

Too Young to Die, Too Drunk To Live

Alcatrazz (Yngwie Malmsteen)

No Parole From Rock'n'roll

Standard tuning

♩ = 145

Key = F#m Standard Tuning

Intro

E-Gt

TAB

(2) 14 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4

Verses I

Musical notation for measures 9-10. Treble clef, key signature of one sharp (F#). Measure 9 contains a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 10 contains a quarter note (B), a quarter rest, and a quarter note (F#). The guitar tab below shows fret numbers: 2-2-2 for the first three notes of measure 9, 4 for the fourth note, and 4 for the first note of measure 10. The second system of the tab shows 2-2-2 for the first three notes of measure 10.

Musical notation for measures 11-12. Measure 11 contains a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 12 contains a quarter note (B), a quarter note (C), and a quarter note (D). The guitar tab shows fret numbers: 4-4-4 for the first three notes of measure 11, 6 for the fourth note, and 5-5-5-5-5-5 for the first six notes of measure 12. The second system of the tab shows 7-7-7-6 for the last four notes of measure 12.

Musical notation for measures 13-14. Measure 13 contains a quarter note (E), a quarter note (F), and a quarter note (G). Measure 14 contains a quarter note (A), a quarter note (B), and a quarter note (C). The guitar tab shows fret numbers: 2-2-2 for the first three notes of measure 13, 4 for the fourth note, 4-4-4-4-4-4 for the first six notes of measure 14, and 6-6 for the last two notes. Dynamics *f* and *ff* are indicated under the notes in measure 14.

Chorus I

Musical notation for measures 15-16. Measure 15 contains a quarter note (D), a quarter note (E), and a quarter note (F). Measure 16 contains a quarter note (G), a quarter note (A), and a quarter note (B). The guitar tab shows fret numbers: 5-5-5-5-5-5 for the first six notes of measure 15, 7-7-7-6-4 for the last four notes, and 4-4-0, 4-4-0, 4-4-0 for the first three notes of measure 16. Dynamics *f*, *ff*, and *f* are indicated under the notes in measure 16.

Musical notation for measures 17-18. Measure 17 contains a quarter note (C), a quarter note (B), and a quarter note (A). Measure 18 contains a quarter note (G), a quarter note (F), and a quarter note (E). The guitar tab shows fret numbers: 6-4-4, 4-4, 2-1, 0, 3-3-5, 4 for measures 17 and 18. Dynamics *ff*, *f*, *ff*, and *f* are indicated under the notes in measure 18.

25

ff f ff f ff

T
A
B

4 7 4 7 5 7 5 4 4 5 7 4 4

Bridge I

30

T
A
B

2 2 4 2 2 2 2 2 4 2 2 4 2 2 2 2 2

32

T
A
B

2 2 4 2 2 2 2 2 4 2 2 4 2 2 2 2 2

34

T
A
B

2 2 4 2 2 2 2 2 4 2 2 4 2 2 2 2 2

36

T
A
B

2 2 4 2 2 2 2 2 4 2 2 4 2 2 2 2 2

Verses II

38

TAB 4 4 2-2-2 4 4 6 4 4 4 4 4 4 6 7 5-5 5-5 5-5 5-5

41

TAB 7 5 6 4 2 2 2 2 2 2 2 2 4

43

TAB 4 4 6 4 4 4 4 4 4 6 5 5 5 5 5 5 5 7 7 7 6 5 4

Chorus II

46

TAB 4 4 2 2 2 0 4 4 2 2 2 0 6 6 4 4 4 4 4 4 4 2 1

f *ff* *f* *ff*

50

TAB 0 3 3 5 4 4 7 4 7 5 7 5

f *ff* *f* *ff* *f* *ff*

Bridge II

56

Musical notation for measures 56-58. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a whole note chord (F#4) and a wavy line above and below. Measures 57 and 58 contain eighth notes with triplets. Measure 57 has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4). Measure 58 has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). A wavy line is present above and below the staff.

TAB

4 4 4 2 2 2 2 2 2 4

59

Musical notation for measures 59-60. Measure 59 has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4). Measure 60 has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). A wavy line is present above and below the staff.

TAB

2 2 4 2 2 2 2 2 4 2 2 2 2 2 4

61

Musical notation for measures 61-62. Measure 61 has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4). Measure 62 has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). A wavy line is present above and below the staff.

TAB

2 2 4 2 2 2 2 2 4 2 2 2 2 2 4

63

Musical notation for measures 63-64. Measure 63 has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4). Measure 64 has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). A wavy line is present above and below the staff.

