

Psycho Chicken

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Amron

Words & Music by Niklas Lund

Standard tuning

♩ = 100

INTRO (Clean Guitar 100 BPM)

Intro

E-Gt

p

let ring

1

4

f *p*

let ring

8

f *p* *f* *p*

let ring

12

f *p* *f* *p*

T
A
B

Intro Bridge

Intro Bridge

16

let ring *f* *pp* *p* *mp* *mf* *f* *ff*

TAB 8 7 9 0 0 9 7 | 5 7 9 0 0 | 3 5 7 0 0 | 2 2 5 0 0

Keyboard Break

Intro End (Distortion Guitar 150 BPM)

Keyb. Break $\text{♩} = \text{♩}50150$ **Intro End** $\text{♩} = \text{♩}50150$

20

fff *f*

TAB 0 0 4 4 2 | | | | 2 0 2-2 2 0

Verse, Part 1

Verse, Part 1

27

TAB 2 0 2-2 2 0 0-0 2 | 0-2-3-2 5-2-3-2 | 0-2-3-2 5-3-2 5-3-2

31

TAB 0 2 3 2 5 2 3 2 | 0 2 3 2 5 3 2 | | |

37

TAB 0 2 3 2 5 2 3 2 | 0 2 3 2 5 3 2 | 0 2 3 2 5 2 3 2

40

T
A
B

0 2 3 2 5 3 2 0 2 3 2 5 2 3 2 0 2 3 2 5 3 2

43

T
A
B

0 2 3 2 5 2 3 2 0 2 3 2 5 3 2 5 3 2 0 2 3 2 5 2 3 2

46

T
A
B

0 2 3 2 5 3 2 5 4 2 5 4 5 4 5 4 2 5 4

48

T
A
B

5 4 2 5 4 5 4 2 5 4 9 7 5 9 7 5 9 7 5 7 5 9 7 5 7

Verse, Part 2

Verse, Part 2

50

T
A
B

5 3 2 3 5 2 3 5 2 5 3 2 0 0 0 0 0 0 0 0

52

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

55

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

58

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

61

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

64

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Bridge to bridge 2

67

Musical notation for measures 67-69. Each measure contains a triplet of eighth notes. The TAB below shows all zeros, indicating open strings.

70

Musical notation for measures 70-72. Each measure contains a triplet of eighth notes. The TAB below shows all zeros, indicating open strings.

73

Musical notation for measures 73-75. Each measure contains a triplet of eighth notes. The TAB below shows all zeros, indicating open strings.

Bridge to Bridge 1

Bridge to bridge

75

Musical notation for measure 75. It features a triplet of eighth notes, followed by a quarter note with a sharp sign, and a whole note. The TAB below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 2, 3, 7, 7, 5.

76

Musical notation for measure 76. It features a triplet of eighth notes, followed by a quarter note with a sharp sign, and a whole note. The TAB below shows fret numbers: 5, 3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2, 5.

77

T
A
B

3 2 5 3 2 5 3 2 5 3 2 5 3 2 5 3 2 5 3 2 5 3 2 5 3 2

79

T
A
B

7 5 3 9 7 8 7

87

T
A
B

Bridge 1 (Pre-Refrain)

97

Bridge 1 (Pre-Refrain)

T
A
B

14 12 17 15 12 17 15 12 17 15 12

100

T
A
B

17 15 12 12 10 12 10 12 10 12 10 12

103-105

Musical notation for measures 103-105. The key signature has one sharp (F#). The notation includes a treble clef, a G-clef, and a key signature of one sharp. The music features a mix of chords and single notes. Below the staff is a guitar tablature with three systems.

TAB
11 11 11 11 11 11 11
14 14 14 14 14 14 14
12 X-X 12 X-X 12 X-X 12 X-X 12 X-X 12 X-X 12 X-X

106-108

Musical notation for measures 106-108. The notation includes a treble clef, a G-clef, and a key signature of one sharp. The music features a mix of chords and single notes. Below the staff is a guitar tablature with three systems.

TAB
14 17 17 17 17 17 17
12 X-X 12 X-X 12 X-X 12 X-X 12 X-X 12 X-X
12 X-X 12 X-X 12 X-X 12 X-X 12 X-X 12 X-X

109-111

Musical notation for measures 109-111. The notation includes a treble clef, a G-clef, and a key signature of one sharp. The music features a mix of chords and single notes. Below the staff is a guitar tablature with three systems.

TAB
12 12 12 12 12 14 14 14
10 X-X 10 X-X 10 X-X 10 X-X 10 X-X 14 X-X 14 X-X 14 X-X
12 X-X 12 X-X 12 X-X 12 X-X 12 X-X 12 X-X 12 X-X 12 X-X

Refrain, Part 1-Fingerpick- Clean Guitar

$\text{♩} = 110$
Refrain, Part 1

112-114

Musical notation for measures 112-114. The notation includes a treble clef, a G-clef, and a key signature of one sharp. The music features a mix of chords and single notes. Below the staff is a guitar tablature with three systems.

