2, 0. The second measure has fret numbers 0, 0, 2, 2. The third measure has fret numbers 0, 2, 3, 3. The fourth measure has fret numbers 0, 2, 3, 3. The fifth measure has fret numbers 0, 2, 3, 3. The sixth measure has fret numbers 0, 2, 3, 3. The seventh measure has fret numbers 0, 2, 3, 3. The eighth measure has fret numbers 0, 2, 3, 3. The ninth measure has fret numbers 0, 2, 3, 3. The tenth measure has fret numbers 0, 2, 3, 3. The eleventh measure has fret numbers 0, 2, 3, 3. The twelfth measure has fret numbers 0, 2, 3, 3. The thirteenth measure has fret numbers 0, 2, 3, 3. The fourteenth measure has fret numbers 0, 2, 3, 3. The fifteenth measure has fret numbers 0, 2, 3, 3. The sixteenth measure has fret numbers 0, 2, 3, 3. The seventeenth measure has fret numbers 0, 2, 3, 3. The eighteenth measure has fret numbers 0, 2, 3, 3. The nineteenth measure has fret numbers 0, 2, 3, 3. The twentieth measure has fret numbers 0, 2, 3, 3. The tablature staff is labeled with 'T', 'A', and 'B' on the left side, indicating the Treble, Acoustic, and Bass strings respectively. The fret numbers are placed on the lines of the tablature staff, and chord diagrams are shown as 'X' marks on the lines of the strings.