

Evil Eye

Yngwie J. Malmsteen
Rising Force

Words & Music by Yngwie J. Malmsteen

Standard tuning

♩ = 220

E-Gt

Measures 1-3 of the guitar part. The first measure starts with a first fret barre (indicated by a '1' above the staff) and a forte dynamic marking 'f'. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows fret numbers for each string.

| | | | | | | | | | | | | | |
|---|------|-----|------|---|---|---|------|-----|---|------|-----|------|---|
| T | 7-10 | 7-9 | 7-10 | 7 | 9 | 7 | 9-10 | 7-9 | 6 | 7-10 | 7-9 | 7-10 | 7 |
| A | | | | | | | | | | | | | |
| B | 0 | | | | | | | | | 0 | | | |

Measures 4-6 of the guitar part. The notation continues with the same treble clef, 4/4 time signature, and key signature. The guitar tablature shows fret numbers for each string.

| | | | | | | | | | | | | | | |
|---|------|-----|------|------|---|------|-----|------|---|---|---|------|-----|---|
| T | 9-10 | 9-7 | 10-7 | 10-9 | 0 | 7-10 | 7-9 | 7-10 | 7 | 9 | 7 | 9-10 | 7-9 | 6 |
| A | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | |

Measures 7-9 of the guitar part. The notation continues with the same treble clef, 4/4 time signature, and key signature. The guitar tablature shows fret numbers for each string.

| | | | | | | | | | | | | | | |
|---|---|------|-----|------|---|------|-----|------|------|---|-----|-----|-----|---|
| T | 0 | 7-10 | 7-9 | 7-10 | 7 | 9-10 | 9-7 | 10-7 | 10-9 | 3 | 2-5 | 3-2 | 5-3 | 2 |
| A | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | |

Measures 10-12 of the guitar part. The notation continues with the same treble clef, 4/4 time signature, and key signature. The guitar tablature shows fret numbers for each string.

| | | | | | | | | | | | | | | | | |
|---|---|---|-----|-----|---|---|---|---|---|-----|---|---|-----|-----|---|---|
| T | 4 | 2 | 3-2 | 5-3 | 2 | 3 | 5 | 3 | 2 | 5-4 | 6 | 4 | 5-4 | 7-5 | 4 | 6 |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | |

Measures 13-15 of the guitar part. The notation continues with the same treble clef, 4/4 time signature, and key signature. The guitar tablature shows fret numbers for each string.

| | | | | | | | | | | | | | | | | |
|---|---|-----|-----|-----|-----|---|---|-----|-----|-----|-----|---|---|-----|-----|---|
| T | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | |
| B | 0 | 1-0 | 1-0 | 1-0 | 1-0 | 1 | 0 | 1-0 | 1-0 | 1-0 | 1-0 | 1 | 0 | 1-0 | 1-0 | 1 |

17

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. It contains three measures: the first measure has a quarter note on G4, a dotted quarter note on A4, and an eighth rest; the second measure has a quarter note on Bb4, a quarter note on C5, and a quarter note on D5; the third measure has a quarter note on E5, a quarter note on F5, and a quarter note on G5. The bottom staff is a guitar TAB staff with six lines. The first three lines are labeled T, A, and B from top to bottom. The fret numbers are 2 on the A string and 0 on the B string.

| | | | |
|---|---|--|--|
| T | | | |
| A | 2 | | |
| B | 0 | | |