

# Queen in Love

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Words & Music by jce

Standard tuning

♩ = 120

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a whole rest. Measure 2 begins with a forte (f) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fret numbers for each string.

TAB

1	4	2	2
0	2	0	2
0	0-0	0-0	0-0
0	0	3	0
0	0	0	0
5	0	0	0

Measures 4-6 of the guitar part. Measure 4 starts with a measure rest. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fret numbers for each string.

TAB

4	2	2	2	2	4	2	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
3	3	3	3	0	4	0	3
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

Measures 7-9 of the guitar part. Measure 7 starts with a measure rest. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fret numbers for each string.

TAB

4	2	2	4	2	2	2	2	0	0	4	0	0
5	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 10-12 of the guitar part. Measure 10 starts with a measure rest. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fret numbers for each string.

TAB

4	2	2	4	2	2	4	2	2	2	2	2	2
3	2	0	0	0	0	5	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 13-15 of the guitar part. Measure 13 starts with a measure rest. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fret numbers for each string.

TAB

0	0	4	0	0	2	4	2	2	2	2	2	2
0	0	0	0	0	0	5	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

16

TAB

20

TAB

25

TAB

28

TAB

31

TAB

34

TAB



61

TAB

4 4 5 (5) 4 4 5 (5) 3-2 4 4 5 (5) 3-2

0-0 0-0 0 3 (3) 3-2 0-0 0-0 0 3 (3) 3-2

65

TAB

4 4 5 (5) 4 4 5 (5) 2-2 4 4 5 (5) 2-2

0-0 0-0 0 3 (3) 3-2 0-0 0-0 0 3 (3) 0 2 2 2 2

69

TAB

2-2 4-4 2-2 4-4 1-0 (1)-(0) 2-2 4-4 2-2 4-4 1-0

2-2 4-4 2-2 4-4 2-2 2-2 4-4 2-2 4-4 2-2

72

TAB

(1)-(0) 0-4 0-4 2-1 3-2 3-2 0 2-2 4-4 2-2 4-4 1-0 (1)-(0)

(1)-(0) 0-4 0-4 2-1 3-2 3-2 0 2-2 4-4 2-2 4-4 2-2 (1)-(0)

75

TAB

2-2 4-4 2-2 4-4 1-0 (1)-(0) 0-4 2-1 3-2 0 4-2 2-3 0-0

2-2 4-4 2-2 4-4 2-2 (1)-(0) 0-4 2-1 3-2 0 4-2 2-3 0-0

78

TAB

4-5 2-0 4-2 2-3 2-3 2-3 2-3 0-0 4-0 3-2 0-3

4-5 2-0 4-2 2-3 2-3 2-3 2-3 0-0 4-0 3-2 0-3

81

T  
A  
B

4 2 3 4 2 2 4 2 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

84

T  
A  
B

0 0 4 0 0 2 3 4 5 4 4 3 2 0

0 0 0 3 3 3 2 2 0 0 3 3 3 0

89

T  
A  
B

4 4 5 5 5 5 5 5 2 2 2 2 5 5 5 4 4 4 4 4 4 4 4

2 3 3 3 3 2 2 2 0 0 3 3 3 2 2 2 2

93

T  
A  
B

4 2 3 2 2 1 0 4 4 2 2 3 4 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

96

T  
A  
B

4 2 3 3 3 3 0 0 4 0 3 2 0 2 0

0 0 0 0 3 3 3 3 0 0 0 0 0 0 0

98

T  
A  
B

4 2 3 4 2 2 4 2 3 3 3 3

3 2 0 0 0 0 0 0 0 0 0 0 3 3 3 3

101

T  
A  
B

0 0 4 0 3 2 0 3 | 0 0 0 0 0 0 0 0 | 4 2 2 2

104

T  
A  
B

4 2 2 2 3 3 3 3 | 0 0 4 0 3 2 0 2 0 | 4 2 2 3

107

T  
A  
B

4 5 0 0 2 0 2 0 | 0 0 4 0 0 0 2 3 3 3 3

109

T  
A  
B

0 0 4 0 3 2 2 0 3 2 | 0 0 0 0 4 2 0 0 0 0 2 3

111

T  
A  
B

4 5 0 0 0 0 2 0 2 0 | 0 0 0 0 4 2 2 3 0 0 0 0 | 0 0 4 0 0 2 3

114

T  
A  
B

4 2 2 3 0 0 0 0 | 4 5 0 0 0 0 2 2 0 0 0 0 | 4 2 2 3 0 0 0 0



133

T  
A  
B

0 0 4 0 0 2 3 | 0 0 0 0 0 0 0 0 2 3 | 4 2 2 2 | 4 5 0 0 0 0 0 0 0 0

136

T  
A  
B

4 2 2 3 | 0 0 4 0 0 2 3 | 0 0 0 0 0 0 0 0