

Beneath the Cut

Words & Music by Malignant

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

♩ = 120

E-Gt

The score is written for an E-Guitar in 4/4 time with a tempo of 120 bpm. It consists of four systems, each with a musical staff and a corresponding guitar tab. The first system starts with a dynamic marking of *f*. The second system includes a triplet of eighth notes. The third system features a section with 'x' marks on the strings, indicating muted notes. The fourth system includes a section with a 'z' mark, indicating a natural harmonium. The score is marked with '4x' and '6x' at various points, indicating four and six fret bends. The guitar tab uses numbers 0-5 for frets and 'x' for muted strings.

TAB

0 2 2 2 2 2 2 2 2 3 0 2 5 3 2 5 3 3 5 5

3 4x 4x 4x 4x 4x 4x

6 6x 4x 6x 4x 6x

9 6x 4x 6x 6x

16x

16x

25

T
A
B

2 0-0-0-0-1-0-1 3 1 2 0-0-0-0-1-0-8 0 1-1-0-1-0-8

28

T
A
B

(8)-2 (2) (2)
(6)-0 (0) (0)