

Krakatau

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Odyssey

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 170

E-Gt

Musical notation for the first system (measures 1-3). The guitar staff shows fret numbers: 2 2, 0 2 3 2 1 3 2 0.

Musical notation for the second system (measures 4-6). The guitar staff shows fret numbers: 2 2, 5 4 2, 5 5 4 2 2 1 3.

Musical notation for the third system (measures 7-9). The guitar staff shows fret numbers: 2 2, 0 2 3 2 1 3 2 0, 2 2, 5 4 2, 5 4 2 1.

Musical notation for the fourth system (measures 10-12). The guitar staff shows fret numbers: 5 4 2, 5 4 2 1, 5 4 3 4, 4 3, 5 4, 3 2, 4 3, 5 4 2.

Musical notation for the fifth system (measures 13-15). The guitar staff shows fret numbers: 2 2, 0 2 3 2 1 3 2 0, 2 2, 5 4 2, 5 4 2 1 3.

9

Musical notation for measures 9 and 10. Measure 9 contains a quarter note G#4, a quarter note A4, and a dotted quarter note G#4. Measure 10 contains a quarter note G#4, a quarter note A4, and a dotted quarter note G#4. The guitar tab for measure 9 is 2 2 0 2 3 2 1 3 2 0. The guitar tab for measure 10 is 2 2 5 4 2 5 4 2 1 3.

T
A
B

2 2 0 2 3 2 1 3 2 0 2 2 5 4 2 5 4 2 1 3

11

Musical notation for measures 11 and 12. Measure 11 contains a quarter note G#4, a quarter note A4, and a dotted quarter note G#4. Measure 12 contains a quarter note G#4, a quarter note A4, and a dotted quarter note G#4. The guitar tab for measure 11 is 2 2 0 2 3 2 1 3 2 0. The guitar tab for measure 12 is 2 2 5 4 2 5 4 2 1 3.

T
A
B

2 2 0 2 3 2 1 3 2 0 2 2 5 4 2 5 4 2 1 3

ff *f*

13

Musical notation for measures 13 and 14. Measure 13 contains a quarter note G#4, a quarter note A4, and a dotted quarter note G#4. Measure 14 contains a quarter note G#4, a quarter note A4, and a dotted quarter note G#4. The guitar tab for measure 13 is 2 2 0 2 3 2 1 3 2 0. The guitar tab for measure 14 is 2 2 5 4 2 5 4 2 1 3.

T
A
B

2 2 0 2 3 2 1 3 2 0 2 2 5 4 2 5 4 2 1 3

ff *f*

15

Musical notation for measures 15 and 16. Measure 15 contains a quarter note G#4, a quarter note A4, and a dotted quarter note G#4. Measure 16 contains a quarter note G#4, a quarter note A4, and a dotted quarter note G#4. The guitar tab for measure 15 is 5 4 2 5 4 2 1 5 4 3 4 4 3 5 4. The guitar tab for measure 16 is 3 2 4 3 5 4 2.

T
A
B

5 4 2 5 4 2 1 5 4 3 4 4 3 5 4 3 2 4 3 5 4 2

ff *f*

17

Musical notation for measures 17 and 18. Measure 17 contains a quarter note G#4, a quarter note A4, and a dotted quarter note G#4. Measure 18 contains a quarter note G#4, a quarter note A4, and a dotted quarter note G#4. The guitar tab for measure 17 is 5 4 2 4 3 4 3 5 3 5 4 2. The guitar tab for measure 18 is 5 4 2 4 3 4 3 5 3 5 4 2.

T
A
B

5 4 2 4 3 4 3 5 3 5 4 2 5 4 2 4 3 4 3 5 3 5 4 2

19

Musical notation for measures 19 and 20. Measure 19 contains a quarter note G#4, a quarter note A4, and a dotted quarter note G#4. Measure 20 contains a quarter note G#4, a quarter note A4, and a dotted quarter note G#4. The guitar tab for measure 19 is 5 4 2 4 3 4 3 5 3 5 4 2. The guitar tab for measure 20 is 5 4 2 4 3 4 3 5 3 5 9.

