

Prelude to April/Toccata

Yngwie Johann Malmsteen
 Concerto suite for electric gtr and orchestra in E flat minor op.1

Tune down 1/2 step
 ① = D# ④ = C#
 ② = A# ⑤ = G#
 ③ = F# ⑥ = D#

♩ = 67

S-Gt

1

f *mf* *f* *mf* *f* *mf* *mp* *mf* *mp* *mf* *mp*

T
A
B

7 5 5 7 5 8 5 5 5 5 5 5 5

2

f *mf* *f* *mf* *f* *mf* *f* *f*

T
A
B

5 6 5 5 5 7 5 5 5 4 5 5 6 5 6 5 5

3

mf *f* *mf* *f* *mf* *f* *mf* *f* *ff* *f*

T
A
B

3 4 4 4 3 4 5 3 4 4 4 2 3 4 3 2 3 5 3 2 2

4

mf *mp* *mf* *f* *ff* *mf* *f* *ff* *f*

T
A
B

2 2 2 2 2 5 2 0 2 2 1 3 0 1

6

mp *mf* *f* *ff* *f* *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 2 0 0 0 0 0 0 3 7 7 | 7 6 5 6 7 6 6 5 6 5 6 5

8

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 5 6 4 6 5 6 7 6 5 5 4 5 4 5

9

ff *f* *ff* *f* *ff* *f*

TAB: 3 5 4 5 3 5 5 3 5 4 5 2 4 4 4 || 2 3 10 8 7 5

11

mf *ff* *f* *mf* *f* *mf* *f*

TAB: 7 7 7 7 7 7 | 6 7 7 7 6 7 8 7

13

ff *f* *mf* *mp* *mf* *f* *mf* *f* *mf*

TAB: 5 5 6 7 7 5 4 0 | 1 3 2 3 1 3 3 3

14

f *ff* *f* *ff* *fff*

TAB 2 3 5 5 5 3 5 5 5 9 12 9 12 17

B 0

15

ff *fff* *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 12-10 13-10-9-10 9 10 11-12 12 8 11 7 7 5 5 7 5 8 5 5 5 5 5 5

B 5 5 4 5 5 5 7 5 5 4 4 4 4

17

f *mf* *f* *ff* *f* *ff* *f* *mf* *ff* *f*

TAB 5 5 4 5 5 5 7 5 5 4 4 4 4

B 5 5 4 5 5 5 7 5 5 4 4 4 4

18

mf *f* *mf* *f* *mf* *ff* *f* *mf* *f* *ff* *f* *mf* *f* *ff* *f* *mf*

TAB 3 4 4 4 3 5 3 4 3 4 2 3 4 3 2 3 5 3 2 0

B 3 4 4 4 3 5 3 4 3 4 2 3 4 3 2 3 5 3 2 0

20

f *mf* *f* *mf* *f* *ff* *f*

TAB 2 2 2 5 2 2 2 2 2 5 5 5 5 5

B 2 2 2 5 2 2 2 2 2 5 5 5 5 5

21

ff f ff f ff f ff f ff f ff

T
A
B 7 10 9 9 8 7 12 7 8 10 7 8 10 8 7 8 9 8 9 8 9 9

22

f ff

T
A
B 7 7 2 2 3

23

f ff f ff f ff f ff f ff f ff f

T
A
B 10-13 12 12 11 10 15 10 11 13 10 11 10 10-12-8-10-7-8 7 8 10-8-7-10-8-7 10

24

ff f ff mf f

T
A
B 8 7 10 8 7 10 8 7 10 7 8 7 5 7 8 7 8 10 8 10 11 8 10 11 10 8 11 10 8 11

25

ff f ff f ff f ff f ff f

T
A
B 10 11 10 11 10 13 13 15 13 15 15 17 15 17 15 18 20 17 15 18 15 14 15 14 15

26

fff ff f

(15) 17-18-17-15-17 15-14-15-11-14-10-11 13-10-11-13-10-11-12-11

27

10-11-13 10-11-13-10-11-10 11-13-11-10-11-10 10-12-11-12 11-15-10 11-10-11-13 10-11-13-10-11-10 11-13-11-10

