

# Motherless Child

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Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 236

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody begins with a half note D# (fingering 1), followed by eighth notes E# (2), F# (3), G# (4), and A# (5). Measure 2 continues with eighth notes B (6), C# (4), D# (3), and E# (2). Measure 3 features a half note F# (3), followed by eighth notes G# (4), A# (5), and B (6). Dynamics are marked as *mf*, *f*, and *mf*. Tremolos are indicated above the notes in measures 2 and 3. The guitar tablature below shows fingerings: 12-12 for the first measure, 15-3-0 for the second, and 5-7, 7-9, 9-10, 0-0 for the third.

Measures 4-6 of the guitar score. Measure 4 starts with a treble clef and a 4/4 time signature. The melody continues with eighth notes C# (4), D# (3), E# (2), and F# (3). Measure 5 features eighth notes G# (4), A# (5), B (6), and C# (4), with a triplet of eighth notes G# (4), A# (5), and B (6) indicated. Measure 6 continues with eighth notes C# (4), D# (3), E# (2), and F# (3). Tremolos are indicated above the notes in measures 5 and 6. The guitar tablature shows fingerings: 7-0, 7-9, 10-9, 0-0 for measure 4; 7-9, 10-7, 9-10, 7-9 for measure 5; and 5-7, 7-9, 9-10, 0-0 for measure 6.

Measures 7-8 of the guitar score. Measure 7 starts with a treble clef and a 4/4 time signature. The melody begins with a half note F# (3), followed by eighth notes G# (4), A# (5), and B (6). Measure 8 continues with eighth notes C# (4), D# (3), E# (2), and F# (3). Tremolos are indicated above the notes in measure 7. The guitar tablature shows fingerings: 0-7, 10-9, 7-6 for measure 7; and 7-0, 0-0, 7-9, 0-0, 9-10 for measure 8.

Measures 9-11 of the guitar score. Measure 9 starts with a treble clef and a 4/4 time signature. The melody begins with eighth notes G# (4), A# (5), B (6), and C# (4), with a triplet of eighth notes G# (4), A# (5), and B (6) indicated. Measure 10 continues with eighth notes C# (4), D# (3), E# (2), and F# (3), with a triplet of eighth notes C# (4), D# (3), and E# (2) indicated. Measure 11 features a half note F# (3), followed by eighth notes G# (4), A# (5), and B (6). Tremolos are indicated above the notes in measure 9. The guitar tablature shows fingerings: 8-7-5, 8-7-5, 4-7-5-4 for measure 9; 7-5-4, 7-5-4 for measure 10; and 5-7, 7-9, 9-10, 0-0 for measure 11.



Noise

25

fff mf

TAB 3 0 2 0 0 0 0 0 (14) (5) (14) 2 0 0

Detailed description: This system contains measures 25 through 28. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 25 starts with a treble chord (F#4, A4, C5) and a bass chord (D2, F#2, A2). The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4. Measure 26 has a treble chord (F#4, A4, C5) and a bass chord (D2, F#2, A2). The melody continues with eighth notes: F#4, A4, C5, B4, A4, G4, F#4. Measure 27 has a treble chord (F#4, A4, C5) and a bass chord (D2, F#2, A2). The melody continues with eighth notes: F#4, A4, C5, B4, A4, G4, F#4. Measure 28 has a treble chord (F#4, A4, C5) and a bass chord (D2, F#2, A2). The melody continues with eighth notes: F#4, A4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers for each note: 3, 0, 2, 0, 0, 0, 0, 0, (14), (5), (14), 2, 0, 0.

29

TAB 3 0 2 0 0 0 0 0 5 3 2 0 3 4 2 0 3 2 2 0

Detailed description: This system contains measures 29 through 34. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 29 starts with a treble chord (F#4, A4, C5) and a bass chord (D2, F#2, A2). The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4. Measure 30 has a treble chord (F#4, A4, C5) and a bass chord (D2, F#2, A2). The melody continues with eighth notes: F#4, A4, C5, B4, A4, G4, F#4. Measure 31 has a treble chord (F#4, A4, C5) and a bass chord (D2, F#2, A2). The melody continues with eighth notes: F#4, A4, C5, B4, A4, G4, F#4. Measure 32 has a treble chord (F#4, A4, C5) and a bass chord (D2, F#2, A2). The melody continues with eighth notes: F#4, A4, C5, B4, A4, G4, F#4. Measure 33 has a treble chord (F#4, A4, C5) and a bass chord (D2, F#2, A2). The melody continues with eighth notes: F#4, A4, C5, B4, A4, G4, F#4. Measure 34 has a treble chord (F#4, A4, C5) and a bass chord (D2, F#2, A2). The melody continues with eighth notes: F#4, A4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers for each note: 3, 0, 2, 0, 0, 0, 0, 0, 5, 3, 2, 0, 3, 4, 2, 0, 3, 2, 2, 0.

