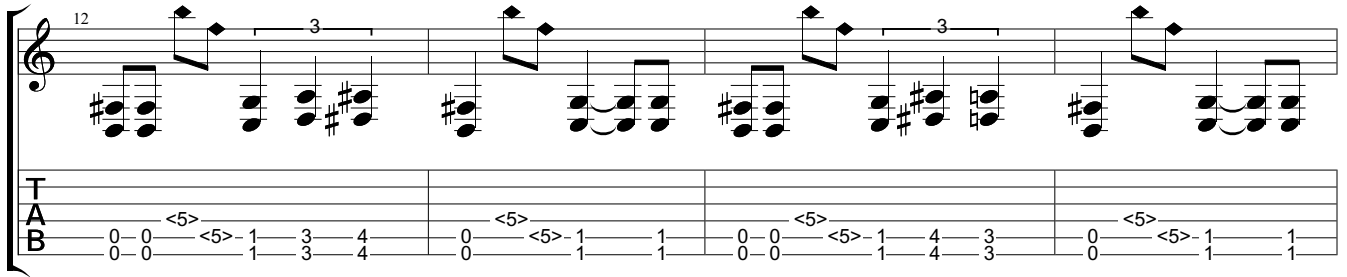


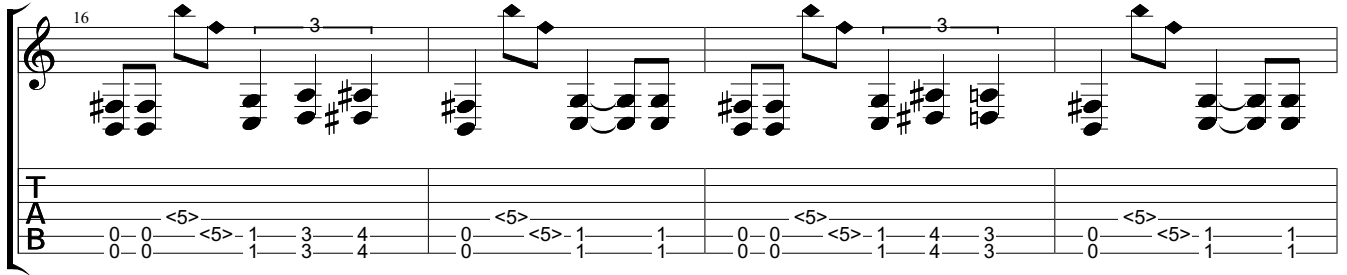
12



TAB

0 0 <5> <5> 1 3 4 0 <5> <5> 1 1 0 0 <5> <5> 1 4 3 0 <5> <5> 1 1

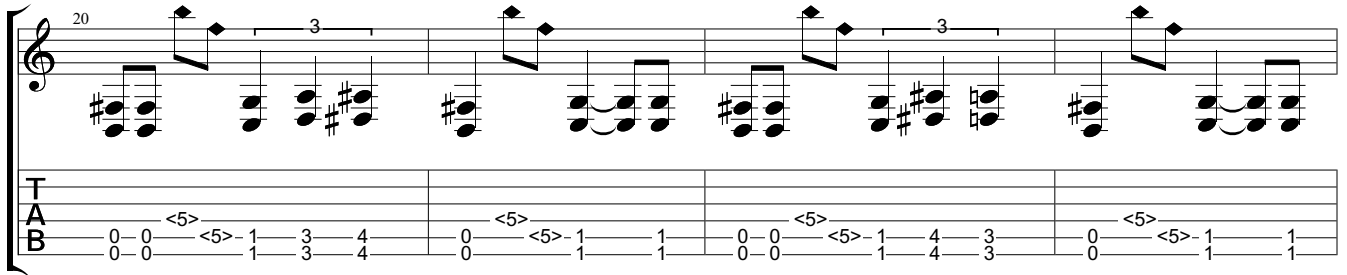
16



TAB

0 0 <5> <5> 1 3 4 0 <5> <5> 1 1 0 0 <5> <5> 1 4 3 0 <5> <5> 1 1

20



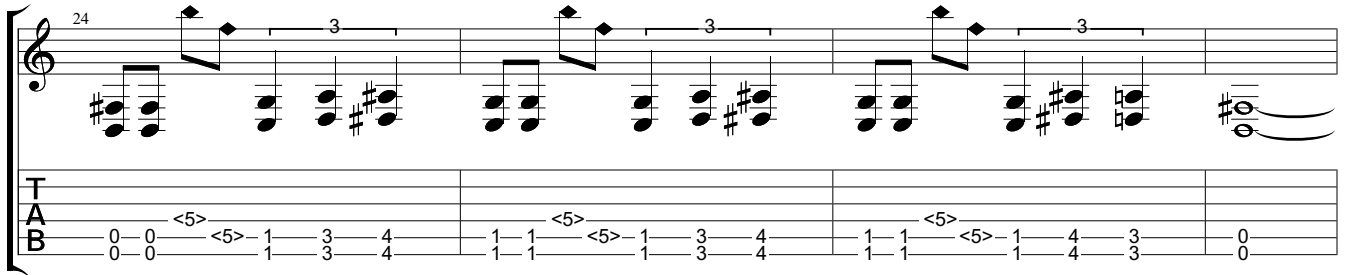
TAB

0 0 <5> <5> 1 3 4 0 <5> <5> 1 1 0 0 <5> <5> 1 4 3 0 <5> <5> 1 1

tempo 155

$\text{♩} = 155$

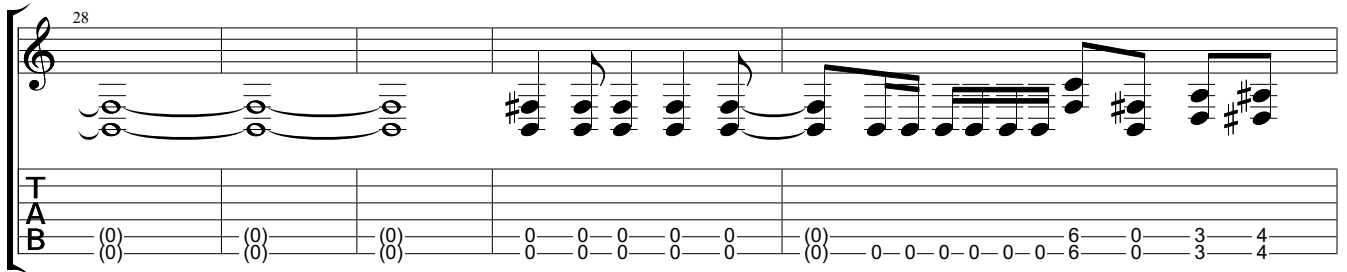
24



TAB

0 0 <5> <5> 1 3 4 1 1 <5> <5> 1 3 4 1 1 <5> <5> 1 4 3 0 0

28



TAB

(0) (0) (0) 0 0 0 0 0 (0) 0 0 0 0 0 6 0 3 4

33

T
A
B

0 0 0 0 0 | (0) 0 0 0 0 0 6 | 0 3 4 | 0 0 0 0 0

$\text{♩} = 159$

36

T
A
B

(0) 0 0 0 0 0 6 | 0 3 4 | 0 0 0 0 0 | (0) 0 0 0 0 0 6

39

T
A
B

0 0 0 0 0 | (0) 0 0 0 0 0 6 | 0 3 4 | 0 0 0 0 0

42

T
A
B

(0) 0 0 0 0 0 6 | 0 3 4 | 0 0 0 0 0 | (0) 0 0 0 0 0 6 | 0 3 4

Couplet 1

Couplet 1

45

T
A
B

0 0 0 0 0 | (0) 0 0 0 0 0 6 | 0 3 4 | 0 0 0 0 0

48

TAB (0) 0 0 0 0 0 0 6 0 3 4 0 0 0 0 0 0 (0) 0 0 0 0 0 0 6 0 3 4

51

TAB 0 0 0 0 0 0 (0) 0 0 0 0 0 0 6 0 3 4 0 0 0 0 0 0

54

TAB (0) 0 0 0 0 0 0 6 0 3 4 0 0 0 0 0 0 (0) 0 0 0 0 0 0 6 0 3 4