TAB
14 14 14 0 4 0 4 0 4 0 4
14 X-X 14 X-X 14 X-X 0 2 0 2 3 2 3 2
12 X-X 12 X-X 12 X-X 0 0 0 0 0 2 0 2

115-117

Musical notation for measures 115-117. The notation includes a treble clef, a G-clef, and a key signature of one sharp. The music features a mix of chords and single notes. Below the staff is a guitar tablature with three systems.

TAB
1 0 0 0 1 0 0 0
3 5 2 5 2 5 3 5 5 3 5 5 0 4 0 4
3 5 5 3 5 5 0 2 0 2

118

T
A
B

121

T
A
B

124

T
A
B

Refrain, Part 2

$\text{♩} = 140$

Refrain, Part 2

127

T
A
B

130

T
A
B

133

T
A
B

0 7 5 4 0 7 5 4 3 7 5 4 3 7 5 4 0 7 5 4 0 7 5 4

136

T
A
B

7 7 5 4 7 7 5 4 0 7 5 4 0 7 5 4 3 7 5 4 3 7 5 4

139

T
A
B

0 7 5 4 0 7 5 4 7 7 5 4 7 7 5 4 0 7 5 4 0 7 5 4

142

T
A
B

3 7 5 4 3 7 5 4 0 7 5 4 0 7 5 4 7 7 5 4 7 7 5 4

Bridge 2- Arabian Part

Bridge 2
145

T
A
B

0 0 0 2 3 2 2 2 3 2 0 0 0 2 3 2 2 2 3 2 0 0 0 2 3 2 2 2 3 2

148

T
A
B

0 0 0 2-3 3 0-0 5 4 4 0-0 2-3 2 2-2 2-3 2 0-0 0 2-3 2 2-2 3 2

151

T
A
B

0 0 0 2-3 2 2-2 2-3 2 0-0 0 2-3 3 0-0 7 5 7 5 3 0-0 0 2-3 2 2-2 3 2

154

T
A
B

0 0 0 2-3 2 2-2 2-3 2 0-0 0 2-3 2 2-2 2-3 2 0-0 0 2-3 3 0-0 5 4 4 3 2

157

T
A
B

0 0 0 2-3 2 2-2 2-3 2 0-0 0 2-3 2 2-2 2-3 2 0-0 0 2-3 2 2-2 3 2

160

T
A
B

0 0 0 2-3 3 0-0 5 4 5 4 3 2 || 17-12 14 12-16-12 14 12-17-12 14 12-16-12 14

162

T
A
B

163

T
A
B

165

T
A
B

168

T
A
B

169

T
A
B

170

T
A
B

19 14 17 14 18 14 17 14 19 14 17 14 18 14 17

171

T
A
B

19 14 17 14 18 14 17 14 19 14 17 14 18 14 17

172

T
A
B

21 16 19 16 20 16 19 16 21 16 19 16 20 16 19

173

T
A
B

21 16 19 16 20 16 19 16 21 16 19 16 20 16 19

Bridge 3 (Keyboard Break)

174

T
A
B

19 17 16 18 16 14 18 16 14 18 16 14 17 16 14 > .12 (12)

Bridge 3

Verse 2, Part 1

178

Musical notation for measures 178-181. Measure 178 has a whole rest. Measures 179-181 contain a melodic line in treble clef with eighth notes and a guitar tab below with fret numbers: 0-2-3-2-5-2-3-2, 0-2-3-2-5-3-2, 5-3-2, 5-3-2.

182

Musical notation for measures 182-187. Measure 182 has a whole rest. Measures 183-184 contain a melodic line with a triplet. Measures 185-187 have whole rests. The guitar tab below shows fret numbers: 0-2-3-2-5-2-3-2, 0-2-3-2-5-3-2, 5-3-2.

188

Musical notation for measures 188-191. Measure 188 has a whole rest. Measures 189-191 contain a melodic line with a triplet. The guitar tab below shows fret numbers: 0-2-3-2-5-2-3-2, 0-2-3-2-5-3-2, 5-3-2.

192

Musical notation for measures 192-194. Measures 192-194 contain a melodic line. The guitar tab below shows fret numbers: 0-2-3-2-5-2-3-2, 0-2-3-2-5-3-2, 5-3-2, 0-2-3-2-5-2-3-2.

195

Musical notation for measures 195-198. Measure 195 has a whole rest. Measures 196-197 contain a melodic line with a triplet. Measure 198 contains a melodic line with a slur. The guitar tab below shows fret numbers: 0-2-3-2-5-3-2, 5-4-3-2-3-4-5-4-3-2-3-4-5-4-3-2.

