

# Little Savage

Yngwie J. Malmsteen

Rising Force

Words & Music by Yngwie J. Malmsteen

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 144

Main Riff in Phrygian Mode

Main Riff

Main Riff

F# (7)

E-Gt

T  
A  
B

0 2 3 2 (2) 4 4 4 5 4 4 2 4

T  
A  
B

(2) 4 4 4 2 5 4 2 5 3 2 (2) 4 4 4 5 4 4 2 4

T  
A  
B

(2) 4 4 4 2 5 4 2 5 3 2 (2) 4 4 4 5 4 4 2 4

T  
A  
B

(2) 4 4 4 2 5 4 2 5 3 2 (2) 4 4 4 5 4 4 2 4

G(7)

10

*f* *ff* *f* *ff* *f* *ff*

T  
A  
B

(2) 4 4 4 4 2 5 4 2 5 3 | (3) 5 5 5 6 5 5 3 5 3

12

*f* *ff* *f* *ff* *f* *ff*

T  
A  
B

(3) 5 5 5 3 6 5 3 6 4 3 | (3) 5 5 5 6 5 5 3 5 3

B(7)

14

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

T  
A  
B

(3) 5 5 5 0 2 3 2 | (2) 4 4 4 5 4 4 2 4 | (2) 4 4 4 2 5 4 2 5 3 2

17

*f* *ff* *f* *ff* *f*

T  
A  
B

(2) 4 4 4 5 4 4 2 4 | (2) 4 4 4 2 5 4 2 5 3 2

Break

19

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T  
A  
B

7 8 7 5 8 7 5 7 5 4 7 5 4 7 7 4 5 7 4 5 7 5 7 8 5

Main Riff  
F#(7)

20

*f* *ff* *f* *ff*

T  
A  
B

7

0 2 3 2 | 5 (2) 4 4 4 5 4 4 2 4

22

*f* *ff* *f* *ff* *f* *ff*

T  
A  
B

(2) 4 4 4 2 5 4 2 5 3 2 | (2) 4 4 4 5 4 4 2 4 2

24

*f* *ff* *f* *ff* *f*

T  
A  
B

(2) 4 4 4 2 5 4 2 5 3 2 | (2) 4 4 4 2 5 3 2

Break

25

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

10 9 7 6 7 9 10 9 7 6 7 9 10 9 7 | 10 9 7 6 7 9 10 9 7

26

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T  
A  
B

6 8 7 5 7 5 4 3 5 4 7 5 4 7 6 5 3 2 | 7 5 4 7 6 5 3 2

Main Riff

F#(7)

27

Musical notation for measures 27-28. The staff shows a sequence of notes with dynamic markings: *f*, *ff*, *f*, *ff*, *f*, *ff*. The guitar tab below shows fret numbers: (2) 4 4 4 5 4 4 2 4 | (2) 4 4 4 2 5 4 2 5 3 2.

29

Musical notation for measures 29-30. The staff shows a sequence of notes with dynamic markings: *f*, *ff*, *f*, *ff*, *f*, *ff*. The guitar tab below shows fret numbers: (2) 4 4 4 5 4 4 2 4 | (2) 4 4 4 2 5 4 2 5 3 2.

31

Musical notation for measures 31-32. The staff shows a sequence of notes with dynamic markings: *f*, *ff*, *f*, *ff*, *f*, *ff*. The guitar tab below shows fret numbers: (2) 4 4 4 5 4 4 2 4 | (2) 4 4 4 2 5 4 2 5 3 2.

33

Musical notation for measures 33-34. The staff shows a sequence of notes with dynamic markings: *f*, *ff*, *f*, *ff*, *f*, *ff*. The guitar tab below shows fret numbers: (2) 4 4 4 5 4 4 2 4 | (2) 4 4 4 4 2 5 4 2 5 3.

Solo

G(7)

35

Musical notation for measure 35. The staff shows a sequence of notes with dynamic marking *f*. The guitar tab below shows fret numbers: 10 12 13 | 10 13 12 10 13 12 10 | 13 12 | (12) (12).