28

ff ff ff fff ff f

11-10-12 10-12-11-12 10-11-13-13-11-10 12-10-13-12-12-10 13-12-10 13-12-10 10-12-13-13-12-10 13-12-10-12-13-10-12-10 13-12-10

29

6-10-8-6 10-8-6 10-8-10 6-8-8 8-10-11-10 8-10-11

10 8 7 5-7-8 7-8-10

38

ff *fff* *ff* *f* *mf* *f*

TAB: 5 5 6 7 7 5 4 0 6 7 7 6 7 8 7

39

ff *f* *ff* *f* *ff* *fff*

TAB: 0 7 7 5 5 5 7 5 6 5 5 9 12 9 10 9 10 10

40

f *mf* *mp* *f* *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB: (10) 12 15 14 13 12 17 13 12 15 13 12 15 13 12 14 13 12 14 13 14

41

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 7 5 5 7 5 5 8 5 5 5 5 5 5 5 5 5 5 5 4 5 5 7 5 5 4 4 4 4 5 4 5 4 5 4

43

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff* *f*

TAB: 3 4 4 4 3 4 5 4 3 4 4 4 2 3 4 3 2 3 5 3 2 0

45

ff f ff f mf f mf f mf

TAB: 2 2 2 5 2 2 2 0 7 5 5 5 5 7

46

f mf ff f ff f

TAB: 2 4 2 2 2 4 2 2 2 4 2 2 2 4 2 0 2 0 0 0 2 0 0 0 2 0 0 0 2 4 0 0

47

mf f ff f ff mf f

TAB: 2 4 0 2 0 2 3 5 2 3 3 3 2 3 7 7 6 7 7 12 12 12 12 12 12 12 12

48

ff f ff f ff f ff f

TAB: 12 10 8 7 10 8 7 10 8 7 10 8 7 8 5 5 7 8 10 7 8 7 5 7 5 8 7 8

49

fff f mf f ff f mf ff f ff

TAB: 7 7 7 7 7 7 7 8 12 10 9 9 12 12 13 14

51

f *mf f* *ff f* *ff f* *ff*

TAB: 12 12 10 11 12 11 12 14 15 17 14 15 14 15 14 5 7 5 4 2 2 0 3 2 0 2 0 3 2

52

f mf f *ff f* *ff f* *mf f* *fff*

TAB: 7 8 7 7 (7) 2 2 2 2 2 2 (2) 5 8 12 12 12

55

f ff *f* *mp* *f*

TAB: (12) 10 12 12 17 15 17 (17) 15 14 14 14 14 14 14

57

mf *f mf f* *mf f mf f* *mf f* *mf f mf* *f* *mf f*

TAB: 11 11 12 14 12 11 12 10 12 13 12 10 11 12 11 12 12 11 9 8 9 11 9 8 10 7 5 4 7

58

ff f mf f mf f ff f mf ff f

TAB 5 7 9 7 9 5 3 2 3 5 7 10 14 10 12

59

$\text{♩} = 77$

ff f

TAB (12) 0 12 10 12 8 12 12 10 12 8 12 7 11 7 8 10

60

$\text{♩} = 86$

ff f ff f ff f fff ff

TAB (11) 12-13-12-10 12-11-9-8 10-9-7 10-9-7 10-8-7-8-10 7-9-10-7-9-10 7-10-7

61

$\text{♩} = 91$

f ff f ff f ff f ff fff

TAB (11) (8) 9 10 11 (11) 12 10 9 7 9 5 7 9 5 7 9 7

64

f ff f ff f

TAB (7) 5 (5) 7

66

mf *f* *mf* *f* *mf* *f*

TAB: 19—19—19—19—19—20—20—21—20—20—20—21—22—22—19—21—19

67

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *fff* *f* *ff*

TAB: 14—14—16—17—14—16—14—17—14—14—13—16—13—16—17—14—15

69

f *mf* *f* *mf* *f* *mf*

TAB: 19—17—15—14—17—15—14—12—15—14—12—10

70

f *mf* *mp* *f* *mf* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 10-14-12-10-12-10-8-12-10-8—10-10—10-10-12-10-8—8-8-8—8-8-10-8-7—8-7-8—5-7-8-7