197

T
A
B

198

T
A
B

199

T
A
B

Verse 2, Part 2

Verse 2, Part 2

201

T
A
B

203

T
A
B

206

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

209

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

212

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Bridge to bridge 2

Bridge to bridge 2

215

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

218

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

221

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

224

T
A
B

0 0 0 0 0 0 0 0 | 0 2 3 2 3 5 2 0 | 3 2 3 5

Bridge 1 (Pre-Refrain)

226

Bridge 1 (Pre-Refrain)

T
A
B

2 3 5 2 3 5 2 4 5 2 | 14 12 X-X-14 X-X-14 X-X-14 | 14 12 X-X-14 X-X-14

229

T
A
B

17 17 17 | 17 17 17 | 12 12 12

15 X-X-15 X-X-15 X-X-15 | 15 X-X-15 X-X-15 X-X-15 | 10 X-X-10 X-X-10

232

T
A
B

12 12 12 | 11 11 11 | 11 11 11

10 X-X-10 X-X-10 X-X-10 | 14 X-X-14 X-X-14 X-X-14 | 14 X-X-14 X-X-14

235

T
A
B

12 14 12 14 12 14 12 14 12 17 15 17 15 17

238

T
A
B

17 15 12 17 15 12 12 10 12 12 10 12 12 10 12 12 10 12

Refrain, Part 1-Fingerpick- Clean Guitar

241

Refrain, Part 1

T
A
B

14 14 12 14 14 12 14 14 12 0 4 0 4

244

T
A
B

0 4 0 4 3 5 2 5 3 5 2 5 1 0

247

T
A
B

0 2 4 0 2 4 3 2 4 3 2 4 3 5 2 5 3 5 2 5

250

T
A
B

253

T
A
B

256

T
A
B

Refrain, Part 2

Refrain, Part 2
259

T
A
B

262

T
A
B

265

T
A
B

268

T
A
B

271

T
A
B

Outro
♩ = 150
Outro

274

T
A
B

277

T
A
B

280

T
A
B

283

T
A
B

286

T
A
B

Fade out $\text{♩} = 100$ **Fade out**

289

p *pp* A.H.A.H.A.H.A.H.

let ring ----- |

Fade In $\text{♩} = 150$ **Outro Nr.2**

f

T
A
B

294

T
A
B

297

TAB 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

300

TAB 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

303

TAB 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

306

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

312

TAB 0 0 0 3 3 0 6 5 3 0 0 0 3 3 0 6 5 3

B 0 0 0 3 3 0 6 5 3 0 0 0 3 3 0 6 5 3

314

TAB 0 0 0 3 3 0 6 5 3 7 7 7 10 10 7 15 14 12

B 0 0 0 3 3 0 6 5 3 7 7 7 10 10 7 15 14 12

316

T
A
B

15 — 15 — 15 — 17 — 17 — 15 — 18 — 17 — 15 | 19 — 19 — 19 — 22 — 22 — 19 — 20 — 19 — 17

318

T
A
B

17 — 16 — 14 — 17 — 16 — 14 — 17 — 16 — 14 | 17 — 16 — 14 — 17 — 16 — 14 — 17 — 16 — 14

320

T
A
B

19 — 17 — 16 — 19 — 17 — 16 — 19 — 17 — 16 | 19 — 17 — 16 — 19 — 17 — 16 — 19 — 17 — 16

322

T
A
B

16 — 14 — 13 — 16 — 14 — 13 — 16 — 14 — 13 | 16 — 14 — 13 — 16 — 14 — 13 — 16 — 14 — 13

324

T
A
B

17 — 16 — 14 — 17 — 16 — 14 — 17 — 16 — 14 | 19 — 17 — 16 — 19 — 17 — 16 — 20 — 19 — 17 | 17 — 16 — 14 — 17 — 16 — 14 — 17 — 16 — 14

327

T
A
B

17 — 16 — 14 — 17 — 16 — 14 — 17 — 16 — 14 | 19 — 17 — 16 — 19 — 17 — 16 — 19 — 17 — 16

329

T
A
B

19 — 17 — 16 — 19 — 17 — 16 — 19 — 17 — 16

331

T
A
B

16 — 14 — 13 — 16 — 14 — 13 — 16 — 14 — 13 — 19 — 17 — 16 — 19 — 17 — 16 — 20 — 19 — 17

334

T
A
B

0 — 2 — 3 — 2 — 5 — 2 — 3 — 2 — 0 — 2 — 3 — 2 — 5 — 3 — 2 — 5 — 3 — 2

336

T
A
B

0 — 2 — 3 — 2 — 5 — 2 — 3 — 2 — 0 — 2 — 3 — 2 — 5 — 3 — 2 — 5 — 3 — 2

338

T
A
B

0 — 2 — 3 — 2 — 5 — 2 — 3 — 2 — 0 — 2 — 3 — 2 — 5 — 3 — 2 — 5 — 3 — 2

340

Outro

T
A
B

0 — 2 — 3 — 2 — 5 — 2 — 3 — 2 — 0 — 2 — 3 — 2 — 5 — 3 — 2 — 5 — 3 — 2

343

T
A
B

0 2 3 2 5 3 2 0 3 5 3 7 3 5 3 0 3 5 3 5 3 2 5 3 2

346

T
A
B

0 5 7 5 8 5 7 5 0 5 7 5 7 5 3 7 5 3 0 7 8 7 10 7 8 7

349

T
A
B

0 7 8 7 7 5 3 7 5 3 7 5 3 7 5 3 7 5 3 7 5 3 5 3 2 5

351

T
A
B

3 2 5 3 2 5 3 2 0 4 0 4 2 2 0 4 0 4 2 2 0