TAB

2 2 4 2 2 2 2 2 4 2 2 2 2 2 4

Arpeggios Interlude

65

Musical notation for measures 65-66. Measure 65 has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4). Measure 66 has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). A wavy line is present above and below the staff.

TAB

2 2 4 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5

67

T
A
B

69

T
A
B

71

T
A
B

73

T
A
B

75

T
A
B

77

T
A
B

78

T
A
B (7) (7) (7) (7) (7) (7) (10) (10) (10) (10) (10) (10) 7 7 7 7 7 7 7 7 7 7 7 7

Guitar Solo

80

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 4 2 2 2 2 2 4

82

T
A
B 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 4

84

T
A
B 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 4

86

T
A
B 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 4

88

T
A
B

90

T
A
B

92

T
A
B

94

T
A
B

P.M.
~~~~~ Harmony

96

T  
A  
B

98

T  
A  
B

P.M.

100

T  
A  
B

102

T  
A  
B

Keyboard Solo

104

T  
A  
B

106

T  
A  
B

108

T  
A  
B

2 2 4 2 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2

110

T  
A  
B

2 2 4 2 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2

Verses III

112

T  
A  
B

2 2 4 2 2 2 2 2 2 4 2 2 2 4

114

T  
A  
B

4 4 6 4 4 4 4 4 6 5 5 5 5 5 5 7 7 7 5 6 4

117

T  
A  
B

2 2 4 2 2 2 2 2 2 4 4 6 4 4 4 4 4 4 4 6

Chorus III

Musical notation for Chorus III, measures 119-122. The treble clef staff shows notes with triplets and dynamic markings *f*, *ff*, and *f*. The guitar TAB below shows fret numbers: 5-5, 7-5-5-5-5-5, 7-6-4, 4-4, 0-2, 4-4, 0-2, 0-2.

Musical notation for Chorus III, measures 123-126. The treble clef staff shows notes with triplets and dynamic markings *ff*, *f*, *ff*, and *f*. The guitar TAB below shows fret numbers: 6-4, 6-4, 4-4, 4-4, 2-1, 0, 3-3-5, 4.

Bridge III

Musical notation for Bridge III, measures 128-133. The treble clef staff shows notes with triplets and dynamic marking *ff*. The guitar TAB below shows fret numbers: 4, 7, 5, 4, 4, 4, 2, 2, 2, 2, 2, 2, 4, 4.

Musical notation for Bridge III, measures 134-135. The treble clef staff shows notes with triplets. The guitar TAB below shows fret numbers: 2-2, 4, 2-2-2-2-2, 4, 2-2, 4, 2-2-2-2-2.

Musical notation for Bridge III, measures 136-137. The treble clef staff shows notes with triplets. The guitar TAB below shows fret numbers: 2-2, 4, 2-2-2-2-2, 4, 2-2, 4, 2-2-2-2-2.

138

T  
A  
B

4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

P.M.  
Ending Harmony

140

T  
A  
B

4 4 7-9 6-7-9 7-9-7-6 9-7-6

2 2 2 2 2 2 2 7-9 6-7-9 7-9-7-6 9-7-6

142

T  
A  
B

7-9 6-7-9 10-9-7 9-7-6 10 7-9 6-7-9 7-9-7-6 9-7-6

7-9 6-7-9 10-9-7 9-7-6 10 7-9 6-7-9 7-9-7-6 9-7-6

144

T  
A  
B

11-10 9-10 11-12-14 11-12-14 11-12-14 11-12-14

11-10 9-10 11-12-14 11-12-14 11-12-14 11-12-14

146

T  
A  
B

11-12-14 11-12-14 11-12-14 11-13-14 11-13-14 12-13-14 12-14-14

11-12-14 11-12-14 11-12-14 11-13-14 11-13-14 12-13-14 12-14-14

148

Shred

f

|   |                                       |   |     |     |
|---|---------------------------------------|---|-----|-----|
| T | 12 — 15 — 14 — 12                     |   |     |     |
| A | 14 — 13 — 11 — 14 — 13 — 11 — 10 — 13 |   |     |     |
| B | 12                                    | 4 | (4) | (4) |
|   |                                       | 4 | (4) | (4) |
|   |                                       | 2 | (2) | (2) |

153

|   |     |     |
|---|-----|-----|
| T |     |     |
| A | (4) | (4) |
| B | (2) | (2) |