

Offspring - Come Out And Play

♩ = 158,000351

The musical score is divided into four systems, each representing a different section of the song. The first system shows the beginning in 4/4 time, with a tempo of 158,000351. It features a drum line with a mix of eighth and sixteenth notes, and a clean guitar line with a few chords. The second system starts at measure 5, where the drums continue their pattern and the clean guitar line becomes more active. The third system begins at measure 8, introducing electric guitars (Guitar 1 and 2) and a bass line. The drums play a more complex pattern with asterisks indicating specific techniques. The fourth system starts at measure 11, showing a continuation of the electric guitar and bass parts with the drums maintaining their driving rhythm.

13

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Distorted-

Bass Guitar

15

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Distorted-

Bass Guitar

17 3

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Distorted-

Guitar 3 -Clean-

Bass Guitar

Detailed description of the musical score for measures 17-19:

- Drums:** Features a consistent pattern of quarter notes on the snare and bass drum, with occasional hi-hat patterns.
- Guitar 1- and -Guitar 2-:** Play a complex, syncopated rhythm using a mix of eighth and sixteenth notes, often with double stops.
- Guitar 3 -Distorted-:** Provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, some with a heavy distortion effect.
- Guitar 3 -Clean-:** Plays a melodic line with eighth and sixteenth notes, often featuring a slide effect.
- Bass Guitar:** Provides a steady bass line with a mix of quarter and eighth notes, often including a slide effect.

19

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

Detailed description of the musical score for measures 19-21:

- Drums:** Continues the rhythmic pattern from the previous section, with a mix of snare and bass drum patterns.
- Guitar 1- and -Guitar 2-:** Play a complex, syncopated rhythm using a mix of eighth and sixteenth notes, often with double stops.
- Guitar 3 -Clean-:** Plays a melodic line with eighth and sixteenth notes, often featuring a slide effect.
- Bass Guitar:** Provides a steady bass line with a mix of quarter and eighth notes, often including a slide effect.

21

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

Detailed description: This musical score covers measures 21 through 24. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. -Guitar 1- and -Guitar 2- play a complex, syncopated chordal accompaniment with various accidentals. Guitar 3 -Clean- provides a melodic line with some grace notes. The Bass Guitar part follows a simple, rhythmic pattern of quarter and eighth notes.

23

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

Detailed description: This musical score covers measures 23 through 26. The Drums part continues with the same eighth-note pattern. -Guitar 1- and -Guitar 2- maintain their complex chordal accompaniment. Guitar 3 -Clean- continues its melodic line. The Bass Guitar part remains consistent with the previous section.

25

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

27

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

29

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

32

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

34

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

36

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 36 and 37. The drum part features a consistent snare and hi-hat pattern. The guitar parts play a series of chords, primarily triads and dyads, with some melodic movement in the higher registers. The bass guitar provides a steady, single-note accompaniment.

38

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 38 and 39. The drum part continues with the snare and hi-hat pattern. The guitar parts maintain the chordal accompaniment, with some changes in voicing and melodic lines. The bass guitar continues its single-note accompaniment.

40

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 40 and 41. The drum part remains consistent with the snare and hi-hat pattern. The guitar parts continue with their chordal accompaniment, showing some melodic variation. The bass guitar maintains its single-note accompaniment.

42

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 42 and 43. The drum part features a consistent snare and hi-hat pattern. Both guitars play rhythmic chords and arpeggios, while the bass guitar provides a steady walking bass line.

44

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 44 and 45. The drum part continues with the snare and hi-hat pattern. The guitars play rhythmic chords and arpeggios, and the bass guitar maintains the walking bass line.

46

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 46 and 47. The drum part features the snare and hi-hat pattern. The guitars play rhythmic chords and arpeggios, and the bass guitar continues the walking bass line.