71

mf *mp* *mf* *f* *mf* *mp* *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *f*

TAB: 5-3—2-4-5—2-3-2—5-4-0-2-4-5—2-4-5-3—5-5-3—5-4-4-7-5-4—7-4-5-4-2

72

mf *f* *ff* *f*

T
A
B

73

ff *f* *ff* *f*

T
A
B

75

ff *f* *mp* *ff* *mp* *p* *ff* *f* *mf* *f*

T
A
B

$\text{♩} = 88$

76

p *mf* *p* *mf* *p* *mf* *f* *p* *mf*

T
A
B

77

p *f* *mf* *f* *p* *mf* *f* *mf* *f* *mf* *f*

T
A
B

78

p *mf* *p* *mf* *f* *mp* *mf* *f* *p* *mf*

T
A
B

79

f *p* *f* *p* *mf* *f* *mf* *f* *mf*

T
A
B

80

f

T
A
B

81

mf *f*

T
A
B

82

T
A
B

83

T
A
B

84

T
A
B

85

T
A
B

86

T
A
B

87

T
A
B

88

T
A
B

5-0-0-0-0-0-8-0-7-0-0-0-0-0-10-0-8-0-0-0-0-0-12-0-10-0-0-0-0-13-0

89

T
A
B

12-0-0-0-0-0-17-0-16-0-0-0-0-0-13-0-12-0-0-0-0-0-10-0-8-8-7

mf *f*

90

T
A
B

5-0-0-0-0-0-8-0-7-0-0-0-0-0-10-0-8-0-0-0-0-0-12-0-10-0-0-0-0-13-0

91

T
A
B

12-0-0-0-0-0-10-0-8-0-0-0-0-0-7-0-5-0-0-0-0-0-3-0

92

$\text{♩} = 54$

T
A
B

2-0-3-7-7-8-9-7-8-11-13-14-11-12-12-0

mf *f* *mf* *f* *ff* *fff*

♩ = 77

93

f *mf* *f*

TAB (0) 19 17 16 17

Detailed description: This system shows measure 93. The treble clef staff contains a quarter note on the 19th fret, followed by a half note on the 17th fret, and a quarter note on the 16th fret. The guitar tablature below shows the fret numbers: (0) for the first note, 19 for the second, 17 for the third, 16 for the fourth, and 17 for the fifth. Dynamic markings are *f*, *mf*, and *f*.

94

mf *mp* *f* *mf* *f* *mf* *f* *mf* *mp* *f* *mf* *f*

TAB 10 8 9 7 7 8 7 8 7 0 0 0 7 4 5 4 3 1 0 0 3 7 12

Detailed description: This system shows measure 94. The treble clef staff contains a series of eighth notes: 10, 8, 9, 7, 7, 8, 7, 8, 7, 0, 0, 0, 7, 4, 5, 4, 3, 1, 0, 0, 3, 7, 12. The guitar tablature shows these fret numbers. Dynamic markings are *mf*, *mp*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *mp*, *f*, *mf*, and *f*.

95

mf *f* *mf* *f*

TAB 12 13 14 12 14 12 11 12 10 12 10 12 13 11 11 11 12

Detailed description: This system shows measure 95. The treble clef staff contains a series of eighth notes: 12, 13, 14, 12, 14, 12, 11, 12, 10, 12, 10, 12, 13, 11, 11, 11, 12. The guitar tablature shows these fret numbers. Dynamic markings are *mf*, *f*, *mf*, and *f*.

96

mf *f* *mf* *f* *mf* *f* *ff* *f*

TAB 10 12 10 12 14 17 19 20 20 20 20 20

Detailed description: This system shows measure 96. The treble clef staff contains a series of eighth notes: 10, 12, 10, 12, 14, 17, 19, 20, 20, 20, 20, 20. The guitar tablature shows these fret numbers. Dynamic markings are *mf*, *f*, *mf*, *f*, *mf*, *f*, *ff*, and *f*.

