

baggy trousers

madness

Standard tuning

♩ = 143

E-Bass

1

f

TAB: 2 1 4

Detailed description: This system contains the first three measures of the piece. The first measure is a whole rest. The second measure is a whole note G2. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. The dynamic marking *f* is placed below the staff.

4

ff *mf* *mp* *mf* *f*

TAB: 1 3 3 3 3 1 3 2 1 4

Detailed description: This system contains measures 4 through 6. Measure 4 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, and quarter note D3, all beamed together. Measure 5 has a quarter note E3, quarter note F3, quarter note G3, quarter note A3, and quarter note B3, all beamed together. Measure 6 has a quarter note C4, quarter note D4, and quarter note E4, all beamed together. Dynamic markings *ff*, *mf*, *mp*, *mf*, and *f* are placed below the staff.

6

mf *f* *mf* *f*

TAB: 1 3 3 3 3 1 3 4 1 1 1 1 1 4

Detailed description: This system contains measures 7 through 9. Measure 7 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, and quarter note D3, all beamed together. Measure 8 has a quarter note E3, quarter note F3, quarter note G3, quarter note A3, and quarter note B3, all beamed together. Measure 9 has a quarter note C4, quarter note D4, and quarter note E4, all beamed together. Dynamic markings *mf*, *f*, *mf*, and *f* are placed below the staff.

8

mf *mp* *mf* *f*

TAB: 1 3 3 3 3 1 3 2 1 4

Detailed description: This system contains measures 10 through 12. Measure 10 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, and quarter note D3, all beamed together. Measure 11 has a quarter note E3, quarter note F3, quarter note G3, quarter note A3, and quarter note B3, all beamed together. Measure 12 has a quarter note C4, quarter note D4, and quarter note E4, all beamed together. Dynamic markings *mf*, *mp*, *mf*, and *f* are placed below the staff.

10

mf *f* *mf* *f*

TAB: 1 3 3 3 3 1 3 4 1 1 1 1 1 4

Detailed description: This system contains measures 13 through 15. Measure 13 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, and quarter note D3, all beamed together. Measure 14 has a quarter note E3, quarter note F3, quarter note G3, quarter note A3, and quarter note B3, all beamed together. Measure 15 has a quarter note C4, quarter note D4, and quarter note E4, all beamed together. Dynamic markings *mf*, *f*, *mf*, and *f* are placed below the staff.

12

mf *mp* *mf* *f*

TAB: 1 3 3 3 3 1 3 2 1 4

Detailed description: This system contains measures 16 through 18. Measure 16 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, and quarter note D3, all beamed together. Measure 17 has a quarter note E3, quarter note F3, quarter note G3, quarter note A3, and quarter note B3, all beamed together. Measure 18 has a quarter note C4, quarter note D4, and quarter note E4, all beamed together. Dynamic markings *mf*, *mp*, *mf*, and *f* are placed below the staff.

14

TAB 1 1 2 3 2 3 1 1 2 3 2 3

16

TAB 1 1 2 3 2 3 3 3 3 2 3

18

TAB 1 1 2 3 2 3 1 1 2 3 2 3

20

TAB 1 1 2 3 2

21

TAB 3 3 3 3 2 1 4

22

TAB 1 3 3 3 3 1 3 4 1 1 1 1 1 4

24

TAB 1 3 3 3 3 1 3 2 1 4

26

mf *f* *mf* *f*

TAB 1 3 3 3 3 1 3 | 4 1 1 1 1 1 4

28

mf *mp* *mf* *f*

TAB 1 3 3 3 3 1 3 | 2 1 4

30

mf *ff* *f*

TAB 1 1 2 3 2 3 | 1 1 2 3 2 3

32

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB 1 1 2 3 2 3 | 3 3 3 2 3

34

mf *ff* *f*

TAB 1 1 2 3 2 3 | 1 1 2 3 2 3

36

mf *f*

TAB 1 1 2 3 2 | 3 3 3 3 3 4

38

mf *f* *mp* *f* *mf* *f*

TAB 0 0 0 2 2 2 | 0 0 0 2 2 1 2

40

mf f mp f mf f

TAB: 0 0 0 2 2 2 | 0 0 0 2 2 1 2

42

mf f mp f mf f

TAB: 0 0 0 2 2 2 | 0 0 0 2 2 1 2

44

mf f ff f ff

TAB: 0 0 0 2 2 2 | 0 0 0 2 1 | 0 4

47

f mf f mf f

TAB: 1 3 3 3 3 1 3 | 4 1 1 1 1 1 4

49

mf mp mf f

TAB: 1 3 3 3 3 1 3 | 2 1 4

51

mf f mf f

TAB: 1 3 3 3 3 1 3 | 4 1 1 1 1 1 4

53

mf mp mf f

TAB: 1 3 3 3 3 1 3 | 2 1 4

55

TAB: 1 1 | 2 3 2 3 | 2 3 2 3

57

TAB: 1 1 | 2 3 2 3 | 3 3 3 2 3

59

TAB: 1 1 | 2 3 2 3 | 1 1

61

TAB: 1 1 | 2 3 2 | 3 3 3 3 3 4

63

TAB: 0 0 0 | 2 2 2 | 0 0 0 | 2 2 1 2

65

TAB: 0 0 0 | 2 2 2 | 0 0 0 | 2 2 1 2

67

TAB: 0 0 0 | 2 2 2 | 0 0 0 | 2 2 1 2

69

mf f ff f ff

TAB: 0 0 0 2 2 2 | 0 0 0 2 1 | 0 4

72

f mf ff mf f mf f

TAB: 3 3 3 3 | 1 1 1 1 | 1 1 1 1

TAB: 1 1 1 1 | 4 4 4 4 | 4 4 4 4

74

mf f mf f ff f

TAB: 3 3 3 3 | 2 1 0 4

TAB: 1 1 1 1 | 2 1 0 4

76

mf ff mf f mf f

TAB: 3 3 3 3 | 1 1 1 1

TAB: 1 1 1 1 | 4 4 4 4 | 4 4 4 4

78

mf f mf f ff f

TAB: 3 3 3 3 | 2 1 0 4

TAB: 1 1 1 1 | 2 1 0 4

80

mf ff mf f mf f

TAB: 3 3 3 3 | 1 1 1 1

TAB: 1 1 1 1 | 4 4 4 4 | 4 4 4 4

82

mf f mf f ff f

TAB: 3 3 3 3 | 2 1 0 4

TAB: 1 1 1 1 | 2 1 0 4

84

mf ff mf f mf f

TAB: 3 3 3 3 | 1 1 1 1

A/B: 1 1 1 1 | 4 4 4 4

86

mf f mf f ff f

TAB: 3 3 3 3 | 2 1 0 4

A/B: 1 1 1 1 | 2 1 0 4

88

mf ff mf f mf f

TAB: 3 3 3 3 | 1 1 1 1

A/B: 1 1 1 1 | 4 4 4 4

90

mf f mf f ff f

TAB: 3 3 3 3 | 2 1 0 4

A/B: 1 1 1 1 | 2 1 0 4

92

fff f fff

TAB: | (1) |

A/B: | 1 |