

26

P.M.--+ P.M.--+ P.M.----+

T
A
B

2-2-2-2-2 2 4-3 2-2 4-4-4-4-4-4-4-4-4-4-4 2-2

28

P.M.----+

T
A
B

5-5-5-5-5-5-5-5-5-5-5 2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

30

P.M.--+ P.M.--+ P.M.----+

T
A
B

2-2-2-2-2 2 4-3 2-2 5-5-5-5-5-5-5-5-5-5-5 2-2

32

P.M.----+

T
A
B

4-4-4-4-4-4-4-4-4-4-4 2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

34

P.M.--+ P.M.--+ P.M.----+

T
A
B

2-2-2-2-2 2 4-3 2-2 4-4-4-4-4-4-4-4-4-4-4 2-2

36

P.M.----+

T
A
B

5-5-5-5-5-5-5-5-5-5-5 2-2 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

38

T
A
B

40

T
A
B

42

T
A
B

44

T
A
B

46

T
A
B

48

T
A
B

50

P.M.---| P.M.---| P.M.---|

T
A
B 2-2-2-2-2 2 4-3 2 2 4-4-4-4-4-4-4-4-4-4-4 2 2

52

P.M.---|

T
A
B 5-5-5-5-5-5-5-5-5-5-5 2-2 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

54

P.M.---| P.M.---| P.M.---|

T
A
B 1-1-1-1-2 2 4-3 2 2 5-5-5-5-5-5-5-5-5-5-5 2 2

56

P.M.---|

T
A
B 4-4-4-4-4-4-4-4-4-4-4 2-2 7 5-0-0-0-0-0-0-0-0-0-0-0

58

P.M.-----| P.M.---|

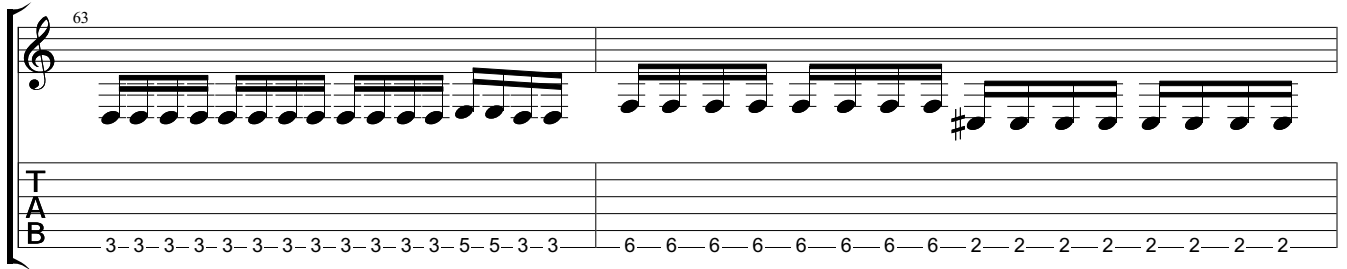
T
A
B 8 6-0-0-0-0-0-0-0-5-7-8-5 7 5-0-0-0-0-0-0-0-0-0-0-0 7 8 7-8 7-5 5 6 5-6 5-3

61

P.M.-----|

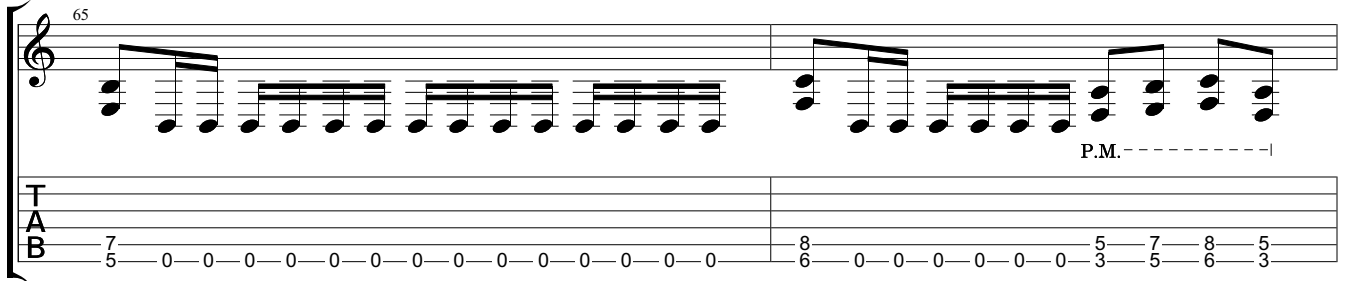
T
A
B 7 5-0-0-0-0-0-0-0-0-0-0-0 8 6-0-0-0-0-0-0-0-5-7-8-5 6 0-0-0-0-0-0-0-3 5 6 5-3

