

# Free Bird

Lynyrd Skynyrd

Pronounced Leh-Nerd Skin-Nerd

Words & Music by Music and lyrics by Allen Collins and Ronnie Van Zant

Standard tuning

♩ = 58

E-Gt

Musical notation for the first measure of the piece. It shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of a whole rest followed by a quarter rest, then a quarter note G4, and a quarter note A4. The guitar tab below shows the corresponding fretting: 0-2 for the G4 and A4 notes. A dynamic marking of *mf* is present.

Musical notation for measures 5 and 6. The melody is a continuous eighth-note run starting on G4. The guitar tab shows the fretting for each note, including triplets and bends.

Musical notation for measures 7 and 8. The melody continues with eighth-note runs and some slurs. The guitar tab shows the fretting, including triplets and bends.

Musical notation for measures 9 and 10. The melody continues with eighth-note runs and some slurs. The guitar tab shows the fretting, including triplets and bends.

Musical notation for measures 11 and 12. The melody continues with eighth-note runs and some slurs. The guitar tab shows the fretting, including triplets and bends.

13

T  
A  
B

3 0 2 3 0 2 2 0 2 0 | 0 2 2 2 2 2 2

15

T  
A  
B

3 3 3 0 3 2 3 2 3 0 | 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 2

17

T  
A  
B

3 0 2 3 0 2 0 0 0 0 | 0 2 2 2 2 2 2 2

19

T  
A  
B

3 3 3 0 3 2 3 2 3 0 | 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 2

21

T  
A  
B

3 0 2 3 0 2 2 0 2 0 | 0 2 2 2 2 2 2 2

23

T  
A  
B

3 3 3 0 3 2 3 2 3 0 | 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 2

25

TAB

3	0	2	3	0	2	0	2	0	0	0	2	0					
											2	2	2	2	2	2	2

27

TAB

1	3	3	3	0	3	2	3	2	0	0	2	3	0	2	3	0	2

29

TAB

3	0	2	3	0	2	0	2	0	0	0	2	0

31

TAB

1	3	3	3	0	3	2	3	2	0	0	2	3	0	2	3	0	2

33

F D

TAB

1	X	1	1	X	1	X	X	2	X	2	2	X	2	2	2	2	2	2	2	X
2	X	1	1	X	1	X	X	3	X	3	3	X	3	3	3	3	3	3	3	X
3	X	3	3	X	2	5	X	5	5	X	5	5	X	5	5	5	5	5	5	X
4	X	3	3	X	3	3	X	3	3	X	3	3	X	3	3	3	3	3	3	X
5	X	1	1	X	1	X	X	2	X	2	2	X	2	2	2	2	2	2	2	X
6	X	1	1	X	1	X	X	2	X	2	2	X	2	2	2	2	2	2	2	X

*f* *mf*

35

F D

*f* *mf*

TAB

1	X	1	1	X	1	X	X	2	X	2	2	X	2	2	2	2	2	2	2	X
2	X	X	2	X	2	X	X	3	X	3	3	X	3	3	3	3	3	3	3	X
3	X	3	3	X	3	5	5	5	X	5	5	X	5	5	5	5	5	5	5	X
4	X	3	3	X	3	3	3	X	3	3	3	X	3	3	3	3	3	3	3	X
5	X	1	1	X	1	X	X	X	2	X	2	X	2	2	2	2	2	2	2	X
6	X	X	X	X	X	5	5	5	X	5	5	X	5	5	5	5	5	5	5	X
7	X	3	3	X	3	3	3	X	3	3	3	X	3	3	3	3	3	3	3	X
8	X	1	1	X	1	X	X	X	2	X	2	X	2	2	2	2	2	2	2	X

37

F D

*f* *mf*

TAB

1	X	1	1	X	1	X	X	2	X	2	2	X	2	2	2	2	2	2	2	X
2	X	X	2	X	2	X	X	3	X	3	3	X	3	3	3	3	3	3	3	X
3	X	3	3	X	3	5	5	5	X	5	5	X	5	5	5	5	5	5	5	X
4	X	3	3	X	3	3	3	X	3	3	3	X	3	3	3	3	3	3	3	X
5	X	1	1	X	1	X	X	X	2	X	2	X	2	2	2	2	2	2	2	X
6	X	X	X	X	X	5	5	5	X	5	5	X	5	5	5	5	5	5	5	X
7	X	3	3	X	3	3	3	X	3	3	3	X	3	3	3	3	3	3	3	X
8	X	1	1	X	1	X	X	X	2	X	2	X	2	2	2	2	2	2	2	X

39

TAB

3	0	2	3	0	2	0	0	0	0	2	0	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

41

TAB

1	3	3	1	0	3	2	3	2	3	0	0	2	0	3	0	2	0	3	0	2	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

43

TAB

3	0	2	3	0	2	2	0	0	0	0	2	0	3	0	2	0	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

45

45

TAB 1 3 3 1 0 3 2 3 2 3 0 0 2 0 3 0 2 0 3 0 2 0 2

Detailed description: This system contains measures 45 and 46. Measure 45 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes, with a triplet of eighth notes in the first measure. The guitar tab below shows fret numbers for each note, with '1' and '3' indicating triplet patterns. Measure 46 continues the melody with similar eighth-note patterns and triplet markings.