57

TAB 0 0 0 0 0 0 (0) 0 0 0 0 0 0 6 0 3 4 0 0 0 0 0 0

tempo 146

$\text{♩} = \text{♩} 146$

$\text{♩} = 151$

60

TAB (0) 0 0 0 0 0 0 6 0 3 4 6 13 19

Refrain 1 tempo 151

♩ = 151

Refrain 1

63

TAB

B / 0 3 0 6 5 0 3 (3) 0 9 9 9 0 1 0 3 0 6 5 0 3

tempo 155

♩ = 155

66

TAB

B (3) 0 1 1 1 1 4 4 4 4 3 3 3 3 0 3 0 6 5 0 3

68

TAB

B (3) 0 9 9 9 0 1 0 3 0 6 5 0 3

70

TAB

B (3) 0 1 1 1 1 4 4 4 4 3 3 3 3 0 3 0 6 5 0 3

tempo 156 tempo 160

♩ = 156 ♩ = 160

72

TAB

B X X X X X 0 1 0 3 0 6 5 0 3 0 0 0 0 0

91

TAB 0 0 0 0 0 (0) 0 0 0 0 0 0 6 0 3 4 0 0 0 0 0 0

$\text{♩} = 146$

94

TAB (0) 0 0 0 0 0 0 6 0 3 4 0 0 0 0 0 0 (0) 0 0 0 0 0 0 6 0 3 4

tempo 146
 $\text{♩} = 146$

Refrain 1 tempo 151
 $\text{♩} = 151$
Refrain 2

97

TAB 6 13 19 0 3 0 6 5 0 3

100

TAB (3) 0 9 9 9 0 1 0 3 0 6 5 0 3

tempo 155
 $\text{♩} = 155$

102

TAB (3) 0 1 1 1 1 4 4 4 4 3 3 3 3 0 3 0 6 5 0 3

104

TAB (3) 0 9 9 9 0 1 0 3 0 6 5 0 3

106

TAB 0 0 0 0 1 1 1 1 4 4 4 4 3 3 3 3 0 3 0 6 5 0 3

108

TAB x x x x x 0 1 0 3 0 6 5 0 3

Solo Logan Mader

110

TAB 1 1 1 4 4 4 6 4 3 0 0 x 0 0 0 (0) 0 0 0 6 0 3 4

