

Arpeggios From Hell

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Words & Music by Yngwie Malmsteen

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 180

E-Gt

1

f

T
A
B

3-19 0-0-3-0-3-7-3-7-7-7

4

T
A
B

5-7 5-9-5-9 9-9-8-9-8 7-8 7-12-7-12-15-14-12-15-14-12

6

T
A
B

19-15 17-16-17-16-17-17-14-17-14 14-14-14-15-14-15-12 12-12-15-12-15-14-10-14-14-14

9

T
A
B

13-14 13-12-13-12-17 17-14-16-17-16-17-14-17-14-16-14-16

Musical notation system 1 (measures 11-12):

Staff 1 (Melody): Measure 11 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It contains two triplet eighth notes (F#4, G4) and a triplet quarter note (A4). Measure 12 contains a triplet eighth note (B4), a triplet quarter note (C5), and a triplet eighth note (D5). A wavy line above the staff indicates a vibrato effect.

Staff 2 (TAB): Measure 11 contains fret numbers 13-16-13, 15-13, 15-12, 15-12, and 14. Measure 12 contains fret numbers 15-12, 14-14, 15-12, 15-12, 14, and 14.

Musical notation system 2 (measures 13-14):

Staff 1 (Melody): Measure 13 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It contains two triplet eighth notes (F#4, G4) and a triplet quarter note (A4). Measure 14 contains a triplet eighth note (B4), a triplet quarter note (C5), and a triplet eighth note (D5). A wavy line above the staff indicates a vibrato effect.

Staff 2 (TAB): Measure 13 contains fret numbers 11-14-11, 13-11, 13-10, 13-10, and 12. Measure 14 contains fret numbers 15-12, 12-14-11, 15-12, 12-14-11, and 12.

Musical notation system 3 (measures 15-16):

Staff 1 (Melody): Measure 15 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It contains two triplet eighth notes (F#4, G4) and a triplet quarter note (A4). Measure 16 contains a triplet eighth note (B4), a triplet quarter note (C5), and a triplet eighth note (D5). A wavy line above the staff indicates a vibrato effect. Dynamic markings *fff* and *f* are present.

Staff 2 (TAB): Measure 15 contains fret numbers 15-12, 12-14-11, 12-15-15, and 15-14-12-11. Measure 16 contains fret numbers 13-12-10, 12-11-9-8, 10-9-7, and 10-9.

Musical notation system 4 (measures 17-18):

Staff 1 (Melody): Measure 17 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It contains a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 18 contains a triplet eighth note (G3), a triplet quarter note (A3), and a triplet eighth note (B3). The lyrics "I tried to do my best" are written above the staff.

Staff 2 (TAB): Measure 17 contains fret numbers 7-6, 8-7, 5-3, 2-0, and 0. Measure 18 contains fret numbers 15, 12-14, 15-14, 12-12, and 12. Dynamic markings *full* are present above the staff.

Tremolo Pickin

Musical notation for fret 20, featuring a tremolo pickin pattern of eighth notes with triplet markings (3) and a sharp sign (#). Includes a TAB line with a "full" pickup stroke and a sequence of 14 frets.

Musical notation for fret 21, featuring a tremolo pickin pattern with various fret numbers (21, 18, 20, 19, 15, 17, 15, 12, 14, 14, 10, 12, 12, 15, 14, 12) and a sharp sign (#). Includes a TAB line with fret numbers.

Musical notation for fret 22, featuring a tremolo pickin pattern with various fret numbers (14, 12, 15, 12, 15, 14, 12, 14, 15, 12, 15, 14, 12, 14, 15, 12) and a sharp sign (#). Includes a TAB line with fret numbers.

Musical notation for fret 23, featuring a tremolo pickin pattern with various fret numbers (15, 14, 12, 15, 12, 15, 14, 12, 14, 15, 12, 15, 12, 14, 12, 14) and a sharp sign (#). Includes a TAB line with fret numbers.

Musical notation for fret 24, featuring a tremolo pickin pattern with various fret numbers (15, 12, 14, 12, 14, 12, 14, 15, 21, 19) and a sharp sign (#). Includes a TAB line with fret numbers and a "1 1/2" pickup stroke.

