

Queen In Love

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Standard tuning

♩ = 115

E-Gt

Measures 1-3 of the guitar score. The first measure has a fermata over a G4 note. The second measure starts with a forte (f) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows fret numbers and techniques like bends and slides.

TAB

(15) 2 5 4 2 2 3 0 0 4 5 7- (7) 7- 7

Measures 4-6 of the guitar score. Measure 4 starts with a fermata over a G4 note. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows fret numbers and techniques like bends and slides.

TAB

5 4 2 2 X X (2) 3 5 4 5 3 2 0 2 0 0 5 4 2 3 0 0

Measures 7-9 of the guitar score. Measure 7 starts with a fermata over a G4 note. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows fret numbers and techniques like bends and slides.

TAB

4 5 7- (7) 7- 7 5 4 2 2 X X 2 3 X X 3 5 4 5 3 2 2 0

Measures 10-12 of the guitar score. Measure 10 starts with a fermata over a G4 note. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows fret numbers and techniques like bends and slides.

TAB

5 4 2 2 3 0 0 4 5 7- (7) 7- 7 5 4 2 2 X X (2) 3 X X 3

Measures 13-15 of the guitar score. Measure 13 starts with a fermata over a G4 note. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows fret numbers and techniques like bends and slides.

TAB

0 4 5 3 2 2 0 5 4 2 2 3 0 0 4 5 7- (7) 7- 7- 7-

Musical notation for measures 16-19. The staff shows a sequence of notes and chords. The guitar tab below includes fret numbers (0-5), accidentals (sharps), and techniques like muting (X-X-3) and bends (<5>).

16

TAB: 0-0-0-0 | 2-X-X-2 | 3-X-X-3 | 5-4-5-3 | 2-3 | 4-4 | 2 | 5-5 | 3 | <5> | <5>

Musical notation for measures 20-24. This section features a complex rhythmic pattern with many sixteenth notes and chords. The guitar tab includes a double bar line, a 4-measure rest, and various fret numbers (0-5).

20

TAB: 4-4 | 4-4 | 2-2 | 3-2-0 | 0 | 0-0 | 4 | 4 | 2 | 5-5 | 5-5 | 5-5 | 5-5 | 5-5 | 5-5 | 4-5 | 2 | 2-2 | 2-2 | 4 | 5-5 | 5-5 | 3-3 | 3-3

Musical notation for measures 25-27. The notation shows a mix of eighth and sixteenth notes. The guitar tab consists of a sequence of fret numbers (0-5) and a final measure with a 2-measure rest.

25

TAB: 4-4 | 4-4 | 4-4 | 4-4 | 4-4 | 4-4 | 4-4 | 2 | 4 | 3-2 | 2-1 | 5-4 | 4 | 4 | 5 | 4 | 2 | 3 | 0-0 | 0-0 | 0-0 | 0-0

Musical notation for measures 28-30. This section includes a double bar line and a 7-measure rest. The guitar tab features a 7-measure rest, a 5-fret barre, and various fret numbers (0-5).

28

TAB: 4-5 | 0-0 | 7-(7) | 7-(7) | 7 | 0 | 0 | 0 | 0 | 5 | 4 | 2 | 3 | X-X | 3-X-3 | 5 | 4 | 5-3 | 2 | 0 | 2-0

Musical notation for measures 31-33. The notation shows a mix of eighth and sixteenth notes. The guitar tab includes a 5-fret barre, a 2-measure rest, and various fret numbers (0-5).

31

TAB: 5 | 4 | 2 | 3-2-0-0 | 0 | 0 | 2 | 3 | 0 | 0 | 4 | 5 | 7 | 7 | 7 | 7 | 0 | 0 | 5 | 4 | 2 | 2-X-X | 3-X-X-3

34

T
A
B

0 4 5 3 2 3 4 4 5 5 3 4 4 2 4 4 (4) 4 (4) 2 (2) 3 2 0

(5) <4> <5> <5>

38

T
A
B

2 2 0 <7> <7> <7> <7> <5> <5> 5 (5) 0 0 4 5 5 5 5 5 5 4 5 5 2

<7> <7> <7> <5> <5> 0 4 3 3 3 3 2 2 2

41

T
A
B

2 2 2 5 5 5 4 4 4 4 4 4 4 4 4 2 3 2 2 1 5 4 4

0 0 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

44

T
A
B

5 4 2 2 3 4 5 7 7 7 5 4 2 2 3 X X 3 3 X 3

0 0

7 (7) 7 (7) 7 (7) 7 (7)