tempo 160

$\text{♩} = 155155 \text{ accel.}$

113

TAB 0 0 x 0 0 0 0 (0) 0 0 0 6 0 3 4 0 0 x 0 0 0

accel. ----- ♩ = 160 ♩ = 166

116

T
A
B

(0) 0 0 0 6 0 3 4 0 0 X 0 0 0 (0) 0 0 0 6 0 3 4

Solo Robb Flynn tempo 166

♩ = 166
Solo Robb Flynn

119

T
A
B

7-8-7 7 7-8-11-11-12-11 11-11 12-12-12 9-9-10-10-12-12 A.H. full 9-7

122

T
A
B

9 12-10-12 12-10-12 12-12-8 (8) 10-10-12-12-13-16-13

tempo 173

♩ = 173

125

T
A
B

16-17-12-16 12-14-11-12-14 15-12-14-15-14-15-14-12 full full full

128

full full full full full full full full full full full full full full full

T
A
B

133

full full full full full full full full full full full full full full full

T
A
B

137

full full full full full full full full full full full full full full full

T
A
B

tempo 135

Outro



Outro

141

full full full full

T
A
B

0-0-0-0-0-0-0-0-0-0

144

Musical notation for measures 144-146. The melody consists of eighth-note patterns. Measure 144: G4, A4, B4, C5. Measure 145: D5, C5, B4, A4. Measure 146: G4, F#4, E4, D4. The guitar tab below shows: 0-0-0-0-0-0-0-0-0-0 for measures 144-145, and 3-3-3-4-4-4-1-1-1-3-3-3 for measure 146.

