

Far Beyond the Sun

Yngwie Malmsteen

Rising force

Words & Music by Yngwie Malmsteen

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 160

E-Gt

1

f

T
A
B

4 4 4 3 6 6 6 4 7 7 7

4

T
A
B

6 9 9 9 8 8 9 6 7 7 7 7 6 6 7 9 6 6 6 6

7

T
A
B

4 4 6 7 4 4 4 4 6 3 5 2 4 1

9

T
A
B

2 4 5 2 4 5 4 2 5 4 2 1 4 4 4 6 6 4

Musical notation for measures 12-13. Measure 12 is in 3/4 time, and measure 13 is in 4/4 time. The guitar tab for measure 12 shows a sequence of notes: 13-14-13-10, 14-12-10, 13-11-10, 12-11. Measure 13 shows notes 9, 12-11, 9-8.

Musical notation for measures 14-15. Measure 14 is in 4/4 time, and measure 15 is in 3/4 time. The guitar tab for measure 14 shows notes 10-13, 12, 10-13-10, 12, 13-16, 15, 13-16-13, 15, 16. Measure 15 shows notes 19, 18, 16-19-21-(21).

Musical notation for measures 16-17. Measure 16 is in 3/4 time, and measure 17 is in 4/4 time. The guitar tab for measure 16 shows notes 13-14-13-10, 14-12-10, 13-11-10, 12-11. Measure 17 shows notes 9, 12-11, 9-8, and a bar with an X.

Musical notation for measures 18-19. Measure 18 is in 3/4 time, and measure 19 is in 4/4 time. The guitar tab for measure 18 shows notes 4-3-4-(4)-4-7-6-7. Measure 19 shows notes (7)-7-6-5-6-(6), (6)-6-7-6-7-(7)-7-10-9-10.

Musical notation for measures 20-21. Measure 20 is in 3/4 time, and measure 21 is in 4/4 time. The guitar tab for measure 20 shows notes (7)-7-6-5-6-(6), (6)-6-7-6-7-(7)-7-10-9-10.

21

TAB (10) 10 14 13 14 (14) | 19 18 19 (19) | 17 16 17 | (17) 21 20 21 (21)

Marcador 1

24

TAB 17 21 19 17 16 19 17 16 14 17 15 14 16 14 13 | 15 14

25

TAB 12 14 13 11 15 12 11 14 12 11 14 13

Palm Mute on this figure!

26

TAB x 7 7 7 7 7 7 6 | 9 7 | 6 6 6 6 6 6 6 6 6 6 7 9

28

TAB 7 7 7 7 9 6 | 9 9 9 9 6 7

29

T
A
B

30

T
A
B

1.

32

T
A
B

33

T
A
B

2.

34

T
A
B

35

TAB

14—17—14—14—21—17—21—17—19—18

14—16—13—13—14—16

37

full

TAB

13—14—16—18—16—13—16—15—14—16—14—16—14—13—14—12—14—13—14

41

TAB

14—14—14—17—14—14—14—21—14—14—14—17—14—14—14

16—14—14—14—14—14—14—14—14—14—14—14—14—14—14

42

2.

TAB

13—14—13—14—16—14—14—19—17—15—14—15—14—14—16—16—18

1/2 1/2

44

TAB

13—13—13—14—16—14—16—14—13—14—16—16—16—18—19

47

TAB

18	19	19	16	16	18	19	18	18	14	(14)	13	11
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51

TAB

10	11	11	4	4	4	3	6	6	6	4	7	7	7
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54

TAB

6	9	9	9	8	8	9	6	7	7	7	6	6	7	9	6	6	6
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57

TAB

4	4	6	7	4	4	4	4	6	3	5	2	4	1
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59

TAB

9	6	7	9	6	7	6	9	7	6	9	8	9	6	7	9	6	7	6	9	7	6	9	8
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61

TAB

64

TAB

67

TAB

68

TAB

69

TAB

71

TAB

9	6	7	6	11	9	10			
9	6	7	6	11	9	10	9	(9)	

73

TAB

9	6	7	6	11	9	10	10	12	14	10	12
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74

TAB

14	13	10	14	12	10	13	11	10	12	11	9	12	11	9	8	9	6	7	6	11	9	10
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76

TAB

9	6	7	6	11	9	10	9	(9)	9	6	7	6	11	9	10	19
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79

TAB

9	6	7	6	11	9	10			
9	6	7	6	11	9	10	9	(9)	