37

TAB

16 15 (15) 13 11 10 10 11 13

B(7)

39

TAB

17 19 20 17 19 20 19 17 20 19 17 16 19 17 16 19 17 16 19 18

40

Main Riff

TAB

11 14 11 17 11 2 (2) 4 4 4 5 4 4 2 4 2

42

TAB

(2) 4 4 4 2 5 4 2 5 3 2 (2) 4 4 4 5 4 4 2 4 2

F#(7)

44

TAB

(2) 4 4 4 0 2 3 2 (2) 4 4 4 5 4 4 2 4 2

46

T  
A  
B

48

T  
A  
B

Break (Solo)

$\text{♩} = 144$

Break Guitar

49

T  
A  
B

50

T  
A  
B

51

T  
A  
B

52

TAB

15—14—12 15—14—12—11 14—12—11 14—12—11 14—13—14 11—12—14 11

♩ = 70

53

TAB

12—14 12—14—15 12—14 11—12—14 11—12—14 12—14—15 12 14

Guitar Solo (Half Time)  
Guitar Solo (Half Tempo)  
Bm

Bm/A

55

TAB

12 11 12 14—10 12 11 12 11 9 12 11 12 9 12 9 11 9 (9)

G D/F# w/bar -----| w/bar A/C# w/bar C  
Em D

56

TAB

6 6 (6) 4 2 (2) 8 10 7 9 7 7 9 7 6 12 10 9 10 12 9 7 6 7 9

59

Bm w/bar Bm/A G D/F#

*f*

full

TAB

14.15>14 (14) - (14) 14 19 - 19 14 - (14) 17 14 - 19 14 - 17 17

11-12>11 (11) - (11) 16

61

Em D A/C# C F#/A#

*ff* *f* *ff* *f*

$\frac{1}{2}$   $\frac{1}{2}$

TAB

15 - 14 - 12 - 14 12 14 - 12 15 12 14 (14) 12 - 14

63

Bm Bm/A

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *mp*

TAB

11- 12- 14 11- 12- 14 11-12- 14- 15 12- 14- 12 15- 14- 15 12 15- 14- 12- 14- 12 14 14 10-12 10 (10) - (10) 14

64

w/bar G w/bar -----| D/F#

*f*

TAB

14 12 10 9 10 12 12 17 (17)



Em D

65

*ff f ff f ff f ff f*

TAB

15-17-14-17-12-(17)-15-17-14-17-12-17-14-15-12-15-10-15-14-15-15-11-12-14-15-12-14-15-14-12(12)

A/C# C F#/A#

66

*mf f*

TAB

19  $\frac{1}{2}$  19 17 21  $\frac{1}{2}$  19 17

Bm Bm/A

67

*mf f*

TAB

21  $\frac{1}{2}$  21 19 17 (17) 16 15 14 19 21 14 19 14

G D/F#

68

*full full*

TAB

16 15 14-19-21-(14)-19-14 17-15-14-17 14 17-15-17 14 17-15-17  $\frac{1}{4}$  14-17-14-(14)

w/bar                      w/bar                      w/bar                      Harpsichord Interlude

♩ = 70

**Harpsichord Interlude**

Em                      D                      A/C#                      C    F# / A#

69

TAB (14) 12 11 12 14 12 12 (12) 10 9 10 12 0 9

full

♩ = 36                      ♩ = 72

**Break**

Bm

73

TAB <7> <7> \* 7

1/4

♩ = 145                      ♩ = 145

E                      F#                      G                      E                      F# (7)                      F# (7)

Guitar Solo (Main Riff)                      feedback

**Guitar Solo (Main Riff)**

A.H.