147

Musical notation for measures 147-149. The melody consists of eighth-note patterns. Measure 147: G4, A4, B4, C5. Measure 148: D5, C5, B4, A4. Measure 149: G4, F#4, E4, D4. The guitar tab below shows: 0-0-0-0-0-0-0-0-0-0 for measures 147-148, and 0-0-0-0-0-0-0-0-0-0 for measure 149.

150

Musical notation for measures 150-151. Measure 150 is in 5/4 time with notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 151 is in 4/4 time with notes G4, F#4, E4, D4. The guitar tab below shows: 3-3-3-4-4-4-1-1-1-3-3-3-1-1-1 for measure 150, and 0-0-0-0-0-0-0-0-0-0 for measure 151.

152

Musical notation for measures 152-154. The melody consists of eighth-note patterns. Measure 152: G4, A4, B4, C5. Measure 153: D5, C5, B4, A4. Measure 154: G4, F#4, E4, D4. The guitar tab below shows: 0-0-0-0-0-0-0-0-0-0 for measures 152-153, and 3-3-3-4-4-4-1-1-1-3-3-3 for measure 154.

155

Musical notation for measures 155-157. The melody consists of eighth-note patterns. Measure 155: G4, A4, B4, C5. Measure 156: D5, C5, B4, A4. Measure 157: G4, F#4, E4, D4. The guitar tab below shows: 0-0-0-0-0-0-0-0-0-0 for measures 155-156, and 0-0-0-0-0-0-0-0-0-0 for measure 157.

158

Musical notation for measures 158-159. Measure 158 is in 5/4 time with notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 159 is in 4/4 time with notes G4, F#4, E4, D4. The guitar tab below shows: 3-3-3-4-4-4-1-1-1-3-3-3-1-1-1 for measure 158, and 0-0-0-0-0-0-0-0-0-0 for measure 159.

160

Musical notation for measures 160-162. The melody consists of eighth-note patterns. Measure 160: G4, A4, B4, C5. Measure 161: D5, C5, B4, A4. Measure 162: G4, F#4, E4, D4. The guitar tab below shows: 0-0-0-0-0-0-0-0-0-0 for measures 160-161, and 3-3-3-4-4-4-1-1-1-3-3-3 for measure 162.

163

Musical notation for measures 163-165. The melody consists of eighth-note patterns. Measure 163: G4, A4, B4, C5. Measure 164: D5, C5, B4, A4. Measure 165: G4, F#4, E4, D4. The guitar tab below shows: 0-0-0-0-0-0-0-0-0-0 for measures 163-164, and 0-0-0-0-0-0-0-0-0-0 for measure 165.

166

Musical notation for measures 166-167. Measure 166 is in 5/4 time and contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 167 is in 4/4 time and contains a half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The guitar tab below shows: 3-3-3-4-4-4-1-1-1-3-3-3-1-1-1 for measure 166, and 0-0-0-0-0-0-0-0-0-0 for measure 167.

168

Musical notation for measures 168-170. The melody consists of eighth-note patterns. Measure 168: G4, A4, B4, C5. Measure 169: D5, C5, B4, A4. Measure 170: G4, F#4, E4, D4. The guitar tab below shows: 0-0-0-0-0-0-0-0-0-0 for measures 168-169, and 3-3-3-4-4-4-1-1-1-3-3-3 for measure 170.

171

Musical notation for measures 171-173. The melody consists of eighth-note patterns. Measure 171: G4, A4, B4, C5. Measure 172: D5, C5, B4, A4. Measure 173: G4, F#4, E4, D4. The guitar tab below shows: 0-0-0-0-0-0-0-0-0-0 for measures 171-172, and 0-0-0-0-0-0-0-0-0-0 for measure 173.

174

Musical notation for measures 174-175. Measure 174 is in 5/4 time and contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 175 is in 4/4 time and contains a half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The guitar tab below shows: 3-3-3-4-4-4-1-1-1-3-3-3-1-1-1 for measure 174, and 0-0-0-0-0-0-0-0-0-0 for measure 175.