63



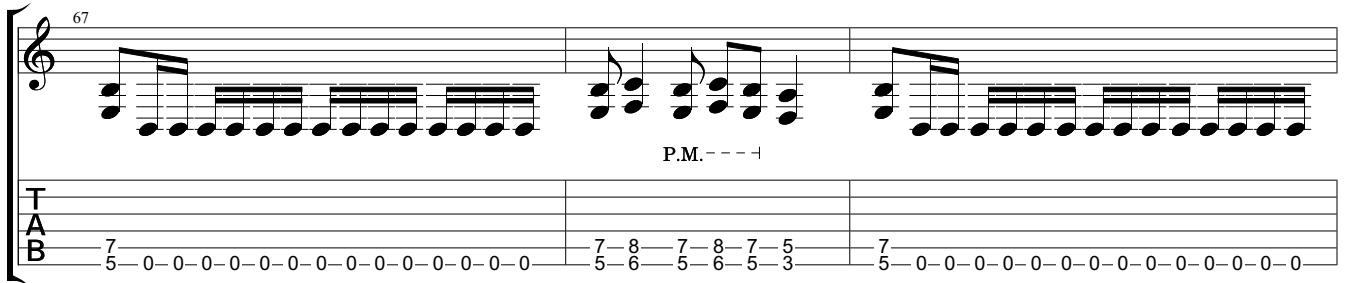
TAB 3-3-3-3-3-3-3-3-3-3-3-5-5-3-3 | 6-6-6-6-6-6-6-6-2-2-2-2-2-2-2-2

65



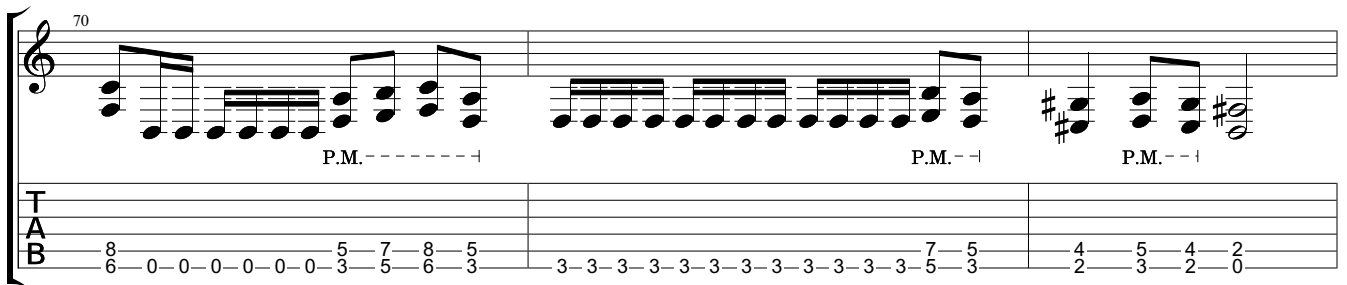
TAB 7-5-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 8-6-0-0-0-0-0-0-0-0-5-7-8-5

