

Leviathan

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Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 63

E-Gt

1

f

12

Yeah!! Bend on 14th fret is more accurate. Try it!

17 16 15 20 15 16 17 16 15 14

1/2

2

X X 11 10 11 12

3

12 12 13 15 13 12 15 13 12 13 15 12 13 15 13 15 13 15 13 11 13 11 15 13 12 13 12 10 13 12 13 10 12

11

4

(12) 15 11 10 8 10 12 10 8 7 8 10 10 11 8

7

T
A
B

9

$\text{♩} = 63$ $\text{♩} = 160$

T
A
B

Digital Echo

10

mp *p* *pp* *f*

T
A
B

14

T
A
B

16

T
A
B

18

TAB

3 5 6 5 6 4 5 6 3 5 6 5 | 6 4 5 6 3 5 6 5 6 4 5

20

TAB

3 5 6 5 6 4 5 6 3 5 6 5 | 6 4 5 6 3 5 6 5 6 4 5 5 (5) (3)

23

TAB

(5) 3 3 3 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 4 4 4 4

25

TAB

4 4 4 4 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 1 1 1 1

27

TAB

1 4 1 1 1 1 1 4 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3 3

29

TAB: 10 10 5 4 6 4 6 5 | 3 5 6 5 6 4 5 6 3 5 6 5

31

TAB: 6 4 5 6 3 5 6 5 6 4 5 | 3 5 6 5 6 4 5 6 3 5 6 5

33

TAB: 6 4 5 6 3 5 6 5 6 4 5 | 13 full 15 15-15-19-15 18-17 1/2 22 1 1/2 22 1 1/2

38

TAB: 16 full X X | 9 13 1/2

40

TAB: 15 16

41

T
A
B

43

T
A
B

45

T
A
B

47

T
A
B

49

T
A
B

50

T
A
B

51

mf *f*

T
A
B

53

T
A
B

55

T
A
B

58

TAB

60

TAB

62

TAB

65

TAB

66

T
A
B

68

T
A
B

69

T
A
B

70

T
A
B

72

T
A
B

73

T
A
B

75

T
A
B

76

T
A
B

79

T
A
B

81

T
A
B

82

T
A
B

84

T
A
B

87

T
A
B

89

T
A
B

92

T
A
B

94

T
A
B

96

T
A
B

98

T
A
B

101

TAB

104

TAB

107

TAB

108

TAB

109

TAB

110

TAB

114

TAB

115

TAB

116

TAB

118

TAB

120

TAB

1 3 4 3 4 2 3 4 1 3 4 3 4 2 3 4 1 3 4 3 4 2 3 3

122

TAB

1 3 4 3 4 2 3 4 1 3 4 3 4 2 3 4 1 3 4 3 4 2 5 3

124

TAB

(5)
(5)
(3)

13 full 15 1/2 13 full

131

mf mp *f*

TAB

13-12-13-12-13-12-13-12 (12) 13 10 13 13 15-16-15-13-15-15

134

TAB

16-15-13 16-15-13 16-15-13-12 (12)-12 1/2 10

Musical notation for measures 137-138. Measure 137 features a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4). Measure 138 features a quarter note (B4), a quarter note (A4), and a quarter note (G4).

TAB: (10) (10) 12 13 10 12 13 12 10

Musical notation for measures 138-139. Measure 138 features a triplet of eighth notes (B4, C5, D5), a quarter note (E5), and a quarter note (D5). Measure 139 features a quarter note (C5), a quarter note (B4), and a quarter note (A4).

TAB: 12 12 13 10 12 13 12 13 12 12 13 12 13 12 10

Musical notation for measures 139-140. Measure 139 features a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 140 features a quarter note (D5), a quarter note (C5), and a quarter note (B4).

TAB: 12 13 12 13 15 13 16 15 13 15 13 16 13 13 16 15 16 15

Musical notation for measures 140-141. Measure 140 features a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 141 features a quarter note (D5), a quarter note (C5), and a quarter note (B4).

TAB: 16 15 13 12 16 15 13 12 16 15 13 12 16 15 13 12 16 15 13 12

Musical notation for measures 141-142. Measure 141 features a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 142 features a quarter note (D5), a quarter note (C5), and a quarter note (B4).

TAB: 13 12 13 12 13 12 13 12 10 12 13 10 12 13 12 13 15 (15) 13 18 ^{1/2}

Musical notation for measures 143-145. The guitar tab below shows fret numbers: 13, 18-18, 15, 18-18, 19, 18-18, 22, (15), (16). Annotations include "full" and "1 1/2".

Musical notation for measures 146-147. The guitar tab below shows fret numbers: 15, 16, 20, 19, 20, 19, 16, 15, 20, 19, 20, 19, 16, 15, 20, 20, 20. Annotations include "full".

Musical notation for measures 148-149. The guitar tab below shows fret numbers: 15, 18, 15, 13, 15, 13, 15, 13, 15, 13, (13), 15, 18, 15, 19, 18, 15, 15, 18, 18, 15, 22, 18, 15, 15. Annotations include "full" and wavy lines.

Musical notation for measures 150-151. The guitar tab below shows fret numbers: 18, 15, 19, 19, 15, 18, (18), 19, 15, 18, 15, 16, 17, 16, 17, 15, 12, 10, 12, 10, 12, (12). Annotations include wavy lines.

154

T
A
B

155

T
A
B

157

T
A
B