

# Treasure From The East

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Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 116

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo of 116 bpm. The notation shows a quarter rest followed by a dotted quarter note, then a series of eighth notes. The guitar tab below shows the fretting: 2-3-2-0 on the first string, 4-0 on the second, 2-3-2-0 on the third, 5-0 on the fourth, 3-0 on the fifth, and 2-0 on the sixth.

The second system continues the melody with eighth notes. The guitar tab shows fretting: 2-3-2-0 on the first string, 4-0 on the second, 2-3-2-0 on the third, 4-0 on the fourth, 1-4-1-0 on the fifth, and 1-0 on the sixth.

The third system continues the melody with eighth notes. The guitar tab shows fretting: 2-3-2-0 on the first string, 4-0 on the second, 2-3-2-0 on the third, 5-0 on the fourth, 3-0 on the fifth, and 2-0 on the sixth.

The fourth system continues the melody with eighth notes. The guitar tab shows fretting: 2-3-2-0 on the first string, 4-0 on the second, 2-3-2-0 on the third, 4-0 on the fourth, 1-4-1-0 on the fifth, and 1-0 on the sixth.

The fifth system features a triplet of eighth notes followed by eighth notes. The guitar tab shows fretting: 11-12-11 on the first string, 13-12-10 on the second, 13-12-10 on the third, 8-12-10 on the fourth, 8-7 on the fifth, and 10-8-7 on the sixth.