48 9

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

51

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

54

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

57

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

59

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

62

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

64

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

66

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

68

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

70

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

71

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

72 13

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system contains measures 72 through 75. The Drums staff features a consistent pattern of eighth notes with asterisks above them, indicating a specific drum sound. The two guitar staves play a series of chords, with some notes marked with sharps. The Bass Guitar staff provides a steady accompaniment with quarter notes.

73

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system contains measures 73 through 76. The Drums staff continues with the same eighth-note pattern. The guitar parts show a progression of chords, with some notes marked with sharps. The Bass Guitar staff continues with quarter notes.

75

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system contains measures 75 through 78. The Drums staff continues with the same eighth-note pattern. The guitar parts show a progression of chords, with some notes marked with sharps. The Bass Guitar staff continues with quarter notes.

77

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

Detailed description: This system covers measures 77 to 80. The drum part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents. The guitar parts consist of power chords and chordal textures, primarily in the treble clef. The bass guitar part provides a steady accompaniment with quarter and eighth notes.

79

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

Detailed description: This system covers measures 81 to 84. The drum pattern continues with eighth notes and cymbal accents. The guitar parts show more complex chordal structures and some melodic lines in the treble clef. The bass guitar part remains accompanimental, using quarter and eighth notes.

81

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

Detailed description: This system covers measures 85 to 88. The drum part maintains the eighth-note pattern. The guitar parts continue with power chords and chordal textures. The bass guitar part provides a consistent accompaniment.

83 15

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

85

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

87

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

90

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 90 and 91. The drum part features a consistent snare and hi-hat pattern. The guitar parts play a series of chords, primarily triads and dyads, in the key of D major. The bass guitar provides a simple, steady accompaniment.

92

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 92 and 93. The drum part continues with the snare and hi-hat pattern. The guitar parts maintain the chordal accompaniment in D major. The bass guitar continues its simple accompaniment.

95

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 95 and 96. The drum part continues with the snare and hi-hat pattern. The guitar parts maintain the chordal accompaniment in D major. The bass guitar continues its simple accompaniment.

97 17

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

99

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

102

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

104

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

106

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

108

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

110

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

112

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

115

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 115 to 117. The drum part features a consistent pattern of eighth notes with asterisks above them, indicating a specific drum sound. The guitar parts consist of chords and melodic lines in a key with one sharp (F#). The bass guitar part provides a steady accompaniment with eighth notes.

118

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 118 to 120. The drum part continues with the same eighth-note pattern. The guitar parts show more complex chordal textures and melodic movement. The bass guitar part maintains its accompaniment role.

121

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 121 to 123. The drum part remains consistent. The guitar parts feature a mix of chords and melodic lines. The bass guitar part continues with its accompaniment.

123

Drums

Drum notation for measures 123-126. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with asterisks above them, indicating a specific drum sound, and a bass drum pattern. The pattern repeats for the first four measures, followed by a final measure with a different drum sound.

-Guitar 1-

Guitar 1 notation for measures 123-126. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and chords, ending with a whole note chord in the final measure.

-Guitar 2-

Guitar 2 notation for measures 123-126. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and chords, mirroring the pattern of Guitar 1, ending with a whole note chord in the final measure.

Bass Guitar

Bass Guitar notation for measures 123-126. The notation is on a single staff in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and chords, mirroring the pattern of the guitars, ending with a whole note chord in the final measure.

Offspring - Come Out And Play

Drums

♩ = 158,000351

6

11

15

19

23

27

31

35

39

V.S.

Drums

42

45

48

52

56

60

64

68

71

72

Drums

3

74

Musical notation for measures 74-77. The top staff shows a drum pattern with asterisks on eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

78

Musical notation for measures 78-80. The top staff shows a drum pattern with asterisks on eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

81

Musical notation for measures 81-84. The top staff shows a drum pattern with asterisks on eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

85

Musical notation for measures 85-87. The top staff shows a drum pattern with asterisks on eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

88

Musical notation for measures 88-91. The top staff shows a drum pattern with asterisks on eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

92

Musical notation for measures 92-95. The top staff shows a drum pattern with asterisks on eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

96

Musical notation for measures 96-99. The top staff shows a drum pattern with asterisks on eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

100

Musical notation for measures 100-103. The top staff shows a drum pattern with asterisks on eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

104

Musical notation for measures 104-107. The top staff shows a drum pattern with asterisks on eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

108

Musical notation for measures 108-111. The top staff shows a drum pattern with asterisks on eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

V.S.