T
A
B

5 4 2 4 3 4 3 5 3 5 4 2 5 4 2 4 3 4 3 5 3 5 9

21

T
A
B

23

T
A
B

25

T
A
B

27

T
A
B

31

T
A
B

33

T
A
B

35

TAB
0 0 0 0 0 0 0 0 4 0 0 5 0 0 4 0

36

TAB
0 0 0 0 0 0 0 0 4 0 0 5 0 0 7 0 | 0 0 0 0 0 0 0 0 5 0 0 8 7 0 3 0

38

TAB
0 0 0 0 2 0 0 0 3 0 0 5 0 0 7 0 | 0 0 0 0 5 0 0 0 3 0 0 2 0 0 3 0

40

TAB
0 0 0 0 2 0 0 0 3 0 0 5 0 0 7 0 | 0 0 0 0 5 0 0 0 3 0 0 2 0 0 3 0 | 10 8 6 / 10 9 7

43

TAB
8 6 5 / 9 7 5 | 6 5 3 / 7 5 4 | 0 / 1 | 2 2 0 2 3 2 1 3 2 0

47

TAB
2 2 5 4 2 / 5 4 2 1 3 | 2 2 0 2 3 2 1 3 2 0

ff *f*

49

TAB

2 2 5 4 2 5 4 2 1 3 2 2 0 2 3 2 1 3 2 0

51

TAB

2 2 5 4 2 5 4 2 1 3 2 2 0 2 3 2 1 3 2 0

53

TAB

2 2 5 4 2 5 4 2 1 3

54

TAB

12 11 9 12 11 9 8 10 15 14 12 15 14 12 11 12 11 9 12 11 9 8 10 9

56

$\text{♩} = 170 = 170$ $\text{♩} = 200$ $\text{♩} = 250$ $\text{♩} = 250$

TAB

0 (0) 17 (17) 17 15 13 15 13 12 14 13 11 12 11

♩ = 250 ♩ = 140

60

TAB 9 12-10 9-10-9 12 11 (11) 13 0-0-0-0 10-9 10-9 8-7 0-0-0-0

64

TAB 0-0-0-0 7-9 7-9 5-7 0-0-0-0 0-0-0-0 0-0-0-0 10-9 10-9 8-7 0-0-0-0 5-7 5-7 3-5 10-5 10-5 3 8-3 3 1 0-0-0-0

67

TAB 0-0-0-0 10-9 10-9 8-7 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 7-9 7-9 5-7 0-0-0-0

69

TAB 0-0-0-0 10-9 10-9 8-7 0-0-0-0 5-7 5-7 3-5 10-5 10-5 3 8-3 3 1 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 10-9 10-9 8-7 0-0-0-0

72

TAB 0-0-0-0 7-9 7-9 5-7 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 10-9 10-9 8-7 0-0-0-0 5-7 5-7 3-5 10-5 10-5 3 8-3 3 1 0-0-0-0

103

T
A
B

104

T
A
B

105

T
A
B

106

T
A
B

107

T
A
B

108

T
A
B

109

T
A
B

110

T
A
B

111

T
A
B

112

T
A
B

115

TAB

116

TAB

118

TAB

121

TAB

122

TAB

123

T
A
B

12 11 9 12 12 11 14 13 14 12 14 11 12 14 11 12 14 11

124

T
A
B

12 14 15 12 14 12 14 15 12 14 15 18 14 15 17 19 15 17 19 21 21 21 21

126

T
A
B

17 17 (17) 9 10 9 7 6 8 7 5 7 6 4

128

T
A
B

3 5 4 2 5 4 2 1 3 2 4 6 (6) 4 6 4 4 6 4 4 6 4 4 6 3 6 4

130

T
A
B

3 4 3 4 3 4 6 3 4 4 4

131

T
A
B

2 2 2 4 2 4 4 3 4 6 3 4 6 7 4 6 7 9 6 7 9 11

132

T
A
B

7 9 11 13 11 11 13 15 12 X X 17 17 14 14 14 14 14

full

134

T
A
B

17 14 18 17 14 18 21 21 21 (21)

1½ 1½

fff

140

T
A
B

20 17 20 19 17 19 20 17 19 21 19 17

f

full

Musical notation system 1 (measures 146-147). Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation features a 7-measure rest, followed by eighth-note runs with triplets and sextuplets. A guitar tablature system below shows fret numbers: 19, 7, 8, 10, 7, 8, 10, 8, 7, 9, 8, 8, 5, 7, 8, 7, 5, 11, 8, 10, 11, 10, 8.