8

T  
A  
B

8 9 8 10 9 7 8 9 8 10 9 7 8 9 11

9

T  
A  
B

11 12 11 13 12 10 13 12 10 8 12 10 8 7 10 8 7

10

T  
A  
B

8 9 8 10 9 7 7 9 10 9 11 9 8 10 9 7 9 7 6

11

T  
A  
B

11 12 11 13 12 10 13 12 10 8 12 10 8 7 10 8 7

12

T  
A  
B

8 9 8 10 9 7 8 9 8 10 9 7 8 9 11

13

T  
A  
B

11 12 11 13 12 10 13 12 10 8 12 10 8 7 10 8 7



26   
TAB: 2 3 2 0 4 0 2 3 2 0 4 0 1 4 1 0

27   
TAB: 2 3 2 0 4 0 2 3 2 0 5 0 3 0 2 0

28   
TAB: 2 3 2 0 4 0 2 3 2 0 4 0 1 4 1 0

29   
TAB: 11-12-11 13 12 10 13 12 10 8 12 10 8 7 10 8 7

30   
TAB: 8 9 8 10 9 7 8 9 8 10 9 7 8 9 11

31   
TAB: 11-12-11 13 12 10 13 12 10 8 12 10 8 7 10 8 7



37

TAB

15—12—14—15—14—12—10—14—10—12—14—12—10—8—12—8—10—12—10—8—7—10—7—8—10—8—7—5

38

TAB

8—5—7—8—7—5—3—7—3—5—7—5—3—2—5—2—3—5—3—2—0—4—5—7—5—4

39

*mf* *f*

TAB

0 2 0 3 2 0 2 2 0 2 2 0 2 2 0 2 0 0 0 0 0 2 0 3 2 2 0

43

*mp* *mf* *f*

TAB

19 0 2 0 3 2 0 2 2 0 2 2 0 2 2 0 2 2 0 0 0 0 0 2 0 3 2 2 0 0 2 3

47

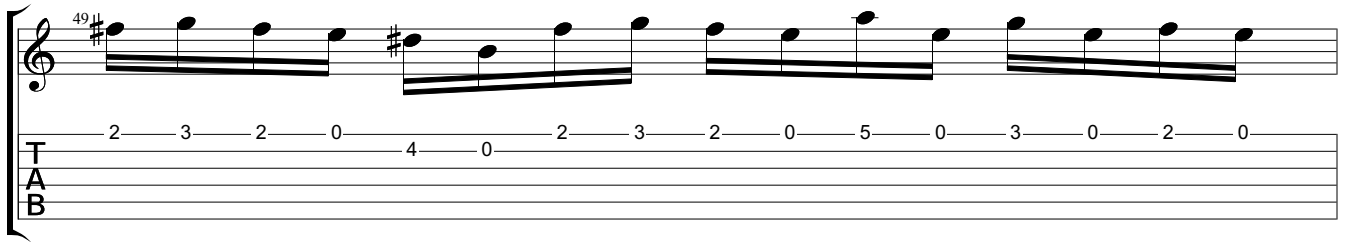
TAB

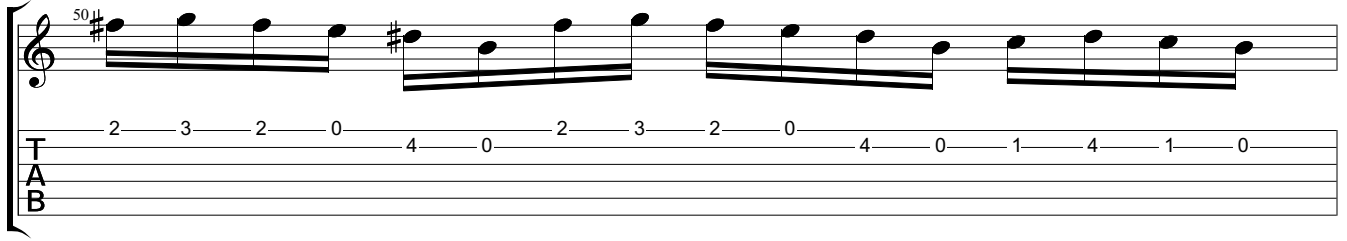
2—3—2—0—4—0—2—3—2—0—5—0—3—0—2—0

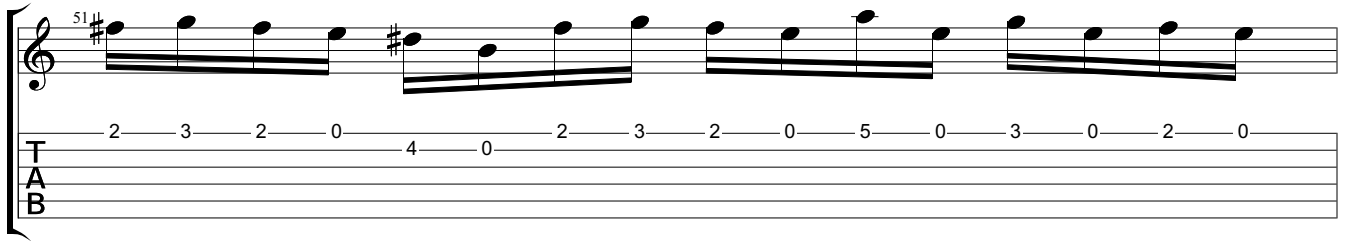
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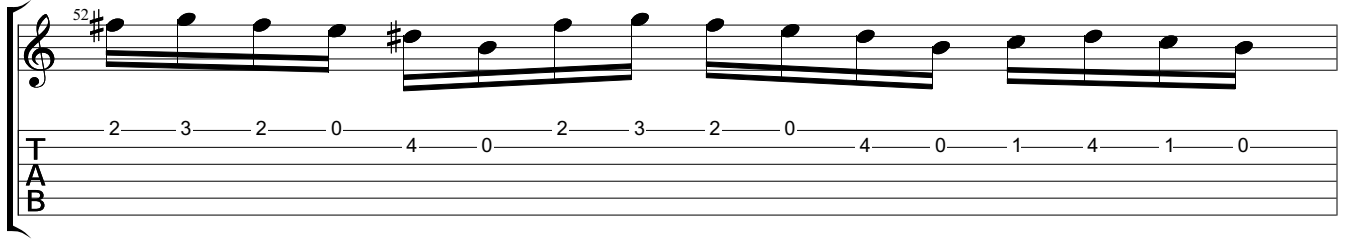
TAB

