

# Ten Ton Hammer (Hellalive)

Machine Head

Hellalive

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = B

♩ = 140

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a whole rest. Measure 2 begins with a double bar line and a key signature change to two sharps (F# and C#). The melody consists of eighth notes: F#4, G#4, A4, B4, G#4, F#4, E4, D4. The bass line consists of eighth notes: 0, 0, 0, 0, 0, 0, 0, 0. The word 'full' is written above the melody in measures 2, 3, and 4, with arrows pointing to the notes. A '7 9' fretting instruction is placed above the bass line in measures 2, 3, and 4.

Measures 4-6 of the guitar score. Measure 4 begins with a double bar line and a key signature change to one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, G#4, F#4, E4, D4. The bass line consists of eighth notes: 0, 0, 3, 6, 5, 0, 0, 0. The word 'full' is written above the melody in measures 5, 6, and 7, with arrows pointing to the notes. A '7 9' fretting instruction is placed above the bass line in measures 5, 6, and 7.

Measures 7-9 of the guitar score. Measure 7 begins with a double bar line and a key signature change to one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, G#4, F#4, E4, D4. The bass line consists of eighth notes: 0, 0, 3, 6, 5, 0, 0, 0. The word 'full' is written above the melody in measures 8, 9, and 10, with arrows pointing to the notes. A '7 9' fretting instruction is placed above the bass line in measures 8, 9, and 10.

10

TAB

0 0 3 6 5 | | | |

0 0 3 6 5 | | 8 6 8 6 8 6 8 | (8) 6 8 6

15

TAB

1 0 1 0 1 0 1 | (1) 0 1 0 | 1 0 1 0 1 0 1

18

TAB

(1) 0 1 0 | 1 0 1 0 1 0 1 | (1) 0 1 0

21

TAB

1 0 1 0 1 0 1 | (1) 0 1 0

Vers 1

23

A.H.

TAB

1 0 5 |

1 0 X |

1 0 X |



29

A.H.

T  
A  
B

1 0 5 X

30

A.H.

T  
A  
B

1 0 5 X

31

A.H.

T  
A  
B

1 0 5 X 1 5 5 1 4 3 1 0

♩ = 85

♩ = 85      ♩ = 85      ♩ = 190 ♩ = 190

**Chorus**

33

P.M. - 1      P.M. - 1

T  
A  
B

2 2 2 2 2 3 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2

36  $\text{♩} = 190 = 190$   $\text{♩} = 140$

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B

3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 3 5 3 5 3 5 3 5

40

T  
A  
B

(5) 3 5 3 1 0 1 0 1 0 1 (1) 0 1 0

43

T  
A  
B

1 0 1 0 1 0 1 (1) 0 1 0 1 0 1 0 1

46

T  
A  
B

(1) 0 1 0 1 0 1 0 1 (1) 0 1 0

Vers

49

A.H.

T  
A  
B

1 0 5 1 0 X X

50

A.H.

T  
A  
B

1 0 5  
1 0 X  
1 0 X

51

A.H.

T  
A  
B

1 0 5  
1 0 X  
1 0 X

52

A.H.

T  
A  
B

1 0 5  
1 0 X  
1 0 X

1 5 5 1 4 3 1 0

Vers

54

A.H.

T  
A  
B

1 0 5  
1 0 X  
1 0 X

55

A.H.

TAB 1 0 5  
1 0 X  
1 0 X

56

A.H.

TAB 1 0 5  
1 0 X  
1 0 X

57

A.H.

TAB 1 0 5  
1 0 X  
1 0 X

1 5 5 1 4 3 1 0  
1 5 5 1 4 3 1 0

♩ = 85

♩ = 85      ♩ = 85      ♩ = 190 ♩ = 190

**Chorus**

59

P.M. -1      P.M. -1

TAB 2 2 2-2-2-2 3 2 2-2-2-0 2 2 2-2-2-2 3 2 2-2-2-0 2 2-2-2-2 2-2-2-2 2-2-2-2





♩ = 85

75

♩ = ♯40140

88

88 89 90

T  
A  
B

13-13-14-14-14-14-16-16-16-16-16-16-16-16-16  
11-11-12-12-12-12-14-14-14-14-14-14-14-14-14 1-0-1-0-1-0-1

90

90 91 92

T  
A  
B

{1}-0-1-0 1-0-1-0-1-0-1 {1}-0-1-0

93

93 94 95

T  
A  
B

1-0-1-0-1-0-1 {1}-0-1-0 1-0-1-0-1-0-1

96

96 97

T  
A  
B

{1}-0-1-0 {0}