79

ff    f    ff    f    ff    f    ff    f

TAB 2 0 2 X 2 4 2 X 4 3 5 X 5 2 2 0 2

11- 12- 11

82

ff    f    ff    f    ff

TAB 14 11 12 14 11 12 14 12 14 15 12 14

83

*f* *ff* *f* *mf* *f*

full

w/bar

TAB (14) 15 14 12 15 14 15 15 15 14 12 11

85

*fff* *f*

TAB X 15 14 12 15 14 12 14 12 15 12 11 14 11 14 12 14 12

86

TAB 11 11 12 11 9 9 11 9 8 9 8 10 9 7 10 9 7

87

*ff* *f* *mf* *f* *ff* *f*

w/bar

TAB 4 4 3 4 (4) (4) (4) 11 12

88

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

w/bar

TAB 14 11 12 11 12 14 10 12 14 10 12 14 15 12 15 14 12 18 12 14 15 14

89

10 10

*ff f ff f ff f*

T  
A  
B

12—19—12—14—15—14—12—18—12—14—15—14—12—19—12—14—15—14—12—15

90

*ff f ff f*

T  
A  
B

21—(21)—(21)—21—18—20—17—18—15

91

*ff f ff f ff f ff f*

T  
A  
B

17—14—15—11—14—11—12—9—11—8—15—12—(14)—15—14—12—15—12—14

92

*ff f ff f ff f ff f*

T  
A  
B

15—12—15—18—15—17—15—17—(14)—X—14—12—15—18—12—15—12—14—12—15

93

*ff*

T  
A  
B

T 21—18—12—21—18—12—18—15—12—14—12—15—17—18—17—15

94

*f*

TAB: 14 17 15 17 15 14 15 17 14 17 15 14 16

95

*mf* *f* *ff*

wide vib. pick slide

full full full

TAB: 15 14 16 16 15 15 10

G(7)

96

*f*

T T T T T T

6 6 6

TAB: 0 4 7 12 4 7 12 4 7 12 4 7 12 5 8 12 5 8 12 5 7

97

pick slide

*mf* *f* *ff* *f*

full

TAB: 0 7 10 12 7 10 12 7 10 12 5 8 12 4 7 12 7 5 10 13 12 10 12(12)

99

TAB: 12 15 16 15 13 16 15 13 12 13 15 13 12 13 (10) 8 9 8 10 8 7 10 9 10 7

100

P.M. -----|

TAB: 10 9 6 5 6 5 8 6 5 8 7 8 5 8 7 4 3 (3) (3) 5 (5) 4 5 (5) 4

full

102

TAB: 5 4 7 5 8 7 10 8

103

TAB: 12 13 12 10 12 10 9 10 12 1/2

B(7)

104

TAB: (12) 10 13 12 10 8 12 10 8 7 10 8 7 9 8 9 8 9

105

ff f ff f ff f

TAB

106

mf A.H.

TAB

108

ff f ff f ff f ff f

TAB

109

ff f ff f

TAB

110

*ff f ff f*

TAB  
17-19-20-19-17 20-17-19-20-19-17 20-(14) 12-13-12 14-12-11 14-11 14-13

111

*ff f ff f*

TAB  
9-10-9 12-10-(9) 12-12-(12) 0 X

112

*ff f ff f ff f ff f*

TAB  
(0) 12-13-12-10-13-12-10 12-11-10 12-11-9 12-11-9-8

113

*ff f ff f ff f*

TAB  
<7> 7-8-10 7-11-8 7-8-7 10-8-7 8-10 <7> (<7>) 7-8-12-10-7-7-8

115

P.M. -----| P.M. -----| P.M. -----|

*ff f ff f ff f*

full full

TAB  
9-7-9-8-9 (9) 12-11-9-8-9-11-12-11-9-8-9-11-12-11-9-8-9-11



117 P.M. -----|

ff f ff f ff f ff f

TAB 12 11 9 8 9 11 12 9 11 12 10 11 12 10 12

118 pick slide

mf f

full

TAB 16 12 17 12 19 12 16 12 17 12 19 12 12 12 8

P.M. -----| P.M. -----| P.M. -----| P.M. -----| Keyboard Triad pick slide

**Keyboard Outro**  
Em C/E D/E C/E Em

ff f ff f ff f ff f ff ff f ff

full

TAB 9 10 12 9 12 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 7 0 (7) (0) (7) (0) (7) (0) X 0 5 2 2 0