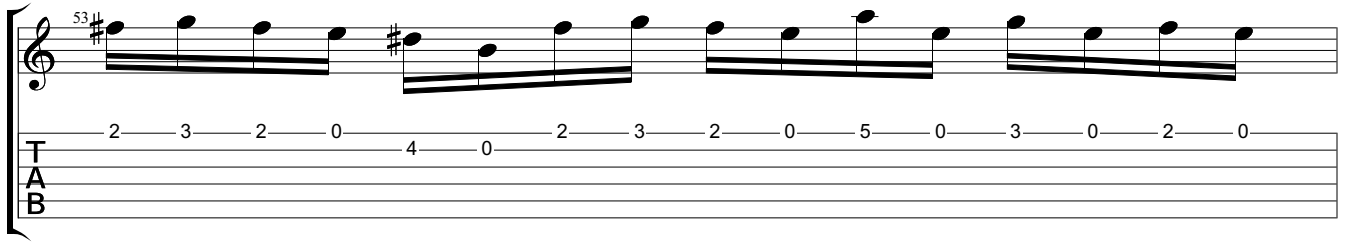
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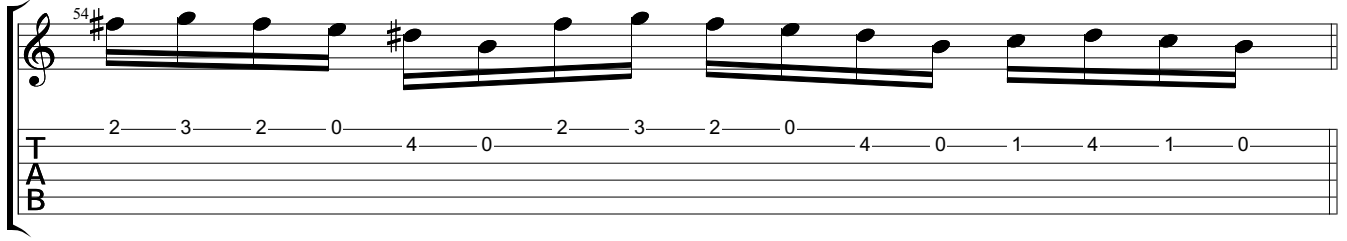
49 

50 

51 

52 

53 

54 

55

T  
A  
B

56

T  
A  
B

57

T  
A  
B

58

T  
A  
B

59

T  
A  
B

60

T  
A  
B



61

T  
A  
B

62

T  
A  
B

63

T  
A  
B

64

T  
A  
B

Solo

65

T  
A  
B

68

TAB

70

TAB

71

TAB

72

TAB

74

TAB

76

T  
A  
B

19  $\frac{1}{2}$  22 full 19—19—20—19—17—15—19—15—17—19—17—15—14—17—14—15—17—15—14—12

78

T  
A  
B

(12) 14  $\frac{1}{2}$  15 15 14 15

79

T  
A  
B

14 17—16—17—16 17—16—14  $\frac{1}{2}$  15 14—17 17—17—15 17—14 17—15—14 17—14—13—16

80

T  
A  
B


17—13 14 13—17 13—17 17—12 17—17 2—3—2—0 4—0 2—3—2—0 5—0 3—0 2—0

82

T  
A  
B

2—3—2—0 4—0 2—3—2—0 4—0 1—4 1—0

83  $\sharp$




T  
A  
B

2 3 2 0 4 0 2 3 2 0 5 0 3 0 2 0

Detailed description: This block contains the first system of music. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a sequence of eighth notes across four measures. The first measure contains notes on strings 2, 3, 2, and 0. The second measure contains notes on strings 4, 0, 2, and 3. The third measure contains notes on strings 2, 0, 5, and 0. The fourth measure contains notes on strings 3, 0, 2, and 0. Below the staff is a guitar tablature line with the corresponding fret numbers: 2, 3, 2, 0, 4, 0, 2, 3, 2, 0, 5, 0, 3, 0, 2, 0.

