

Black Star

Yngwie Malmsteen

Rising Force

Words & Music by All compositions, lyrics, and arrangements by Yngwie Malmsteen.

Standard tuning

♩ = 76

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes: F#4, G4, A4, B4, C5, D5. A first finger (1) is indicated above the first measure. Below the staff is a guitar TAB section with six lines.

Musical notation for measures 7-13. The staff continues with quarter notes: E5, F#5, G5, A5, B5, C6. A double bar line is at the end of measure 13, followed by a 4/4 time signature. Below the staff is a guitar TAB section with six lines.

Musical notation for measures 14-23. The staff continues with quarter notes: D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7. Below the staff is a guitar TAB section with six lines.

Musical notation for measures 24-28. Measure 24 starts with a fermata. Measure 25 has a forte (*f*) dynamic. Measures 26-28 feature a melodic line with a half note (1/2) and a quarter note. Below the staff is a guitar TAB section with fret numbers: 2, 4, 4, 9, (9), 2. A slur with a 1/2 note value is over the 4-4-9 sequence.

Musical notation for measures 29-34. Measure 29 starts with a fermata. Measures 30-34 feature a melodic line with a sixteenth note (6) and a quarter note. Below the staff is a guitar TAB section with fret numbers: 17, 17, 16, 17, 14, 15, 14, 16, 17. A slur with the word "full" is over the first two 17s.

30

T
A
B

31

T
A
B

32

T
A
B

34

T
A
B

36

T
A
B

19 $\frac{1}{2}$ 19 14 17 15 14 17 15 14 17 16 17 14 16 17

37

T
A
B

7 8 7 5 8 7 5 8 7 5 4 7 5 4 7 6 (6) (6) 7 9 full

38

T
A
B

8 10 12 full 11 (11) 10 12 13 11 12 14 12 11 13

39

T
A
B

12 10 12 11 9 8 10 9 7 10 9 7 6 <5>

40

T
A
B

20 17 19 20 17 14 16 17 14 11 13 10 13 11 14 11 20 17 19 16 17 14 16 13 14 11 13 10 11 8 10 7

41

T
A
B

42

T
A
B

43

T
A
B

44

T
A
B

46

TAB

19—20—17—19—20—19

17—17—16—17—14—15—14—16—17

Annotations: '2' with an arrow pointing to the 20th fret in measure 46; 'full' with an arrow pointing to the 17th fret in measure 47.

48

TAB

19—19—14—17—15—14—17—15—14—17—16—17—14—16—17

Annotations: '1/2' with an arrow pointing to the 19th fret in measure 48; 'full' with an arrow pointing to the 19th fret in measure 48.

49

TAB

7—8—7—5—8—7—5—8—7—5—4—7—5—4—7—6—(6)—(6)

Annotations: 'full' with an arrow pointing to the 7th fret in measure 49; 'full' with an arrow pointing to the 9th fret in measure 50.

50

TAB

8—10—12—11—16—14—13—16—13—14—13—16—14—17—13—16—14—17—14—16—14—17—19—20

Annotations: 'full' with an arrow pointing to the 10th fret in measure 50; 'full' with an arrow pointing to the 17th fret in measure 51; '2' with an arrow pointing to the 20th fret in measure 51.

52

T
A
B

59

T
A
B

65

T
A
B

66

T
A
B

67

T
A
B

68

T
A
B

69

T
A
B

70

T
A
B

71

T
A
B

72

T
A
B

74

T
A
B

76

T
A
B

77

T
A
B

78

T
A
B

87

T
A
B