35

f mf

TAB (2) (2) (0) 2 0 0 3 0 2 0 0 0 0 0 5 5 3 0 0 0 0 0 0

Detailed description: This system contains measures 35 through 39. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 35 starts with a treble chord (F#4, A4, C5) and a bass chord (D2, F#2, A2). The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4. Measure 36 has a treble chord (F#4, A4, C5) and a bass chord (D2, F#2, A2). The melody continues with eighth notes: F#4, A4, C5, B4, A4, G4, F#4. Measure 37 has a treble chord (F#4, A4, C5) and a bass chord (D2, F#2, A2). The melody continues with eighth notes: F#4, A4, C5, B4, A4, G4, F#4. Measure 38 has a treble chord (F#4, A4, C5) and a bass chord (D2, F#2, A2). The melody continues with eighth notes: F#4, A4, C5, B4, A4, G4, F#4. Measure 39 has a treble chord (F#4, A4, C5) and a bass chord (D2, F#2, A2). The melody continues with eighth notes: F#4, A4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers for each note: (2), (2), (0), 2, 0, 0, 3, 0, 2, 0, 0, 0, 0, 0, 5, 5, 3, 0, 0, 0, 0, 0.

40

f

TAB 2 0 0 2 0 0 3 0 2 0 0 0 0 0 2 0 (2) (2) (0)

Detailed description: This system contains measures 40 through 43. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 40 starts with a treble chord (F#4, A4, C5) and a bass chord (D2, F#2, A2). The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4. Measure 41 has a treble chord (F#4, A4, C5) and a bass chord (D2, F#2, A2). The melody continues with eighth notes: F#4, A4, C5, B4, A4, G4, F#4. Measure 42 has a treble chord (F#4, A4, C5) and a bass chord (D2, F#2, A2). The melody continues with eighth notes: F#4, A4, C5, B4, A4, G4, F#4. Measure 43 has a treble chord (F#4, A4, C5) and a bass chord (D2, F#2, A2). The melody continues with eighth notes: F#4, A4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers for each note: 2, 0, 0, 2, 0, 0, 3, 0, 2, 0, 0, 0, 0, 0, 2, 0, (2), (2), (0).

44

mf

TAB 2 0 0 2 0 0 3 0 2 0 0 0 0 0 5 5 3 2 0 3

Detailed description: This system contains measures 44 through 47. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 44 starts with a treble chord (F#4, A4, C5) and a bass chord (D2, F#2, A2). The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4. Measure 45 has a treble chord (F#4, A4, C5) and a bass chord (D2, F#2, A2). The melody continues with eighth notes: F#4, A4, C5, B4, A4, G4, F#4. Measure 46 has a treble chord (F#4, A4, C5) and a bass chord (D2, F#2, A2). The melody continues with eighth notes: F#4, A4, C5, B4, A4, G4, F#4. Measure 47 has a treble chord (F#4, A4, C5) and a bass chord (D2, F#2, A2). The melody continues with eighth notes: F#4, A4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers for each note: 2, 0, 0, 2, 0, 0, 3, 0, 2, 0, 0, 0, 0, 0, 5, 5, 3, 2, 0, 3.

48

TAB

4			0	5	0	
4			0	5	0	
2	0	3 2	0	3	3	7 6 (6) 4 (4)