84  $\sharp$




T  
A  
B

2 3 2 0 4 0 2 3 2 0 4 0 1 4 1 0

Detailed description: This block contains the second system of music. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a sequence of eighth notes across four measures. The first measure contains notes on strings 2, 3, 2, and 0. The second measure contains notes on strings 4, 0, 2, and 3. The third measure contains notes on strings 2, 0, 4, and 0. The fourth measure contains notes on strings 1, 4, 1, and 0. Below the staff is a guitar tablature line with the corresponding fret numbers: 2, 3, 2, 0, 4, 0, 2, 3, 2, 0, 4, 0, 1, 4, 1, 0.

85  $\sharp$




T  
A  
B

2 3 2 0 4 0 2 3 2 0 5 0 3 0 2 0

Detailed description: This block contains the third system of music. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a sequence of eighth notes across four measures. The first measure contains notes on strings 2, 3, 2, and 0. The second measure contains notes on strings 4, 0, 2, and 3. The third measure contains notes on strings 2, 0, 5, and 0. The fourth measure contains notes on strings 3, 0, 2, and 0. Below the staff is a guitar tablature line with the corresponding fret numbers: 2, 3, 2, 0, 4, 0, 2, 3, 2, 0, 5, 0, 3, 0, 2, 0.

86  $\sharp$




T  
A  
B

2 3 2 0 4 0 2 3 2 0 4 0 1 4 1 0

Detailed description: This block contains the fourth system of music. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a sequence of eighth notes across four measures. The first measure contains notes on strings 2, 3, 2, and 0. The second measure contains notes on strings 4, 0, 2, and 3. The third measure contains notes on strings 2, 0, 4, and 0. The fourth measure contains notes on strings 1, 4, 1, and 0. Below the staff is a guitar tablature line with the corresponding fret numbers: 2, 3, 2, 0, 4, 0, 2, 3, 2, 0, 4, 0, 1, 4, 1, 0.

87  $\sharp$




T  
A  
B

2 3 2 0 4 0 2 3 2 0 5 0 3 0 2 0

Detailed description: This block contains the fifth system of music. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a sequence of eighth notes across four measures. The first measure contains notes on strings 2, 3, 2, and 0. The second measure contains notes on strings 4, 0, 2, and 3. The third measure contains notes on strings 2, 0, 5, and 0. The fourth measure contains notes on strings 3, 0, 2, and 0. Below the staff is a guitar tablature line with the corresponding fret numbers: 2, 3, 2, 0, 4, 0, 2, 3, 2, 0, 5, 0, 3, 0, 2, 0.

88  $\sharp$



T  
A  
B

2 3 2 0 4 0 2 3 2 0 4 0 1 4 1 0

Detailed description: This block contains the sixth system of music. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a sequence of eighth notes across four measures. The first measure contains notes on strings 2, 3, 2, and 0. The second measure contains notes on strings 4, 0, 2, and 3. The third measure contains notes on strings 2, 0, 4, and 0. The fourth measure contains notes on strings 1, 4, 1, and 0. Below the staff is a guitar tablature line with the corresponding fret numbers: 2, 3, 2, 0, 4, 0, 2, 3, 2, 0, 4, 0, 1, 4, 1, 0.

89

T  
A  
B

90

T  
A  
B

91

T  
A  
B

92

T  
A  
B

93

T  
A  
B

94

T  
A  
B

95

T  
A  
B

96

T  
A  
B

97

T  
A  
B

98

T  
A  
B

99

T  
A  
B

100

T  
A  
B

101

T  
A  
B

102

T  
A  
B

103

T  
A  
B

104

T  
A  
B

105

T  
A  
B

15—12—14—15—14—12—10—14—10—12—14—12—10—8—12—8—10—12—10—8—7—10—7—8—10—8—7—5—

106

T  
A  
B

8—5—7—8—7—5—3—7—3—5—7—5—3—2—5—2—3—5—3—2—0—4—5—7—5—4—

107

T  
A  
B

2  
0