

On The Run Again

Yngwie Malmsteen

Standard tuning

♩ = 150

E-Gt

This system shows the first two measures of the piece. The guitar part is in standard tuning and 4/4 time. Measure 1 starts with a first fret barre (marked '1') on the first four strings, followed by a half note chord (F#4, A4, C#5) and a half note chord (A4, C#5). Measure 2 contains a half note chord (A4, C#5) and a half note chord (F#4, A4, C#5). The guitar tablature below shows the fretting for these chords: measure 1 has a barre at fret 1 on strings 4, 5, and 6, and frets 6 and 6 on strings 2 and 3; measure 2 has frets 4 and 2 on strings 2 and 3.

T
A
B

This system covers measures 3 through 7. Measure 3 begins with a treble clef, a sharp sign, and a dotted quarter note. The guitar part features a series of eighth notes with a tremolo effect. Dynamic markings *f* and *p* alternate. Measure 4 has a dotted quarter note and an eighth note. Measure 5 has a dotted quarter note and an eighth note. Measure 6 has a dotted quarter note and an eighth note. Measure 7 has a dotted quarter note and an eighth note. The guitar tablature includes fret numbers 19, (19), 19, 19, 14-14, 17, 17-14-17-17, and full bends. Arrows labeled 'full' indicate the direction of the bends.

T
A
B

This system covers measures 8 through 11. Measure 8 has a treble clef, a sharp sign, and a dotted quarter note. The guitar part features a series of eighth notes with a tremolo effect. Dynamic marking *p* is present. Measure 9 has a dotted quarter note and an eighth note. Measure 10 has a dotted quarter note and an eighth note. Measure 11 has a dotted quarter note and an eighth note. The guitar tablature includes fret numbers 12, 14, 18, 14, 17, 14, 19, 14, 17, 14, 20, 14, 19, 14.

T
A
B

This system covers measures 12 through 15. Measure 12 has a treble clef, a sharp sign, and a dotted quarter note. The guitar part features a series of eighth notes with a tremolo effect. Dynamic markings *f* and *p* alternate. Measure 13 has a dotted quarter note and an eighth note. Measure 14 has a dotted quarter note and an eighth note. Measure 15 has a dotted quarter note and an eighth note. The guitar tablature includes fret numbers 17, 14, 19, 17, 14, 17, 17, 14, 17, full bends, 14, 17, 14, 18, 14, 17, and a half bend (1/2).

T
A
B

13

f *p*

T
A
B

14 17 14 17 16 14 16 16 14

14

f *p*

T
A
B

(14) 13 14 16 15 14 15 17 14 15 14 16 14 16 14

15

T
A
B

15 19 17 15 14 17 15 14 16 15 14 16 14 14 16 14

16

3

T
A
B

13 16 14 13 16 14 14 19 14 17 14 14 16 19 21 16 19 18

17

f *p*

1 1/2 1 1/2

T
A
B

21 21

26

T
A
B

36

T
A
B

46

T
A
B

56

T
A
B

66

T
A
B

68

T
A
B

9—10—12 9—10—12—13 10—11—13 10—11—13—14 11—12—14 11—12—14

69

T
A
B

70

T
A
B

72

T
A
B

73

T
A
B

74

T
A
B

75

T
A
B

76

T
A
B

77

T
A
B

78

T
A
B

79

T
A
B

80

f *p*

full

TAB

19 16 18 19 20 21 21 20 19

81

f *p* *f* *p*

full

TAB

18 17 16 19 19 16 19 18 18

82

f *p* *f* *p*

T T T

TAB

(18) 13 16 19 16 14 16 18 16 14 12 14 19

83

T T T

TAB

16 14 16 18 16 14 12 14 20 16 14 16 18 15 14 12 15

84

f *p* *f* *p* *mp* *p*

TAB

(15) 12 15 15 15 11 12 11

85

T
A
B

86

T
A
B

87

T
A
B

88

T
A
B

89

T
A
B

91

p *f* *mp* *p* *f*

full full full full full full

TAB 6 6 6 6 6 (6) 4 (4) (4) (4)

95

p *f* *p* *f*

TAB 11 9 7 5 7 9 11 (11) 12 9 (9) (9)

99

p

TAB 9 11 12 11 9 7 9 9 11 11 8 9 11 8 9 8

103

f *mp* *pp* *p* *f* *p*

TAB 8 8 6 (8) (7) 8 6 6 5 6 4 4 (4) 3 6 5 6

109

f *p* *f* *mp* *p* *f* *p* *f* *p*

full

TAB (6) 3 4 6 6 (6) 4 6 4 4 6 (6) 5 6 4 4 (4) 3 6 5 6

113

f p *f mp p* *f p* *f p*

full

TAB (6) 3 4 6 6 (6) 4 6 4 4 6 (6) 5 6 3 4 (4) 5 6 5 6

117

f p *f mp p* *f p* *f p*

full

TAB (6) 3 4 6 6 (6) 4 6 4 3 6 (6) 5 6 3 4 (4) 3 6 5 6

121

f p *f mp p* *f*

full

TAB (6) 3 4 6 6 (6) 4 6 4 3 9 (9) (9)

127

TAB