67



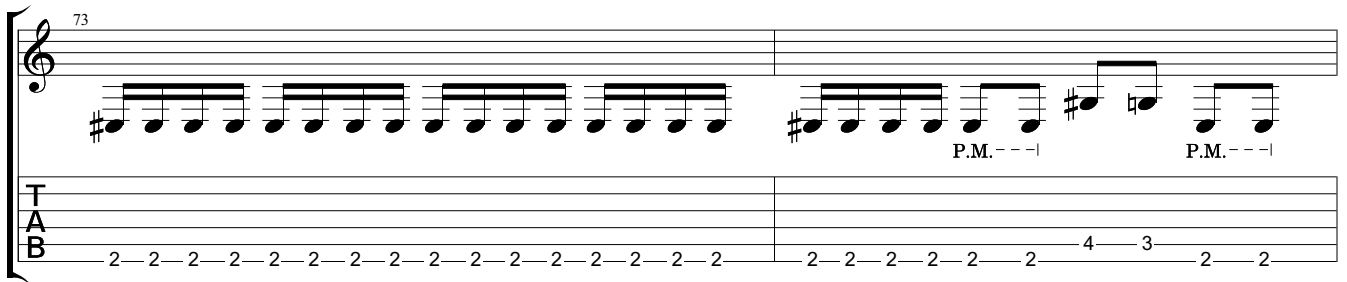
TAB 7-5-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 7-8-7-8-7-5-5-6-5-6-5-3 | 7-5-0-0-0-0-0-0-0-0-0-0-0-0-0-0

70



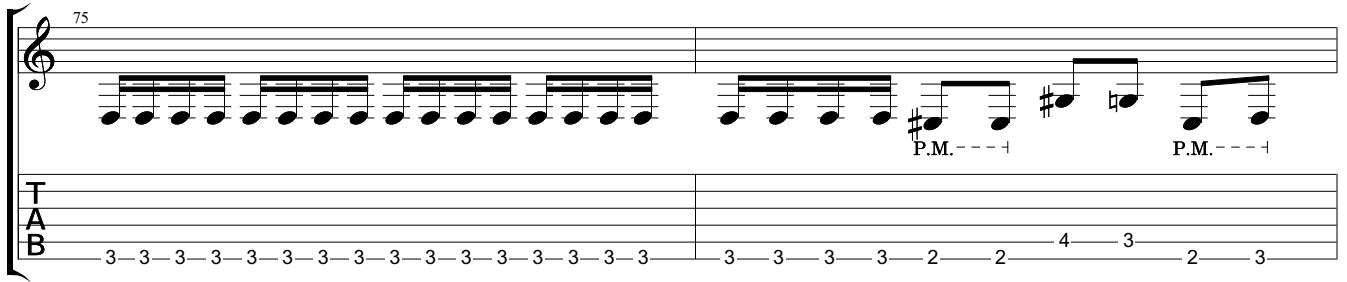
TAB 8-6-0-0-0-0-0-0-0-5-7-8-5 | 3-3-3-3-3-3-3-3-3-3-3-3-7-5-3 | 4-2-5-4-2-0

73



TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-4-3-2-2

75



TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-2-2-4-3-2-3

77

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-4-3-2-2

79

T
A
B

3-3-3-3-3-3-3-3-3-3-3-5-5-5-5 2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0