47

47

TAB 3 0 2 3 0 2 0 0 0 2 0 0 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 47 and 48. Measure 47 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes, with a sharp sign (#) indicating a change in the key signature to two sharps (F# and C#) in the second measure. The guitar tab below shows fret numbers, with '3' and '2' indicating triplet patterns. Measure 48 continues the melody with similar eighth-note patterns and triplet markings.

49

49

TAB 1 3 3 1 0 3 2 3 2 3 0 0 2 0 3 0 2 0 3 0 2 0 2

Detailed description: This system contains measures 49 and 50. Measure 49 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes, with a sharp sign (#) indicating a change in the key signature to two sharps (F# and C#) in the second measure. The guitar tab below shows fret numbers, with '1' and '3' indicating triplet patterns. Measure 50 continues the melody with similar eighth-note patterns and triplet markings.

51

51

TAB 3 0 2 3 0 2 0 0 0 2 0 0 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 51 and 52. Measure 51 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes, with a sharp sign (#) indicating a change in the key signature to two sharps (F# and C#) in the second measure. The guitar tab below shows fret numbers, with '3' and '2' indicating triplet patterns. Measure 52 continues the melody with similar eighth-note patterns and triplet markings.

53

53

TAB 1 3 3 1 0 3 2 3 2 3 0 0 2 0 3 0 2 0 3 0 2 0 2

Detailed description: This system contains measures 53 and 54. Measure 53 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes, with a sharp sign (#) indicating a change in the key signature to two sharps (F# and C#) in the second measure. The guitar tab below shows fret numbers, with '1' and '3' indicating triplet patterns. Measure 54 continues the melody with similar eighth-note patterns and triplet markings.

55

55

TAB 3 0 2 3 0 2 0 0 0 2 0 0 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 55 and 56. Measure 55 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes, with a sharp sign (#) indicating a change in the key signature to two sharps (F# and C#) in the second measure. The guitar tab below shows fret numbers, with '3' and '2' indicating triplet patterns. Measure 56 continues the melody with similar eighth-note patterns and triplet markings.

57

TAB 1 3 3 1 0 3 2 3 2 3 0 0 2 0 0 2 0 0 2 0 0 2

59

TAB 3 0 2 3 0 2 0 0 0 2 0 0 2 2 2 2 2 2 2 2 2

61

TAB 1 3 3 1 0 3 2 3 2 3 0 0 2 0 0 2 0 0 2 0 0 2

63

F

TAB 1 X 1 1 X 1 X X 2 X 2 2 X 2 2 10 10 10 10 X X 1 X 1 1 X 1 X X X X

TAB 1 X 1 1 X 1 X X 3 X 3 3 X 3 3 10 10 10 10 X X 2 X 2 2 X 2 2 5 5 5 X 5 X X X

TAB 3 X 3 3 X 2 5 5 5 X 5 2 X 2 2 X 2 2 11 11 11 11 X X 3 X 3 3 X 2 5 5 5 X 5

TAB 3 X 3 3 X 3 3 X 3 3 X 3 0 X 0 0 X 0 0 12 12 12 12 X X 3 X 3 3 X 3 3 X 3 3 X 3

TAB 1 X 1 1 X 1 X X 1 X 1 1 X 1 X X 1 X 1 1 X 1 X X 1 X 1 1 X 1 X X X

66

F

TAB 2 X 2 2 X 2 2 10 10 10 10 X X 1 X 1 1 X 1 X X X X

TAB 3 X 3 3 X 3 3 10 10 10 10 X X 2 X 2 2 X 2 2 5 5 5 X 5 X X X

TAB 0 X 0 0 X 0 0 12 12 12 12 X X 3 X 3 3 X 3 3 X 3 3 X 3 3 X 3

TAB 1 X 1 1 X 1 X X 1 X 1 1 X 1 X X 1 X 1 1 X 1 X X 1 X 1 1 X 1 X X X



82

T  
A  
B

86

T  
A  
B

89

T  
A  
B

91

T  
A  
B

92

T  
A  
B



93

Tab: 18—18—15-18-18—15-18-18—15-18-18—15-18-18—15-18-18—15-18-18—15-18-18—15-18-18—15-18-18—15-18-18—15-18-18—15