54

TAB

0		3	0	5 4	0	5
0		2	0	4 4	0	5
2	0	3 2	0	4 4	2	5
0		3 2	0	2 2	2	3 3

60

TAB

0			4	5		
0			4	5		
2	0	7 6	(6) 4 (4)	3 2	0	4 0
3				3	3	2

66

TAB

	7	9	7		7	11
	9	10	10	7	9	11
0	0	0	0	0	0	0
0	0	0	0	0	0	0

70

TAB

0 0 0 7 9 10 0 7 10 9 7 6 7 9 10 0 0 0

73

TAB

8 7 5 8 7 5 8 7 5 4 7 5 4 2 0 (2) (2) (0) 2 0 0

77

TAB

3 0 2 0 0 0 0 0 5 3 0 0 0 0 0 0 2 0 0 2 0 0

81

TAB

3 0 2 0 0 0 0 0 2 0 (2) (2) (0) 2 0 0 2 0 0

85

TAB

3 0 2 0 0 0 0 0 5 3 2 0 3 4 4 2 0 3 2

90

*f* *mf*

T	0	5	0	4	0	3
A	0	5	0	4	0	3
B	0	3	3	7-6	(6) 4-(4)	2 0 3 2 0

96

*f* *mf*

T	0	5	4	0	5	0	4
A	0	4	4	0	5	0	4
B	X	2	2	2 2	3 3	2 3	7-6 (6) 4-(4)

102

T	5	0	4	0	0	7	9
A	3	2	0	2	0	9	10
B	3	2	0	3	2	0	0 0 10 0

107

T	7	10	9	7	6	7	9	10	7	9	
A	7	10	9	7	6	7	9	10	7	9	
B	0	7	10	9	7	6	7	9	10	7	9

110

T	7	9	10	7	10	9	7	6	7	9	10
A	7	9	10	7	10	9	7	6	7	9	10
B	7	9	10	7	10	9	7	6	7	9	10

113

T  
A  
B

117

T  
A  
B

125

T  
A  
B

133

T  
A  
B

139

T  
A  
B

143

*f* *mf*

T							
A	9	7	(7)	4	4		4
B	7	5	(5)	2	2	2-2-2-2-2-2-2	2
			0-0-0-0				

148

T							
A	4	4	4	4	4	4	4
B	2-2-2-2-0-2	2-2-2-2-2-2-2	2-2-2-2-2-2-2	2-2-2-2-2-2-2	2-2-2-2-2-2-2	4-4-4-2	4-4-4-2

152

T							
A	2	4		0	0		
B	2	4	2-2	X	X	9-7-6-7-9	
			3-7-6	3			

159

T							
A	7	6	5	3	3	7	6
B	7-6	5-3	3-7-6	0	0	9-7-6-7-9	
				X	X		
				3			

167

T							
A	7	6	5	3	3	3	3
B	7-6	5-3	3-3-3-3-3-3-3	2-2-2-2-2-2-2			0
							2
							1



172

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

175

TAB

4	5	2	4	5	2	4	5	2	2	0	(2)	(2)	(2)	0	2	0	0	3	0	2	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	-----	-----	-----	---	---	---	---	---	---	---	---	---	---	---	---

180

TAB

5	5	3	0	0	0	0	0	0	2	0	0	2	0	0	3	0	2	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

184

TAB

2	2	0	(2)	(2)	(2)	0	0	2	0	0	3	0	2	0	0	0	0	0	5	5	3	2
---	---	---	-----	-----	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

189

TAB

0	3	4	4	2	0	3	2	0	0	0	2	5	5	3	3	3	0	0	0	7	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

195

*f* *mf*

T								
A								
B	(6)	4	(4)	0	0	3	0	5 4
				2	2	2	X	4 4
				0	3	2	0	4 4
							3	2 2
								0

201

*f* *mf*

T								
A								
B	5	3	3	0	0	7 6	(6)	4 (4)
				0	0			2
				3	2	3	2	0
								X
								3

207

*f* *mf*

T								
A								
B	5	4	0	0	5	0	4 (4)	0
	4	4	2	2	3	3		0
	4	4			3	0		2
	2	2			3	7 6	(6)	2
					3			0
								3

213

T								
A								
B	3	0	5	4	0	5	0	0
	2	0	4	4	0	3	3	0
			2	4	2			0
			2	4	2			0
			0	2	0			7 6
			3					

219

*f* *mf*

T							
A		4	4	0	3	5	4
B	(6)	(4)	2	2	2	4	4
			0	3	0	2	2
					X		
					3		

225

*f* *mf*

T							
A	5	0	4	4	5		4
B	3	3	2	0	3	2	0
			7	6	(6)	0	3

231

$\text{♩} = 76$   $\text{♩} = 76$   $\text{♩} = 76$

*f*

T							
A		5	4	4	2	2	(2)
B	3	3	2	0	2	2	(2)
			0	3	0	0	(0)

238

*mf*

T		
A	(2)	2
B	(2)	2
	(0)	0