81

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-4-3-2-2

83

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-2-2-4-3-2-3

85

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-4-3-2-2

87

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2

88

T
A
B

3 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

90

T
A
B

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

92

T
A
B

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

94

T
A
B

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

95

T
A
B

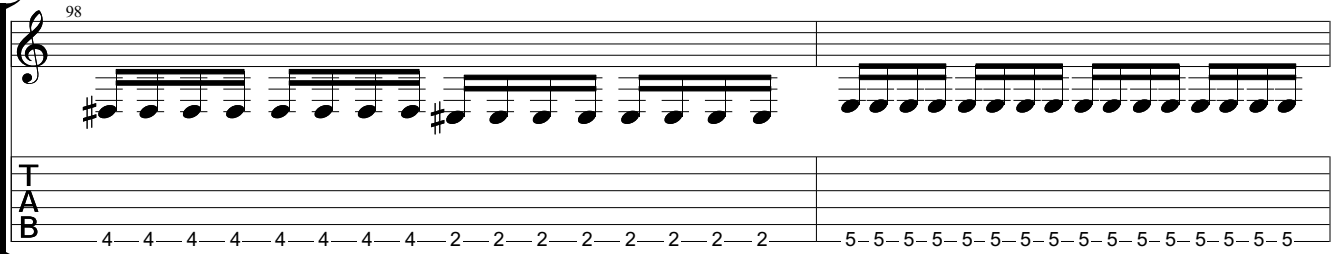
5 5 5 5 7 7 7 7 5 5 5 5 5 5 5 5

96

T
A
B

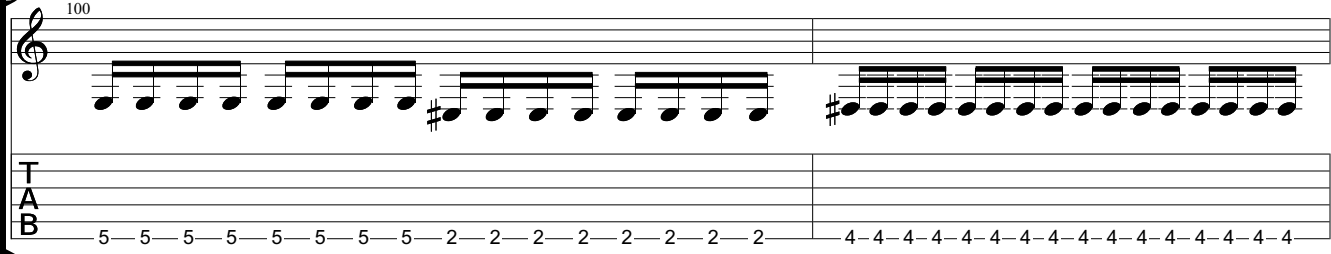
5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

98



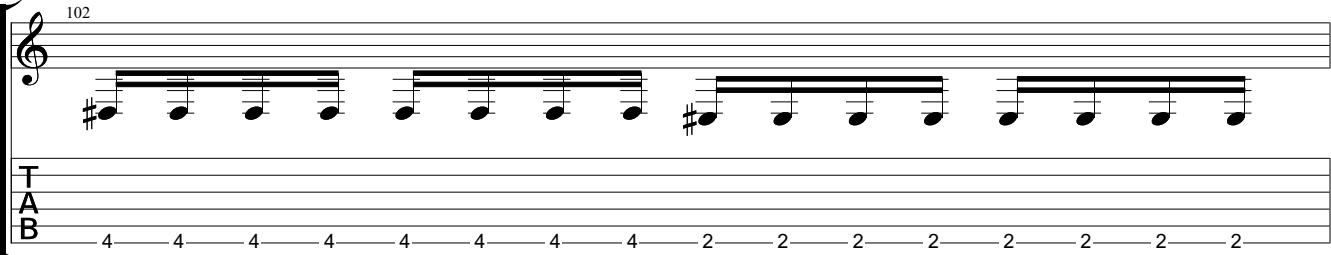
Musical notation for measure 98, featuring a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes. The guitar tab below shows the fretting: 4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2 in the first half and 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 in the second half.

100



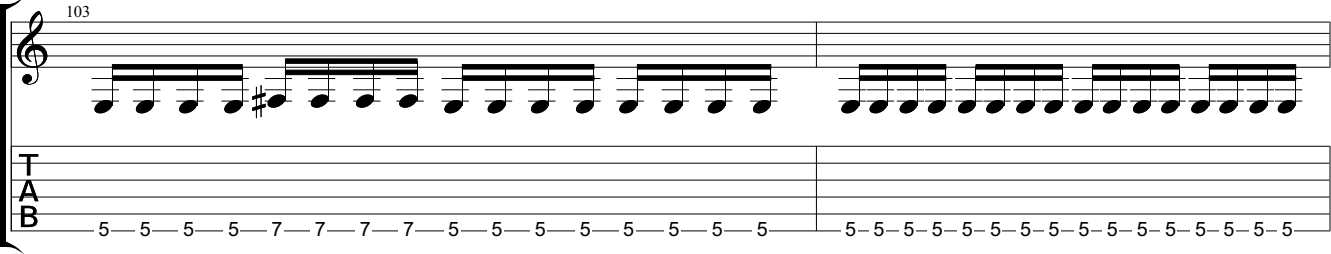
Musical notation for measure 100, featuring a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes. The guitar tab below shows the fretting: 5-5-5-5-5-5-5-5-2-2-2-2-2-2-2-2 in the first half and 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 in the second half.

102




Musical notation for measure 102, featuring a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes. The guitar tab below shows the fretting: 4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2.

