

Forever Is A Long Time

Yngwie Malmsteen

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 277

E-Gt

T
A
B

Pick Scratch

T
A
B

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

T
A
B

3 15 3 0 3 0 0 2 0 0 5 0 0 3 0 0 2 3 0 0 3 0 0 2 0 0

T
A
B

3 1 2 0 3 5 3 2 5 3 2 0 3 0 0 2 0 0 5 0 0 3 0 0 2 0

10

T
A
B

4-0-5-0-7-0-8-0 | 10 | 0-3-0-0-2-0-0 | 5-0-0-3-0-0-2-3

14

T
A
B

0-0-3-0-0-2-0-0 | 3-1 2-0 3-5-3-2 | 5-3-2 | 0-3-0-0-2-0-0

17

T
A
B

3-0-0-3-0-0-2-0 | 4-0-5-0-7-0-8-0 | 10-0-8-0-7-0-5-0 | 4-0-5-0-7-0-8-0

21

T
A
B

8-10-(10)-8-7 | 7-5-5-5-5-5-5 | 5-5-5-5-5-5-5 | 5-5-5-5-5-5-5

25

T
A
B

5-5-5-5-5-5-5 | 7 | 1 0 2 3 3 | 7 | 8-7-5 | 4-5-7

1/2

30

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7

34

T
A
B

0 1 2 3 (0) (1) (2) (3) 8-10 8 8 10 10 10 10 10 10 10 10 2 2 0 (2) (2) (2) (2) (2) (2) (2) (2) 3 3 1

41

T
A
B

7 6 7 9 10 9 10 8 10 10 10 10 (10) (10) (10) (10) 8 8 8 8 8 8 (8) (8) (8) (8) 4 2 3 2

48

T
A
B

1 1 3 2 2 1 0 1 (1) 1 1 1 1 1 1

54

T
A
B

3 2 3

Pick Scratch

55

TAB 3 1 4 2 5 3 6 4 7 5 8 6 9 7 10 8 11 9 12 10 13 11 14 12 15 13 16 14 17 15 18 16

56

TAB 0 3 0 0 2 0 0 5 0 0 3 0 0 2 3 0 0 3 0 0 2 0 0

59

TAB 3 1 2 0 3 5 3 2 5 3 2 0 3 0 0 2 0 0 5 0 0 3 0 0 2 0

62

TAB 4 0 5 0 7 0 8 0 10 0 3 0 0 2 0 0 5 0 0 3 0 0 2 3

66

TAB 0 0 3 0 0 2 0 0 3 1 2 0 3 5 3 2 5 3 2 0 3 0 0 2 0 0

69

T
A
B

3	0-0-3-0-0-2-0	4-0-5-0-7-0-8-0	10-0-8-0-7-0-5-0	4-0-5-0-7-0-8-0
---	---------------	-----------------	------------------	-----------------

73

T
A
B

8-10-(10)	8-7	7	5-5-5-5-5-5	5-5-5-5-5-5	5-5-5-5-5-5
-----------	-----	---	-------------	-------------	-------------

77

T
A
B

5-5-5-5-5-5	7	1	(1)	7	8-7	5	4-5-7
		0	(0)				
		2	(2)				
		3	(3)				

82

T
A
B

7	5-5-5-5-5-5	5-5-5-5-5-5	5-5-5-5-5-5	5-5-5-5-5-5	7
---	-------------	-------------	-------------	-------------	---

86

T
A
B

0	(0)	10-10-10	2	(2)	(2)	(2)	(2)	3
1	(1)	10-10-10	2	(2)	(2)	(2)	(2)	3
2	(2)	10-10-10	0	(0)	(0)	(0)	(0)	3
3	(3)	8-10	0	(0)	(0)	(0)	(0)	1

93

TAB 7-6-7-9-10-9-10-8 10 10 (10) 8 (8) 8 (8) 4 2 3 2

100

TAB 1 1 3 0 3 2 2 1 0 1 (1) 1 1 1 1 1 1

mp *f*

106

TAB 3 2 3

Pick Scratch

107

TAB 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

108

TAB 5 4 5 7 8 7 8 6 7 6 7 6 7 9 10 9 10 9 10 9 10 9

111

TAB 10 (10) (3) (15) (1) (13) 3 3 3 1 0 1 (3) (15) (1) (13) 5 3 3 3 1 3 X X X X X X X X X X X X

116

TAB 0 3 0 0 2 0 0 5 0 0 3 0 0 2 3 0 0 3 0 0 2 0 0

119

TAB 3 1 2 0 3 5 3 2 5 3 2 0 3 0 0 2 0 0 5 0 0 3 0 0 2 0

122

TAB 4 0 5 0 7 0 8 0 10 0 3 0 0 2 0 0 5 0 0 3 0 0 2 3

126

TAB 0 0 3 0 0 2 0 0 3 1 2 0 3 5 3 2 5 3 2 0 3 0 0 2 0 0

129

T
A
B

3-0-0-3-0-0-2-0 4-0-5-0-7-0-8-0 10-0-8-0-7-0-5-0 4-0-5-0-7-0-8-0

133

T
A
B

8-10-(10)-8-7 7/7 7/7 5

140

T
A
B

4-5-7-8 8-10(10)-(10)-7/7-5 5

147

T
A
B

12-5 4-0-5-0-7-0-8-0 10-0-8-0-7-0-5-0 4-0-5-0-7-0-8-0 10

152

T
A
B

10-12-12-12-12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12-12-12-12-12

