

# Liar

Yngwie Malmsteen  
Trilogy

Standard tuning

♩ = 109

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a first fret barre. Measures 2 and 3 contain a complex melodic line with various dynamics including *fff*, *f*, and *ff*. Above the staff are wavy lines indicating vibrato or tremolo effects.

T									
A									
B									
		9—(9)—7—5—7—9		(9)—10—(10)—9—7—9—7					

Measures 4-7 of the guitar score. Measure 4 begins with a fourth fret barre. Measures 5 and 6 feature a melodic line with a sharp sign indicating a key signature change. Measure 7 continues the melodic pattern. Dynamics include *f*, *fff*, and *ff*.

T									
A									
B									
		(7)—9—(9)—7—5—7—9	10—11—13	9—7—5—7—9	(9)—10—(10)—9—7—9—7				

Measures 8-14 of the guitar score. Measure 8 starts with an eighth fret barre. Measures 9-11 continue the melodic line. Measure 12 has a whole rest. Measures 13 and 14 are empty. Dynamics include *f*, *fff*, and *ff*.

T									
A									
B									
		(7)—9—(9)—7—5—7—9	10—11—13	17					

Measures 15-24 of the guitar score. Measures 15-24 are empty, representing a section of the score that is not transcribed in this document.

T									
A									
B									

Measures 25-30 of the guitar score. Measure 25 starts with a seventh fret barre. Measures 26-30 contain a melodic line with various dynamics including *f*, *ff*, and *fff*.

T									
A									
B									
			9—(9)—7—5—7—9		(9)—10—(10)—9—7—9—7				

29

TAB

(7) - 9 - (9) - 7 - 5 - 7 - 9	10 - 11 - 13	9 - 7 - 5 - 7 - 9	(9) - 10 - (10) 9 - 7 - 9 - 7
-------------------------------	--------------	-------------------	-------------------------------

33

TAB

(7) - 9 - (9) - 7 - 5 - 7 - 9	10 - 11 - 13	17					
-------------------------------	--------------	----	--	--	--	--	--

40

TAB

--	--	--	--	--	--	--	--

50

TAB

		9 - (9) - 7 - 5 - 7 - 9	(9) - 10 - (10) 9 - 7 - 9 - 7
--	--	-------------------------	-------------------------------

54

TAB

(7) - 9 - (9) - 7 - 5 - 7 - 9	10 - 11 - 13	9 - 7 - 5 - 7 - 9	(9) - 10 - (10) 9 - 7 - 9 - 7
-------------------------------	--------------	-------------------	-------------------------------

58

TAB

(7) - 9 - (9) - 7 - 5 - 7 - 9	10 - 11 - 13	17	
-------------------------------	--------------	----	--

61

ff

ff ff

ff ff

ff ff

T  
A  
B

62

ff

ff ff

ff ff

ff ff

T  
A  
B

63

ff

ff ff

ff ff

ff ff

T  
A  
B

64

ff

ff ff

ff ff

ff

T  
A  
B

65

ff

ff ff

ff ff

ff ff

T  
A  
B

66

T  
A  
B

67

T  
A  
B

68

T  
A  
B

69

T  
A  
B

70

T  
A  
B

71

T  
A  
B

72

T  
A  
B

73

T  
A  
B

74

T  
A  
B



93

fff f

TAB 14 10 (10)-9 (9)-(9)-7-(7)-(7) 8 (8)-10 (10)-10-9-7-9-(9) 10 7-9-7

98

TAB (7)-(7)-9 (9)-(9)-7-(7)-(7) 8 (8)-10 (10)-(10)-10(10)-(10)-10 (10)-(10)-9

103

TAB (9)-(9)-7-(7)-(7) 8 (8)-10 (10)-10-9-7-9-(9) 10 7-9-7 (7)-(7)-9

107

TAB (9)-(9)-7-(7)-(7) 8 (8)-10 (10)-(10)-10(10)-(10)-10 (10)-(10)-10(10)-(10)-10

111

fff

TAB (10) (10) 10 (10) (10) 15

112

*f* *fff*

T  
A  
B

(15) 13 15 13 15 17 13 15 17 13 15 17 13 15 17 13 15 17 18

113

T  
A  
B

17 15 13 17 15 13 12 15 13 12 13 12 15 15

114

T  
A  
B

21 18 20 21 18 15 17 18 15 12 14 15 12 9 11 12 <sup>1/2</sup> (10) 10 13 10 13 10 17

116

T  
A  
B

10-13-10-18-10-13-10-17-10-13-10-18-10-13-10-17-10-13-10-15-10-13-10-15-10-13-10-15-10-13-10-15

117

T  
A  
B

9-12-9-17-10-13-10-15-9-12-9-17-10-13-10-15-12-9-12-9-12-13-10-12-10-13-10-13-15-12-13-15-12-13-15



118

T  
A  
B

12-13-15-17-13-15-17-18-15-17-18-17-15-21-15-17-18-17-15-21-15-17-18-17-15-21-15-17-18-17-15-18

119

T  
A  
B

*f* *fff*

21  $\frac{1}{2}$  21  $\frac{1}{2}$  21  $\frac{1}{2}$  21  $\frac{1}{2}$  21  $\frac{1}{2}$  21  $\frac{1}{2}$

121

T  
A  
B

13-12-10-9 11-10-8 10-9-7-6 8-7-5 8-7-5

A.H.