103



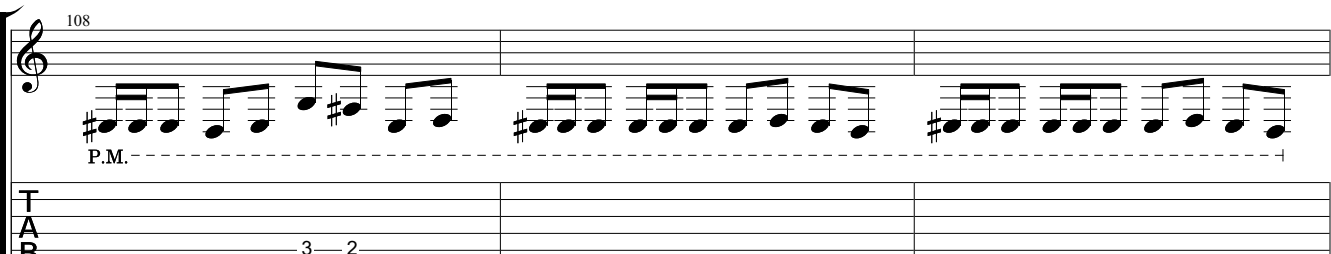
Musical notation for measure 103, featuring a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes. The guitar tab below shows the fretting: 5-5-5-5-7-7-7-7-5-5-5-5-5-5-5-5 in the first half and 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 in the second half.

105



Musical notation for measure 105, featuring a treble clef and a key signature of one sharp (F#). The notation includes a P.M. (palm mute) symbol. The guitar tab below shows the fretting: 2-2-2-2-2-2-2-3-2-0 in the first half and 2-2-2-2-2-2-2-3-2-0 in the second half.

108



Musical notation for measure 108, featuring a treble clef and a key signature of one sharp (F#). The notation includes a P.M. (palm mute) symbol. The guitar tab below shows the fretting: 2-2-2-0-2-3-2 in the first half and 2-2-2-2-2-2-2-3-2-0 in the second half.

111

P.M.-----|

T
A
B

3-3-3-3-3-3-3-5-3-2 | 5-5-5-5-5-5-0-0-0-0-0-0 | 2-2-2-2-2-2-2-3-2-0

114

P.M.-----|

T
A
B

2-2-2-2-2-2-2-3-2-0 | 2-2-2-2-2-2-2-3-2-0 | 2-2-2-0-2-3-2-2-3

117

P.M.-----|

T
A
B

2-2-2-2-2-2-2-3-2-0 | 2-2-2-2-2-2-2-3-2-0 | 1-1-1-1-1-1-1-1-1-1-1-1

120

T
A
B

3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

122

P.M.----| P.M.----|

T
A
B

2-2-2-2-2-2-2-4-3-2-2 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

124

P.M.----| P.M.----|

T
A
B

3-3-3-3-2-2-4-3-2-3 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

126

P.M.---| P.M.---|

T
A
B

2 2 2 2 2 2 4 3 2 2 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5

128

T
A
B

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

130

P.M.---| P.M.---|

T
A
B

2 2 2 2 2 2 4 3 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

132

P.M.---| P.M.---|

T
A
B

3 3 3 3 2 2 4 3 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

134

P.M.--| P.M.--|

T
A
B

2 2 2 2 2 2 4 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

136

T
A
B

3 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

138

Musical notation for measure 138, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of eighth-note patterns. The first measure contains four groups of eighth notes, each starting with a sharp sign. The second measure contains four groups of eighth notes. Below the staff is a guitar tablature with two measures of fret numbers: the first measure has four groups of '4' and four groups of '2', and the second measure has eight groups of '5'.

T
A
B

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

140

Musical notation for measure 140, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of eighth-note patterns. The first measure contains four groups of eighth notes, with a sharp sign at the beginning of the second group. The second measure contains four groups of eighth notes, each starting with a sharp sign. Below the staff is a guitar tablature with two measures of fret numbers: the first measure has eight groups of '5' and four groups of '2', and the second measure has sixteen groups of '4'.

T
A
B

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

142

Musical notation for measure 142, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of eighth-note patterns. The first measure contains four groups of eighth notes, with a sharp sign at the beginning of the second group. The second measure contains four groups of eighth notes, each starting with a sharp sign. Below the staff is a guitar tablature with two measures of fret numbers: the first measure has eight groups of '4' and four groups of '2', and the second measure has eight groups of '2'.