full

95

Tab: 18—18—18-15—17-15-18-15—17-15—18-15—17-15-18-15—17-15-18-15—17-15-18-15—17-15

full

97

Tab: 18 15—17-15-18-15—17-15-18-15—17-15—18-15—17-15-18-15—17-15-18-15—17-15—15—17-15

full

99

Tab: 17—15—17-15-17—17—15-17-15-17-15—17—15-17—15-17-15—17—15-17—15-18—17-18

full

101

Tab: 17—18—17-17—17—18—17—18—17-18—17-18—17-18—17-18—17-18—17-18—17-18—17-18—17-18—17-18—17-18—17-18

full

104

full full full full full full full full full full full

T  
A  
B

106

full full full

T  
A  
B

108

T  
A  
B

110

T  
A  
B

113

full

T  
A  
B

115

TAB 17 15 17 15 17 17 15 17 15 17 17 15 17 15

116

TAB 17 17 15 17 15 17 17 15 17 15 17 17 15 17 15

117

TAB 17 15 17 17 15 17 15 17 17 15 17 17 17 17 17 17 17 17 17 17

119

TAB 17 (4) 4 3 6 6 3 6 6 3 6 6 3 6 6 6

122

TAB 6 6 4 3 3 6 3 6 6 6 3 6 6 3 6 6 6 6 6

let ring

126

full full full full

T  
A  
B

6 6 6 6 6 6 8 8 6 8 8 6 8 8 6 8 8 6 8 8 6 8 8 6

130

1 1/2 1 1/2 1 1/2 1 1/2 full

T  
A  
B

8 8 8 8 8 6 8 8 6 8 8 6 8 8 6 7 8 8 6 8 6

133

1 1/2 1 1/2 1 1/2

T  
A  
B

8 8 6 8 8 6 8 8 8 5 3 5 3 (3) 3 5 3 5 3 5 3 (3) 3 5 3 5

137

T  
A  
B

3 5 3 (3) 5 3 3 (3) 3 3 5 3 6 3

139

T  
A  
B

5 3 6 3 6 3 5 3 6 3 6 3 5 3 6 3

140

T  
A  
B

141

T  
A  
B

142

T  
A  
B

144

T  
A  
B

146

T  
A  
B

148

T  
A  
B

150

T  
A  
B

152

T  
A  
B

154

T  
A  
B

156

T  
A  
B

*fff f*

full full full full full full

157

T  
A  
B

full full full

160

T  
A  
B

17 17 15-15-15-15 17-17-17-17-17-15 15 17 17-15 17 17-15 17 15-17-15 17

162

T  
A  
B

17-17-17-17-17-17-17 17 15 17 full 17-15 17-15 17 full 17-15 17-15 17 full 17-15 17-15

164

T  
A  
B

17 17-15 17-15 17 full 17-15 17-15 17 full 17-15 17-15 17-15 17 full 17-15 17-15 17 full full 15 15 15 17 17 17

166

T  
A  
B

18 17 15-17 17 17 14 12-12 14 14 14 full 12-14 14 12-14-12 14 12 14 12-(12)-12 15 full

170

T  
A  
B

14 12-14-12-14-12 14 12 14 12 12-14-12 14 12-12 14 12 12-14-12 14

173

TAB

176

TAB

179

TAB

183

TAB

187

TAB







21

T  
A  
B

T  
A  
B

220

T  
A  
B

223

T  
A  
B

226

T  
A  
B



242  $J = 80$  *accel.* -----  $J = 105$

T  
A  
B

244  $J = 105$  *rall.* -----

T  
A  
B

*rall.* -----  $J = 90$

246

T  
A  
B

$J = 90$  *accel.* -----  $J = 104$

248

T  
A  
B

249

T  
A  
B



The image shows a musical score for guitar. The top staff is a treble clef staff in 3/4 time. It begins with a chord of three notes (G4, B4, D5) marked with a '255' fingering. This is followed by a quarter note G4, a quarter note B4, and a quarter note D5. The second measure contains a quarter note G4, a quarter note B4, and a quarter note D5. The piece ends with a double bar line. The bottom staff is a guitar tablature with six lines labeled T, A, B, and B. The first measure shows fret numbers (15), (15), and (16) for the T, A, and B strings respectively. The second measure shows fret numbers 5, 5, and 3 for the T, A, and B strings. The third measure shows fret numbers 5, 5, and 3 for the T, A, and B strings. The piece ends with a double bar line.