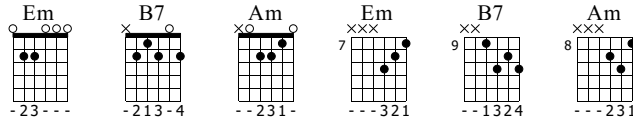


Kumbala

La Maldita Vecindad



Standard tuning

♩ = 125

S-Gt

1

Em

f let ring

let ring

let ring

let ring

let ring

let ring

TAB

0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 3 2 0 2 2 3 2

3

let ring

let ring

let ring

let ring

let ring

let ring

TAB

0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 3 2 0 2 2 3 2

5

let ring

let ring

let ring

let ring

let ring

let ring

TAB

0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 3 2 0 2 2 3 2

7

let ring

let ring

let ring

let ring

let ring

let ring

TAB

0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 3 2 0 2 2 3 2

19

let ring let ring let ring let ring let ring let ring

TAB

0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 0 2 3 2 0 2 2 0 2 3 2 0 0

B7

21

let ring let ring let ring

TAB

2 2 1 2 0 2 2 0 2 2 0 2 2

2 2 1 2 0 2 1 0 2 4 2 2

22

let ring let ring let ring let ring let ring

TAB

2 2 1 2 0 2 2 0 2 2 0 2 2 0 0 1 0

2 2 1 2 1 4 2 0 0 2 2 3 2 2

Am

24

let ring let ring let ring let ring let ring

TAB

0 0 2 2 1 0 0 1 0 0 0 0 0 0 0

0 0 2 3 2 2 0 2 3 0 2 2 0 2

Em

26

let ring let ring let ring let ring let ring let ring

TAB

0 0 0 0 0 0 0 0 2 2 0 2 2 0 2 2

0 2 2 3 2 2 2 1 2 1 1 2 4 2 2

B7

28 *Em*

let ring let ring let ring let ring let ring let ring

TAB 2 2 1 2 0 2 2 0 2 2 0 0 0 0 0

B 2 2 1 2 0 2 2 0 2 2 0 2 3 2

30

let ring let ring let ring let ring let ring let ring

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 2 3 2 0 2 2 3 2

32 *B7*

let ring let ring let ring let ring let ring let ring

TAB 0 0 0 0 0 0 2 2 0 2 2 0 2 2

B 0 2 2 3 2 2 2 1 2 0 1 0 2 4

34 *Am*

let ring let ring let ring let ring let ring

TAB 0 2 2 0 2 2 0 2 0 0 1 0 1 0

B 2 2 1 2 1 2 4 0 0 2 3 2 2

36 *B7* *Em*

let ring let ring let ring let ring let ring let ring

TAB 0 2 2 0 2 2 0 2 0 0 0 0 0 0

B 2 2 1 2 1 2 4 0 2 2 3 2

38

let ring let ring let ring let ring let ring let ring

TAB

0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 0 2 3 2 0 2 2 0 2 3 2 0 0

40

let ring let ring let ring let ring let ring let ring

B7

TAB

0 2 2 0 0 0 0 0 0 2 2 0 2 0 2 2

0 2 2 0 3 2 2 2 1 2 0 1 1 2 4 2

42

let ring let ring let ring let ring let ring

Am

TAB

2 2 1 2 0 2 2 0 2 2 0 0 0 0 0 0

2 2 1 2 1 4 0 0 2 2 3 1 2 2 2 2

44

let ring let ring let ring let ring let ring

Em

TAB

0 0 2 1 0 0 1 0 0 0 0 0 0 0 0 0

0 0 2 3 2 2 0 2 3 2 0 2 2 2 2 2

46

let ring let ring let ring let ring let ring let ring

B7

TAB

0 2 2 0 0 0 0 0 0 2 2 0 2 0 2 2

0 2 2 0 3 2 2 2 1 2 0 1 1 2 4 2

48

let ring let ring let ring let ring let ring let ring

Em

TAB

50

let ring let ring let ring let ring let ring let ring

TAB

52

let ring let ring let ring let ring let ring let ring

B7

TAB

54

let ring let ring let ring let ring let ring

Am

TAB

56

let ring let ring let ring let ring let ring

Em

TAB

68 B7 Em B7 *rasg.*

let ring let ring let ring let ring let ring let ring *rasg.* let ring

TAB 2 2 1 2 0 2 2 0 2 0 0 0 0 2 0 2 1 2 2

71 Em

let ring let ring let ring let ring let ring let ring

TAB 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73 B7

let ring let ring let ring

TAB 2 2 1 2 0 2 2 0 2 2 0 2 2

74 Am

let ring let ring let ring let ring let ring

TAB 2 2 1 2 0 2 2 0 2 2 0 2 2 1 0 0 1 2 0

76 Em *rasg.*

let ring let ring let ring *rasg.*

TAB 2 2 1 2 0 2 2 0 2 2 0 0 0 0 0 0 0 0 0

79 Em B7

TAB

82 Am

TAB

84 B7 Em

TAB

86 B7 Em

TAB

89 B7

TAB

91 Am B7 Em

TAB

94 B7 Em

TAB

97 B7

TAB

99 Am B7 Em

TAB

102

rasg.
let ring

TAB

105 *rasg.* Em

rasg. full $1\frac{1}{2}$ let ring let ring let ring

TAB 12 12 12-13-12 14 12-12 12-9 0 0 0 0 0 0

TAB 14 12 0 2 2 2 3 2 0 2 3 2

B 0 0 0 0 0 0

108

let ring let ring let ring let ring let ring let ring

TAB 0 0 0 0 0 0

TAB 2 2 2 3 2 0

B 0 2 2 3 2 0

110 B7

let ring let ring let ring let ring let ring let ring

TAB 0 0 0 0 0 0

TAB 2 2 2 3 2 2

B 0 2 3 2 2 1

112 Am

let ring let ring let ring let ring let ring

TAB 0 2 2 0 2 0

TAB 2 2 1 2 1 2

B 2 2 1 4 2 0

114 B7 Am

let ring let ring let ring let ring let ring

TAB 0 2 2 0 2 0

TAB 2 2 1 2 1 2

B 2 2 1 4 2 0

116 B7

let ring let ring let ring let ring let ring let ring

T
A
B

118

let ring let ring let ring let ring let ring let ring

T
A
B

120

let ring let ring let ring let ring let ring let ring

T
A
B

122

let ring let ring let ring let ring let ring let ring

T
A
B

124

let ring let ring let ring rasg.

T
A
B

129

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains five measures of music, each starting with a down-bow or breath mark (a vertical line with a flag) followed by a quarter note, a quarter rest, and a quarter note. The notes in each measure are: G4, A4, Bb4; G4, A4, Bb4; G4, A4, Bb4; G4, A4, Bb4; G4, A4, Bb4. Below the treble staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature staff is currently empty.