T
A
B

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

143

Musical notation for measure 143, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of eighth-note patterns. The first measure contains four groups of eighth notes, with a sharp sign at the beginning of the second group. The second measure contains four groups of eighth notes, each starting with a sharp sign. Below the staff is a guitar tablature with two measures of fret numbers: the first measure has four groups of '5' and four groups of '7', and the second measure has four groups of '5'.

T
A
B

5 5 5 5 7 7 7 7 5 5 5 5 5 5 5 5

144

Musical notation for measure 144, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of eighth-note patterns. The first measure contains four groups of eighth notes, with a sharp sign at the beginning of the second group. The second measure contains four groups of eighth notes, each starting with a sharp sign. Below the staff is a guitar tablature with two measures of fret numbers: the first measure has eight groups of '5' and four groups of '2', and the second measure has sixteen groups of '4'.

T
A
B

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

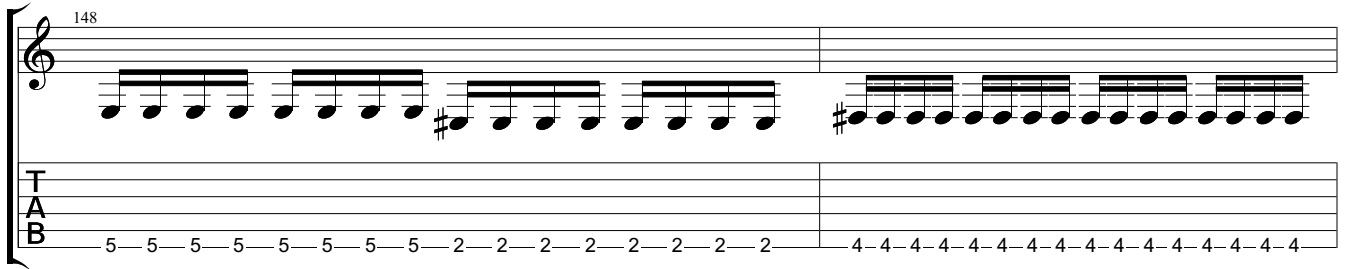
146

Musical notation for measure 146, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of eighth-note patterns. The first measure contains four groups of eighth notes, with a sharp sign at the beginning of the second group. The second measure contains four groups of eighth notes, each starting with a sharp sign. Below the staff is a guitar tablature with two measures of fret numbers: the first measure has four groups of '4' and four groups of '2', and the second measure has eight groups of '5'.

T
A
B

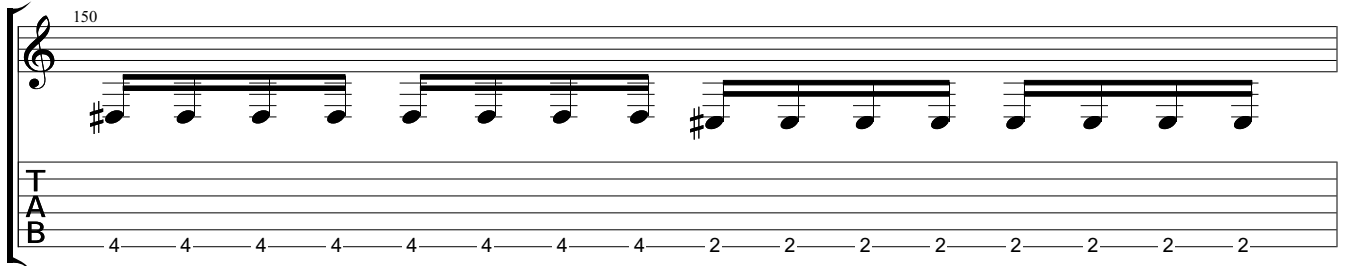
4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