C/E D/E pick slide ensemble figure Tutti

126

f mf f

full

TAB (2) (2) (0) (2) (2) (0) 1 3 3 5 4 5 4 X X 2 3 5 2 5 3 2 5 3 2 5 3 2 5 3 2

129

Em C/E D/E

ff f ff f ff f ff f ff f

TAB: 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

132

C/E Em C/E

ff f ff f ff f ff f

TAB: 0-0-0-0-0-2-3-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

135

D/E

ensemble figure  
Tutti

ff f ff f ff f ff f

TAB: 0-0-0-0-0-0-0-0 2-3-5 2-5-3-2 5-3-2 5-3-2

**Outro Guitar Solo**

Em

137

ff f ff f ff f

TAB: 15-14-12 12-17-12 15-14-12 12-15-X 15-14-12-12

138

C/E D/E

wide vib.

ff f ff f ff f ff f

TAB: 15-14-12 12 15-12-17-12-19-12 12 (12)-17-15-12 17 15-12 1/2 12 15-12

140

C/E

Em

ff f mf f

full

full

TAB

14 12 14 14 12 15 12 X 12 14 12 14 | 12 14 (14) (14) 14 (0) 10 9 7 10

142

C/E

D/E

ff f ff f ff f

full

1/2

full

TAB

9 10 7 9 12 10 9 12 | 10 12 (12) 10 12 12 (12) (5) 8 | 8

144

C/E

F#m

D/F#

ff f ff f ff f ff f

1 1/2

full

1 1/2

1 1/2

1 1/2

TAB

5 5 8 5 7 8 (8) (8) 21 | 21 21 | 21 21 21 19 21

147

E/F#

ff f ff f ff f ff f

TAB

17 21 16 21 19 21 17 21 16 21 19 21 X | 17 21 16 17 X

D/F#

148

*ff f ff f ff f ff f*

TAB

21 19 17 21 19 17 21 19 17 21 19 17 17 17 17 19

F#m

149

*ff f*

TAB

18 15 16 16 16 16 16 14 13 15 14 16 14 13 16 15 13 16 X

D/F#

150

*ff f ff f ff f*

TAB

17 16 15 17 16 15 17 16 14 17 16 14 17 16 14 11 8

E/F#

151

*ff f ff f*

TAB

10 11 10 8 10 11 10 9 14 9 14 9 17 14 9 14 9 16

D/F#

152

*ff f*

TAB

14 9 14 9 19 14 9 14 9 14 21

**F#m**

153

12

*ff f ff f ff f*

TAB (21) 19 17 21 17 19 17 21 19 17 21 19 17 19 21 19 17

**D/F#**

154

10

10

*ff f ff f ff f mf ff f ff f*

TAB 19 17 21 17 19 17 19 21 X 17 19 17 21 19 21 17 21 19 17 19

**E/F#**

155

10

10

*ff f ff f ff f ff f ff f*

TAB (21) 17 19 21 19 17 19 17 21 19 21 17 21 17 19 17 19 21 19 17

**D/F#**

156

10

5

6

*ff f ff f ff f*

TAB 19 17 (21) 19 21 17 21 (19) 17 X 19 17 21 17 19 21 19 17 21

**F#m**

157

6

*ff* *f* *ff* *f*

1 ½ 1 ½ 1 ½

T  
A  
B

19 — 19 — 19 — 19 — X — 17 — 21 — (21) — 17 — 16 — 14 — 19 — 14

**D/F#** **E/F#**

158

3

full  $\frac{1}{4}$  full full  $\frac{1}{2}$  full

T  
A  
B

16 — 17 — 14 — 17 — 14 — 16 — 14 — 17 — 14 — 16 — 14 — 17 — 16 — 14 — 17 — 14 — 17 — 16 — 14 — 17 — 14 — 17 — 16

**D/F#** **F#m**

160

3

full full full full

T  
A  
B

14 — 17 — 14 — 16 — 14 — 17 — 16 — 14 — 17 — 14 — 17 — 14 — 17 — 14 — 17