Musical notation system 2 (measures 148-149). Includes a treble clef staff with a key signature of one sharp (F#). The notation features eighth-note runs with triplets and a measure with a whole rest marked with an 'X'. A guitar tablature system below shows fret numbers: 14, 11, 14, 14, 17, 12, X, 20, 19, 20, 19, 20, 17, 20, 15, 20, 14, 12, 11, 12, 11, 12, 14, 15.

Musical notation system 3 (measures 150-151). Includes a treble clef staff with a key signature of one sharp (F#). The notation features a sextuplet of eighth notes, followed by quarter notes and a triplet of eighth notes. A guitar tablature system below shows fret numbers: 17, 19, 20, 19, 17, 20, 19, 17, 20, 21, 20, 21, 20, 21. The word "full" is written above the 21st fret notes with an upward-pointing arrow.

Musical notation system 4 (measures 151-153). Includes a treble clef staff with a key signature of one sharp (F#). The notation features a sextuplet of eighth notes, followed by eighth-note runs and a measure with a whole rest. A guitar tablature system below shows fret numbers: 21, 10, 8, 7, 10, 8, 7, 9, 8, 10, 9, 7, 10, 9, 7, 6.

Musical notation system 5 (measures 154-155). Includes a treble clef staff with a key signature of one sharp (F#). The notation features a whole rest for most of the measure, followed by a quarter note and an eighth note. A guitar tablature system below shows fret numbers: 16, 16.

Musical notation for measures 160-161. The guitar tab below shows fret numbers: (16) 16 $\frac{1}{2}$ 14 16 14 13 12 15 14 12 15 14 12 15 14 12 15 14 12 15 12.

Musical notation for measures 162-163. The guitar tab below shows fret numbers: 14 15 12 14 15 14 12 15 14 12 15 12 14 15 14 13 14 15.

Musical notation for measures 163-165. The guitar tab below shows fret numbers: 12-14 12-13-12 14-12 17-15-13 16-14-12 18-17-15 17-16-14 21 $\frac{1}{2}$.

Musical notation for measures 164-165. The guitar tab below shows fret numbers: 21-21-21-21-21-21-21-21-21-21-21-21-21-21 17-20 full 20-19-17-20-19-17 21 19-17.

Musical notation for measures 166-167. The guitar tab below shows fret numbers: 21-18 17-16 18-17-20-18-17-18-17 19-17-21-19-17-19-17-16-16 19.

167

ff f

T
A
B

16 — 14 — 18 17 15 — 17 16 — 14 — 15 — 16 — 14 — 13 — 13 — 12 — 10 — 13 — 12 — 10 — 7 — 10 — 9 — 7 — 10

168

T
A
B

9 — 7 — 10 — 7 — 10 — 9 — 7 — 10

9 — 7 — 10 — 7 — 10 — 9 — 7 — 10

172

T
A
B

9 — 7 — 10 — 7 — 10 — 9 — 7 — 10

174

T T T T T T T T T T T T

17 — 13 — 17 — 13 — 12 — 10 — 17 — 13 — 12 — 10 — 16 — 13 — 16 — 12 — 10 — 17 — 13 — 17 — 13 — 12 — 10 — 16 — 13 — 16 — 13 — 12 — 10 — 17 — 13 — 17 — 13 — 12 — 10

175

T T T T T T T T T T T T

16 — 13 — 16 — 13 — 12 — 10 — 17 — 13 — 17 — 13 — 12 — 10 — 19 — 13 — 19 — 13 — 12 — 10 — 19 — 13 — 17 — 13 — 12 — 10 — 16 — 13 — 16 — 13 — 12 — 10 — 16 — 13 — 16 — 13 — 12 — 10

176

T
A
B

177

T
A
B

178

T
A
B

179

T
A
B

180

T
A
B

182

T
A
B

186

T
A
B

187

T
A
B

188

T
A
B

191

T
A
B

192

T
A
B

193

T
A
B

194

T
A
B

195

T
A
B

196

T
A
B

197

T
A
B

198

T
A
B

199

ff

T
A
B

201

ff

T
A
B

205

T
A
B

208

TAB

210

TAB

213

TAB

216

TAB

$\text{♩} = 140 \text{ rall. } \text{♩} = 33$

218

TAB