148



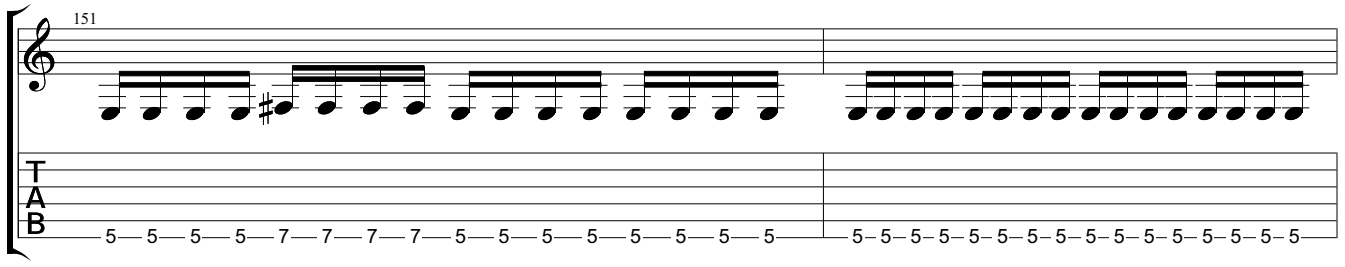
T
A
B

150



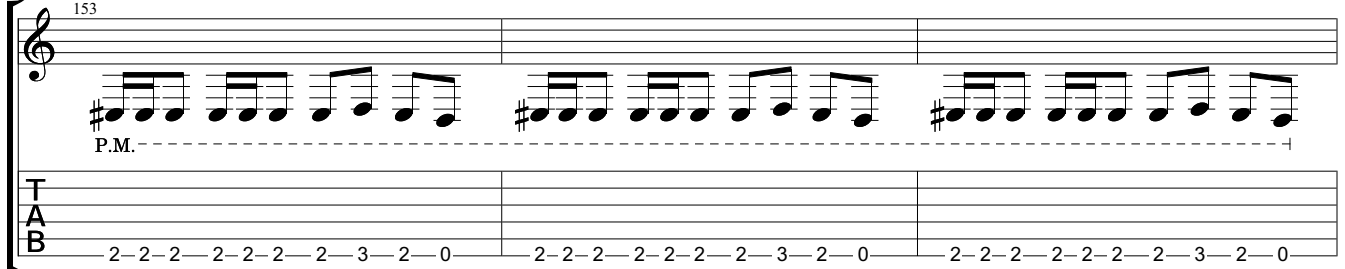
T
A
B

151



T
A
B

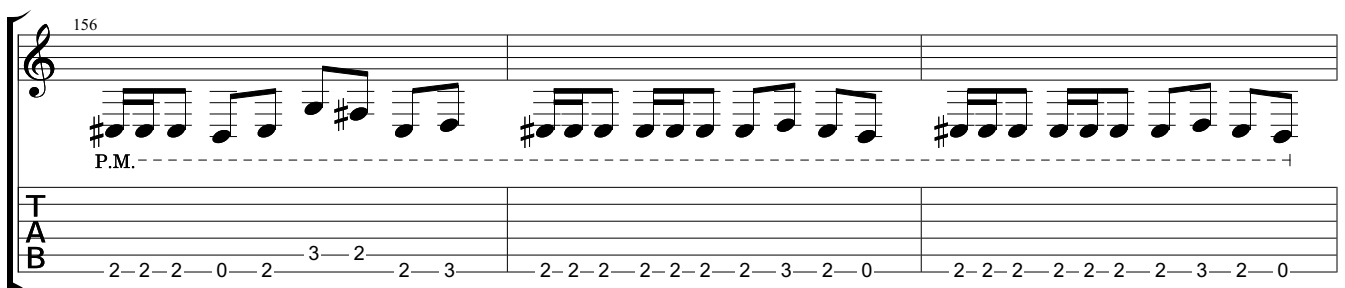
153



P.M.