81

T
A
B

82

T
A
B

84

T
A
B

87

T
A
B

88

T
A
B

89

14—16—14—13—17—14—16—17—16—14—19—16—17—19—17—16—19

T
A
B

91

19—19—19—21—21—17—19—21—19—17—16—17

T
A
B

93

19—17—16—14—16—17—16—14—13—14—13—14—12—10—14—12—10—12—10—13

T
A
B

94

(13) 17—16—14—13—15—14—16—14—13—15—14—17—16—14

T
A
B

95

13—15—14—16—14—13—15—14—17—16—14—13—16—14—13—15

T
A
B

96

T
A
B

14 13 15 14 15 13 15 14 15 14 12 10 14 12 10 9 12 10 9 11

97

T
A
B

10 9 11 9 10 9 11 9 11 19 16 17 19 16 18 19 19 18 18 19 16 18

99

T
A
B

19 16 18 19 16 18 19 16 17 19 16

100

T
A
B

14 12 10 13 11 10 12 11 9 13 11 10 12 11 9 11 9

101

T
A
B

12 11 9 12 11 9 12 11 9 12 11 9 12 11 9 8

full

10 7 10 9 7

116

T
A
B

117

T
A
B

118

T
A
B

119

T
A
B

full

122

T
A
B

126

T
A
B

129

T
A
B

131

T
A
B

133

T
A
B

Musical notation for measures 134-136. The staff shows a treble clef with a key signature of one sharp (F#). Measure 134 contains three triplet eighth notes (F#, G, A) and a dotted quarter note (F#). Measure 135 contains a triplet eighth note (F#), a dotted quarter note (G), and a dotted quarter note (A). Measure 136 contains a triplet eighth note (F#), a dotted quarter note (G), and a dotted quarter note (A). The guitar tab below shows fret numbers: 11-9, 11-10-9, 10-11-10-9, 12, 11, X, 11-9, 14-12-11, 14.

Musical notation for measures 137-138. Measure 137 contains a dotted quarter note (F#), a dotted quarter note (G), and a dotted quarter note (A). Measure 138 contains a dotted quarter note (F#), a dotted quarter note (G), and a dotted quarter note (A). The guitar tab below shows fret numbers: 14, full, 14, 12, 21, full, 21, 17-16-17.

Musical notation for measures 139-140. Measure 139 contains a dotted quarter note (F#), a dotted quarter note (G), a dotted quarter note (A), and a dotted quarter note (B). Measure 140 contains a dotted quarter note (F#), a dotted quarter note (G), a dotted quarter note (A), and a dotted quarter note (B). The guitar tab below shows fret numbers: 19-21-19-17-16-19-17-16-19-17-16-19-17-16-19-17-16.

Musical notation for measures 141-143. Measure 141 contains a dotted quarter note (F#), a dotted quarter note (G), a dotted quarter note (A), and a dotted quarter note (B). Measure 142 contains a dotted quarter note (F#), a dotted quarter note (G), a dotted quarter note (A), and a dotted quarter note (B). Measure 143 contains a dotted quarter note (F#), a dotted quarter note (G), a dotted quarter note (A), and a dotted quarter note (B). The guitar tab below shows fret numbers: 19-17-16-14-17-16-14-12-16-14-12-10-14-12-10-9-11.

Musical notation for measures 144-146. Measure 144 contains a dotted quarter note (F#), a dotted quarter note (G), a dotted quarter note (A), and a dotted quarter note (B). Measure 145 contains a dotted quarter note (F#), a dotted quarter note (G), a dotted quarter note (A), and a dotted quarter note (B). Measure 146 contains a dotted quarter note (F#), a dotted quarter note (G), a dotted quarter note (A), and a dotted quarter note (B). The guitar tab below shows fret numbers: 9, full, 11, full, 9, X, 11, full, 11-9-11, full, 9, 11, full, 11-9-11, 11, 9, 8, 9, 11, 9, 11, 8.

143

TAB

11— 11— 11— 12— 14 12— 14 12— 14— 12— 11— 12 14— 14— 14— 16— 17

146

TAB

16 17 ^{full} 17 14 16— 17— 16— 16 > 12 11 12 16— 14

150

TAB

14— 17 16 14— 17— 14 16 17 19 17— 20— 17 19 21 ^{full}

151

TAB

21— 21— 21— 21— 21— 21— 21— 21— 19— 21— 19— 17— 19— 17— 16 19 16 19— 17— 19— 17

152

TAB

16— 17— 19— 17— 16— 14— 19— 17— 16— 14— 17— 16— 14— 12— 16— 14— 12— 10

153

T
A
B

155

T
A
B

156

T
A
B

157

T
A
B

158

T
A
B

159

T
A
B

160

T
A
B

162

T
A
B

164

T
A
B

165

T
A
B

166

T
A
B

16—14—21—14—16—17—16—14—17 17 17 17 17 17 17 21 21 21 21 21 21 21

full

full

X X

166

T
A
B

9 8 11 9 8 11 9 8 11 9 8 11 9 7 11

full

170

T
A
B

9 7 6 9 6 9 11 (11)

5

171

T
A
B

12 11 9 12 9 11 12-15 14 12-15 12 14 15-18 17 15-18-15 17 18 21 20 18-21

9

173

T
A
B

17 16 14

174

T
A
B

175

T
A
B

177

T
A
B

178

T
A
B

180

T
A
B

181

T
A
B

184

T
A
B

186

T
A
B

189

T
A
B

191

T
A
B

193

full 14 14 14

TAB

196

TAB

199

TAB

200

TAB

201

TAB

203

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplets and a final chord. Below it are three guitar tablature staves labeled T, A, and B, with fret numbers and a final chord diagram.

T
A
B

16-19 18 18 17 16-21-16 17 18 18 19 16 6 9 9 7