

United States of whatever

Liam Lynch

Words & Music by Liam Lynch

Standard tuning

$\text{♩} = 186$

E-Gt

Musical notation for measures 1-2. The treble clef staff shows a 4/4 time signature and a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic. The guitar tablature below shows the fretting for each measure.

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 6 | 6 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 0 | 6 | 6 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 0 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 0 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Musical notation for measures 3-4. Measure 3 includes a triplet of eighth notes. Measure 4 features a 3x triplet. The guitar tablature shows the fretting for each measure.

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 6 | 6 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 0 | 6 | 6 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 0 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 0 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Musical notation for measures 5-6. Measure 5 includes a triplet of eighth notes. Measure 6 features a 3x triplet. The guitar tablature shows the fretting for each measure.

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 6 | 6 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 0 | 6 | 6 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 0 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 0 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Musical notation for measures 7-8. Measure 7 includes a triplet of eighth notes. Measure 8 features a 3x triplet. The guitar tablature shows the fretting for each measure.

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 6 | 6 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 0 | 6 | 6 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 0 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 0 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Musical notation for measures 9-10. Measure 9 includes a triplet of eighth notes. Measure 10 features a 3x triplet. The guitar tablature shows the fretting for each measure.

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 6 | 6 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 0 | 6 | 6 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 0 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 0 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