47

T
A
B

0 4 5 3 2 0 5 4 2 2 3 4 5 7 7 7 5 4 2 2 3 X X 3 3 X 3

5 4 2 2 3 4 5 7 7 7 5 4 2 2 3 X X 3 3 X 3

7 (7) 7 (7) 7 (7) 7 (7)

50

TAB

5
4
2

0 0 0 0 2 3 X X 3 5 4 5 3 0 2 3 2 0 7 5

54

TAB

6 5 4 3 2-7 4 4 4 4 4 4 4 4

4 3 2 1 5 2 2 2 2 2 2 2

60

TAB

4 4 4 4 4 4 5 4 5 4 5 5 5 5 5 5 5

2 2 2 2 2 2 0 0 0 0 3 (5) (5) (5) 2 4 4 2 2 5 5 3 (5) (5) 3

64

TAB

(5) (5) (5) 5 5 5 (5) 5 5 (5) 2

(3) 3 2 0 0 0 0 3 (5) (5) 3 (5) (5) 0 2

69

TAB

2 2 4 2 2 4 2 5 (5) 2 2 4 2 2 4 2 5

(5) (5) 3 2 0 0 0 0 3 (5) (5) 3 (5) (5) 0 2

72

TAB (5) 5 4-5-4 7 6 3 2 3 2 5 2 2 4 4 5 (5)

75

TAB 2 2 4 2 2 4 2 5 (5) 5 4 2 1 3 2 0 0 0 0 0 0 0 0

78

TAB 4 5 0 0 7 (7) 0 0 5 4 2 2 X X 3 5 4 5 3 2 0 3

81

TAB 5 4 2 0 0 0 0 0 0 0 4 5 7 (7) 7 0 0 0 0 0 0 5 4 2 X X X X X 3

84

TAB 0 4 5 3 2 3 4 4 2 5 5 3 4 4 2 (4) (4) (2) 3 2 0

88

TAB

0 4 2 2 0 | 4 0 4 4 2 2 | 5 5 5 5 5 5 0 | 2 2 2 0 0 5 5 3

92

TAB

4 4 4 4 4 4 4 4 | 4 2 3 2 2 1 5 4 4 | 5 4 2 0 0 0 0 3 0 0

95

TAB

4 5 0 0 7 7 7 7 | 5 4 2 0 0 0 0 0 2 3 3 3 5 4 5 3 2 0 2 0

98

TAB

5 4 2 2 3 0 0 0 0 0 4 5 0 0 7 7 7 7 | 5 4 2 0 0 0 0 0 2 3 3 3 5 4 5 3 2 0 2 0

101

TAB

0 4 5 3 2 0 3 0 0 0 0 5 4 2 3 0 0 4 5 0 0 7 7 7 7

104

TAB

5 4 2 2 3 X-X-3 5 0 4 5 3 <5> <7> 5 4 2 3 0-0 0-0 0-0

107

TAB

4 5 7-7 7 5 0-0 0-0 0-0 5 4 2 2 X-X 3 5 0 4 5 3 2 0 3 2 0-0 0-0 0-0

110

TAB

5 4 2 2 3 4 5 7 7 5 0-0 0-0 0-0 0-0 0-0 0-0 5 4 2 2 3 0-0 0-0 0-0 0-0 0-0 0-0

113

TAB

0 4 0 2 3 0-0 0-0 0-0 0-0 0-0 5 4 2 2 3 4 5 7 7 0-0 0-0 0-0 0-0 0-0

116

TAB

5 4 2 2 3 0-0 0-0 0-0 0-0 0-0 0-0 3 5 4 5 3 0 2 3 0-0 0-0 0-0

118

TAB

5 4 2 3 4 5 7 7 5 4 2 3 0-0-0-0

121

TAB

0 4 0 2 3 5 4 2 3 0-0-0-0 5 4 2 3 0-0-0-0 4 5 7 7 0-0-0-0

124

TAB

5 4 2 3 0-0-0-0 3 5 4 5 3 2 3 0-0-0-0

126

TAB

5 4 2 3 0-0-0-0 4 5 7 7 0-0-0-0 5 4 2 3 0-0-0-0

129

TAB

0 4 0 2 3 5 4 2 3 0-0-0-0 5 4 2 3 0-0-0-0 4 5 7 7 0-0-0-0

132

T
A
B

5
4
2

2
3

0-0-0-0 0-0-0-0 0-0-0-0 3-5 0 4 5-3 0 2 3

134

T
A
B

5
4
2

2
3

4 5 7-7 7-7 5 4 2 3

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0 0-0 0-0-0-0 0-0-0-0 0-0-0-0

137

T
A
B

0

3-5 4 5-3 2 3