192

T
A
B

194

T
A
B

196

T
A
B

203

T
A
B

206

T
A
B

209

T
A
B

5-0-0-3-0-0-2-0 | 4-0-5-0-7-0-8-0 | 10 | 0-3-0-0-2-0-0

213

T
A
B

5-0-0-3-0-0-2-3 | 0-0-3-0-0-2-0-0 | 3-1 2-0 3-5-3-2 5-3-2

216

T
A
B

0-3-0-0-2-0-0 | 3-0-0-3-0-0-2-0 | 4-0-5-0-7-0-8-0 | 10-0-8-0-7-0-5-0

220

T
A
B

4-0-5-0-7-0-8-0 | 8-10(10)-8-7 | 7-5-5-5-5-5-5 | 5-5-5-5-5-5-5

224

T
A
B

5-5-5-5-5-5-5 | 5-5-5-5-5-5-7 | 1 0 2 3 3 | (1) (0) (2) (3) (3) | 7 | 8 7 1/2 5

229

T
A
B

4 5 7 7 5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5

233

T
A
B

5-5-5-5-5-5-5 0 1 2 3 (0) (0) (0) (3) 8-10 8 8 10-10-10 10-10-10 10-10-10 10-10-10 2 2 0

239

T
A
B

(2) (2) (2) (2) (2) 3 7-6-7-9-10-9-10-8 10 10 10 (10) (10) (10) 8 8 8 (8) (8) (8) (8)

246

T
A
B

4 2 3 2 0 1 1 3 2 2 1 0 1

mp *f*

253

T
A
B

(1) 1 1 1 1 1 1 1 3 2 3

Pick Scratch

255

T
A
B 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

256

T
A
B 5 4 5 7 8 7 8 6 7 6 7 9 10 9 10 9 10 9

259

T
A
B 10 (10) (3) (15) (1) (13) 3 3 3 3 5 3 3 3 3 0 3 0 0 2 0 0

265

T
A
B 5 0 0 3 0 0 2 3 0 0 3 0 0 2 0 0 3 1 2 0 3 5 3 2 5 3 2

268

T
A
B 0 3 0 0 2 0 0 5 0 0 3 0 0 2 0 4 0 5 0 7 0 8 0 10

272

T
A
B

0 3 0 0 2 0 0 3 0 0 3 0 0 2 3 0 0 3 0 0 2 0 0

275

T
A
B

3 1 2 0 3 5 3 2 5 3 2 0 0 3 0 0 2 0 0 3 0 0 3 0 0 2 0

278

T
A
B

7 4 0 8 5 0 7 0 8 0 8 10 0 7 8 0 7 0 5 0 7 4 0 8 5 0 7 0 8 0

281

T
A
B

8 10 0 7 8 0 5 0 3 0 7 4 0 8 5 0 7 0 8 0 8 10 0 7 8 0 5 0 3 0

284

$\text{♩} = 170$ $\text{♩} = 135$

T
A
B

3 1 2 0 3 5 3 2 5 3 2 5 (3) (1) (14) (12)

Full bar, damn red colour

Musical notation for measures 286-290. The staff shows a melodic line with a 6-measure phrase and a 7-measure phrase. The guitar tab below shows fret numbers: 19-19, 17-18-17, 19, 20-17-18-20-18-17-20, 18-20, 17-20-18, 20, 17-18-17, 20, 20-17-18-20-18. A *mf* dynamic marking is present at the end of the system.

Musical notation for measures 287-290. The staff shows a melodic line with a 3-measure phrase and a 1/2-measure phrase. The guitar tab below shows fret numbers: 20, 15, 17, (17), 17, 15, 17, (17), 10, 17. A *f* dynamic marking is present at the start of the system, and a 'full' marking is above the first measure.

Musical notation for measures 290-293. The staff shows a melodic line with a 3-measure phrase and a 3-measure phrase. The guitar tab below shows fret numbers: 18, 20, 18, 18, 18, 17, 19, 17, 15, 17, 18, 15, 17, 15, 13, 13, 15, 13, 12, 15, (15), 13.

Musical notation for measures 291-293. The staff shows a melodic line with a 3-measure phrase, a 6-measure phrase, and a 6-measure phrase. The guitar tab below shows fret numbers: 15, 15, 15, 12, 14, 12, 15, 17, 15, 17, 15, 17, 18, 20, 17, 18, 20. A *mf* dynamic marking is present at the end of the system.

292

f

TAB

293

TAB

294

TAB

296

TAB