4

112

Drums

This system contains measures 112 through 115. The guitar part is written on a six-line staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with various fretting and picking indications. The drum part is written on a five-line staff with a double bar line at the beginning. It shows a consistent drum pattern with asterisks indicating specific drum hits.

116

This system contains measures 116 through 119. The guitar part continues the rhythmic pattern from the previous system. The drum part maintains the same pattern, with asterisks marking the drum hits.

120

This system contains measures 120 through 123. The guitar part shows a slight variation in the eighth-note pattern. The drum part continues with the established pattern.

123

This system contains measures 123 through 126. The guitar part concludes with a final chord or note. The drum part ends with a final drum hit.

Offspring - Come Out And Play

-Guitar 1-

♩ = 158,000351

7

12

16

20

23

26

29

32

35

39

V.S.

43

47

51

55

59

63

66

69

72

75

79

83

87

91

95

99

103

106

109

113

V.S.

117



121



123



Offspring - Come Out And Play

-Guitar 2-

♩ = 158,000351

8

13

17

21

24

27

30

33

36

40

V.S.

44

48

52

56

60

64

67

70

73

76

80

84

88

92

96

100

104

107

111

115

V.S.

♩ = 158,000351

12

The first system of music shows measures 1 through 12. It begins with a treble clef and a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 is a whole bar. Measures 3 through 12 contain a sequence of chords and a melodic line. The chords are primarily triads and dyads, with some chords having a circled note. The melodic line consists of eighth and sixteenth notes.

16

108

The second system of music shows measures 16 through 108. It continues the sequence of chords and a melodic line from the first system. The notation is in 4/4 time and features a series of chords and a melodic line. The chords are primarily triads and dyads, with some chords having a circled note. The melodic line consists of eighth and sixteenth notes. The system ends with a double bar line.

♩ = 158,000351

3 12

19

23

27 32

62

66

70 32

105

108 16

Offspring - Come Out And Play

Bass Guitar

♩ = 158,000351

8

Musical staff 8: Bass line starting with a whole rest, then a series of eighth notes with a sharp sign.

13

Musical staff 13: Bass line with eighth notes and sharp signs.

18

Musical staff 18: Bass line with eighth notes, sharp signs, and a double sharp sign.

23

Musical staff 23: Bass line with eighth notes, sharp signs, and a double sharp sign.

28

Musical staff 28: Bass line with eighth notes, sharp signs, and a double sharp sign.

33

Musical staff 33: Bass line with eighth notes, sharp signs, and a double sharp sign.

37

Musical staff 37: Bass line with eighth notes, sharp signs, and a double sharp sign.

42

Musical staff 42: Bass line with eighth notes, sharp signs, and a double sharp sign.

46

Musical staff 46: Bass line with eighth notes, sharp signs, and a double sharp sign.

51

Musical staff 51: Bass line with eighth notes, sharp signs, and a double sharp sign.

V.S.

56



61



66



71



75



80



85



90



95



100



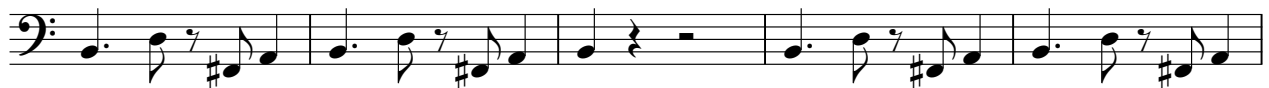
105



110



115



120



123