T
A
B

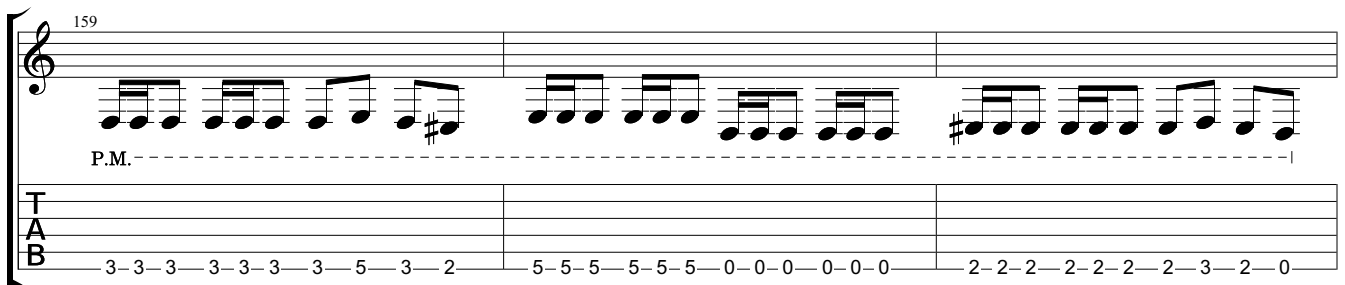
156



P.M.

T
A
B

159



P.M.

T
A
B

162

P.M.

T
A
B

2-2-2-2-2-2-2-3-2-0 2-2-2-2-2-2-2-3-2-0 2-2-2-0-2-3-2-2-3

165

P.M.

T
A
B

2-2-2-2-2-2-2-3-2-0 2-2-2-2-2-2-2-3-2-0 1-1-1-1-1-1-1-1-1-1-1-1

168

T
A
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

170

P.M. P.M.

T
A
B

2-2-2-2-2-2-2-4-3-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

172

P.M. P.M.

T
A
B

3-3-3-3-2-2-4-3-2-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

174

P.M. P.M.

T
A
B

2-2-2-2-2-2-4-3-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5

188

Musical notation for measures 188-189. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note patterns. Measure 188: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 189: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second staff is a guitar TAB with fret numbers: 5-5-5-5-5-5-5-5-2-2-2-2-2-2-2-2 for measure 188, and 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 for measure 189.

T
A
B

190

Musical notation for measures 190-191. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note patterns. Measure 190: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 191: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second staff is a guitar TAB with fret numbers: 4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2 for measure 190, and 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 for measure 191.

T
A
B

191

Musical notation for measures 191-192. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note patterns. Measure 191: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 192: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second staff is a guitar TAB with fret numbers: 5-5-5-5-7-7-7-7-5-5-5-5-5-5-5-5 for measure 191, and 5-5-5-5-5-5-5-5-2-2-2-2-2-2-2-2 for measure 192.

T
A
B

192

Musical notation for measures 192-193. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note patterns. Measure 192: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 193: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second staff is a guitar TAB with fret numbers: 5-5-5-5-5-5-5-5-2-2-2-2-2-2-2-2 for measure 192, and 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 for measure 193.

T
A
B

194

Musical notation for measures 194-195. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note patterns. Measure 194: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 195: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second staff is a guitar TAB with fret numbers: 4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2 for measure 194, and 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measure 195.

T
A
B

196

Musical notation for measures 196-197. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note patterns. Measure 196: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 197: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second staff is a guitar TAB with fret numbers: 5-5-5-5-5-5-5-5-2-2-2-2-2-2-2-2 for measure 196, and 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 for measure 197.

T
A
B

198

Musical notation for measure 198, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each group containing four notes. The first group starts on F#4, the second on G4, the third on A4, and the fourth on B4. The corresponding guitar tab below shows fret numbers: 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2.

199

Musical notation for measure 199, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two groups of eighth notes, each group containing eight notes. The first group starts on C5, and the second group starts on D5. The corresponding guitar tab below shows fret numbers: 5 5 5 5 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5.

201

Musical notation for measure 201, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of chords, each group containing four notes. The first group starts on C5, the second on D5, the third on E5, and the fourth on F#5. The corresponding guitar tab below shows fret numbers: 7 7 5 (7) (7) (5) (5) 2 (2) 4 (4) (4) (5) (5) (3) (3) 0 (0) 2 (2) (2) (4) (4) (2) (2).

209

Musical notation for measure 209, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of chords, each group containing four notes. The first group starts on C5, the second on D5, the third on E5, and the fourth on F#5. The corresponding guitar tab below shows fret numbers: (4) (4) (2) (4) (4) (2) (4) (4) (2) (4) (4) (2) (4) (4) (2).