97

ff *fff* *f* *mf* *f*

TAB 20 20 20 20 20 19 17 20 17 19 20 20 19

Detailed description: This system shows measure 97. The treble clef staff contains a series of eighth notes: 20, 20, 20, 20, 20, 19, 17, 20, 17, 19, 20, 20, 19. The guitar tablature shows these fret numbers. Dynamic markings are *ff*, *fff*, *f*, *mf*, and *f*.

98

ff mf ff mf f mf f mf f mf f mf mp

TAB: 19—19—19—17—16—16—16—13—14—12—12—10—12—11—11—12—12—13—12—11—13—14

99

mf f mf f mf f mf f mf mp mf ff

TAB: 12—14—11—12—14—15—14—12—14—12—10—7—5—3—2—4—4

100

f ff f ff f

TAB: 5—7—7—12—11—12—14—12—11—12—14—12—11—12—14

101

ff f mf f mf f mf ff f

TAB: 12—12—11—13—12—10—12—11—9—12—10—10—9—7—7

102

mf f ff f mf f mf

TAB: (7)—0—9—9—12—12—13—14—12—12—10—8—7—5—7—8—5

103

f *mf* *f* *mf* *f* *mf* *f* *ff* *fff*

T
A
B

♩ = 81

104

ff *f* *ff* *f* *ff* *mf* *f* *mp* *f*

T
A
B

106

ff *f* *ff* *f*

T
A
B

107

ff *f* *ff* *f* *ff* *f* *mf* *f* *ff*

T
A
B

♩ = 88

108

f *mf* *f* *ff* *f* *mp* *fff* *f* *mp* *f* *mp* *ff* *mf* *ff*

T
A
B

110

f *ff f*

T
A
B

114

ff f *ff f*

T
A
B

115

ff f *ff f*

T
A
B

116

ff f *ff*

T
A
B

117

f mp f mf f p f mp mf f mp f

T
A
B

118

mp f mf f

T
A
B

119

mp f mf f mp f mp f mp f

T
A
B

0 0 0 3 2 0 2 5 3 0 3 7 5 0 5 8

120

mp f mp f mp mf f

T
A
B

7 0 7 12 11 0 11 8 7 0 7 5 3 2

121

ff f ff f

T
A
B

5 0 0 0 0 0 8 0 7 0 0 0 0 0 10 0 8 0 0 0 0 0 12 0 10 0 0 0 0 0 13 0

122

ff f ff f

T
A
B

12 0 0 0 0 0 17 0 16 0 0 0 0 0 13 0 12 0 0 0 0 0 10 0 8 7

123

ff f ff f

T
A
B

5 0 0 0 0 0 8 0 7 0 0 0 0 0 10 0 8 0 0 0 0 0 12 0 10 0 0 0 0 0 13 0

124

ff f ff f

T
A
B

12 0 0 0 0 0 17 0 16 0 0 0 0 0 13 0 12 0 0 0 0 0 10 0 8 8 7

125

ff f ff f ff f ff f

T
A
B

5 7 6 5 3 6 5 3 1 2 3 1 0 2 2 0

126

ff f ff f

T
A
B

3 2 3 5 4 5 2 4 5 2 3 2 3 2 3 5

127

ff f ff f ff f ff f

T
A
B

5 7 6 5 3 6 5 3 1 2 3 1 0 2 2 0

128

ff f ff f ff f

T
A
B

3 2 3 5 4 5 2 4 5 2 3 2 3 2 3 5

129

mf f ff f ff f mf

T
A
B

3 2 5 3 2 5 3 2 4 2 4 3 5 3 2 4 5 3 3 5 3 2 4 6 4 6 5 3 6 5 3

130

f mf f mf f mf f mf ff f ff f

T
A
B

2 2 2 2 3 3 3 3 0 0 0 0 5 5 5 5 9 9 9 9 12 12

131

fff *ff* *f* *mf* *fff* *f* *ff* *f* *fff* *f*

TAB: 17 — 17-18-17-15 — 18-17-15 — 17-15 — 18 — 18-15-14 — 17-15-14 — 12 — 21 — 22